

STAR	TITLE	SCORE	AWARD	AUTHOR	COMMENT
2	Angel child	11	Gold	Jan-Lens	Great photo of a young girl with a very precious expression, no wonder you called the image angel. Focus seems to be a little soft on the eyes. Brightness is sadly competing between her face and her prominent hand. Exposure is very well handled to set the mood of the image. might just want to crop a little off the right.
2	Do I have to get up	9	Silver	Mags-Vosloo	Poor doggo doesn't realise he/she/it needs to strike a pose when we have our camera out. Image has fantastic sharpness where it needs to be, also love the fact you went quite low to get a good angle. Sadly the image does seem to be a little bright and the on camera flash is not very flattering. try again but try turn the flash power down 2-3 stops (this depends on distance and brightness/darkness of your immediate surroundings) this way it will have a decent catch light in the eyes and fill in the shadows a little bit, but it wont be so over bearing.
2	Flower lady	12	Gold	Jan-Lens	lovely portrait. Love that you havent tried to smooth the skin and left all the textures in. wonderful pose, crop and the catchlights just add life to the image. Well done
2	Green eyes	9	Silver	Jan-Lens	What a beautiful Catten. I was going to comment on the noise of this image, but after looking at the meta data and seeing its at 12800 ISO, I will accept it. Although, due to that much iso, it does usually have a tendency to mute the textures, tones and contrast of an image making it appear flat. Also there seems to be some chromatic aberration (green and red tinging) on the ears, next time use you lens correction "Remove Chromatic Aberration" All in all a great image. Also try crop it a little on the right.
2	Happy with my hat	9	Silver	Jan-Lens	beautiful portrait and I love the happy expression. A few things I did note, you have done a decent job trying to darken the background which I feel does wonders for this style image, but you've neglected a ferw spots (the holes in the hat and the hair on her right and left shoulder are showing signs of brightness. ***** Do not read this part, just let him know after the meeting or before. Side note for Jan Lens, Check to see if his camera is forward focusing, all his images seem to be slightly out of focus in the eyes and crisper elsewhere, but i am not 100% sure.

2	I can be Alert and Camouflaged	9	Silver	Mags-Vosloo	beautiful doggo. Sadly the on camera flash has made the background compete in brightness with the subject. Sharpness is very good, but image seems to be on the bright side. Try reduce power of the flash by a couple stops so that it only fills in shadows and provides a catch light in the eyes.
2	Just Chilling	7	Silver	Mags-Vosloo	I like the idea of monochrome here, sadly there isn't enough drama in the image for it. Needs more shadows to really pull it off. Also the focus seems to be more on the paw and nose than on the eyes and image seems to be a little over exposed.
2	My friend	10	Gold	Jan-Lens	This is a wonderful attempt and I really applaud your patience and the dog's patience :) The image is very well thought out and I love the scarf thingy, the colour is a little bit too bright and demands a lot of attention on a dark subject. Also the focus does not seem to be as crisp on the eyes as it is on the tufts of fur in the ears. The highlights are also very distracting on the fur and muzzle. I think this has the potential to be an amazing photo. Keep trying at this.
2	My other half	8	Silver	Jan-Lens	I love the idea here using gels, which reminds me, I really need to get some. The image does seem to be a little soft around the eyes, not quite pin sharp. And sadly it does seem to be a little underexposed. This last comment is purely my thoughts and don't take it to heart, but try using complimentary colours with your gels, like red and green or yellow and purple, subconsciously they are more pleasing to people if they are complimentary colours.
2	Sentry Duty	7	Silver	-2-WC-Sentry Duty-Mags	Very interesting portrait, I did not actually think of birds when I thought of some scenarios. I do love the water dropping off its bill. There does seem to be a little softness in the image overall which is probably caused by its being taken at f4.5. Next time try get a bit more depth of field by narrowing the aperture or moving away from the subject. On a side note, all zoom lenses have a sweet spot with aperture where they will give the best sharpness; the extremes will usually be softer. So a 2.8 to f16 lens will be unsharp at 2.8 and f16 but sharpest at roughly f5.6. It's not a hard and fast rule for every lens, but it's good to know these things.

2	Squabbles	9	Silver	Mags-Vosloo	I love the action in this photo and the sense of movement from the water while still having the eyes and beak in focus, try increasing the saturation and contrast a little to add more punch to the image. Otherwise the sharpness is good, crop could have been a little tighter from the bottom and left for a portrait
2	Who me	8	Silver	Mags-Vosloo	what a cute rat you have there. Jk, very well focused, sharpness is great, next time try and get a bit lower to shoot on the same plane as the dog, also the flash is just too over powering and has washed away all the shadows, use levels to bring the darks back into the image. there is too much brightness in the foreground which is competing with the subject. you can correct this with photo editing software and just tone down the highlight and show detail for the foreground.
3	AGE IS JUST A NUMBER	9	Silver	Cornelia-Appel	Lovely model. I do feel you can afford to crop a little bit more off the top and the bottom, especially seeing as I think you ran out of backdrop if you look bottom left and I find it distracting. Also the background is extremely bright and detracts from the subject quite a lot. the subject lighting is maybe a smidge on the bright side, but sharpness, noise and saturation are all extremely well handled. Good job
3	Amongst The Ivy	13	Merit	Meleney-Naik	Well done, excellent exposure, great depth of field beautiful lighting. I personally feel a little can be cropped off the top. And heal/remove that distracting foliage below her chin
3	Hold On To Your Hat	13	Merit	Meleney-Naik	Beautiful image. Not much to fault except the chromatic aberration that has formed on her arms on the left and right edges.
3	IN HER HANDS	13	Merit	Cornelia-Appel	so delicate yet so resilient at the same time. Maybe darken the top left corner, seems to be a bit of light coming in from there which is mildly distracting. And darken the shadows a little bit, last comment is personal opinion so take it with a pinch of salt.
3	LET HER SLEEP....	12	Gold	Cornelia-Appel	Lovely image. Sharpness is just enough. Maybe darken the bg a little bit or next time move the subject a little further away from the background to darken it naturally. Also, the teddy bear (rabbit) is competing with brightness to the subject.

3	OOM JAN	9	Silver	Cornelia-Appel	Great image, see what you wanted to do here, but sadly the image is just too washed out. Use levels to clips the darks and the brights to get that dynamic range back a little bit - <a href="#">See attached image</a>
3	SOUND ASLEEP	12	Gold	Cornelia-Appel	Great composition of a baby and toys, excellently handled exposure. Well done
3	Sucker Pucker	13	Merit	Meleney-Naik	Great exposure, wonderful image all round, personally I feel you just have to much nothing in the top, croop a little tighter
3	Sultry Gaze	12	Gold	Meleney-Naik	Very well handled image, sharpness, composition, everything is good, just seem to be some weirdness in the texture of her face which personally detracts from the image for me. My guess is too much play on highlight/white sliders
3	Sweet Embrace	13	Merit	Meleney-Naik	Excellently handled image, beautiful light, great sharpness. Great image all round, nothing to crit
3	That Power Couple	12	Gold	Meleney-Naik	Once again, great image. Just take care and do some healing. Mainly that spec on the mans hat which for me is distracting
3	VINTAGE VIBES	7	Silver	Cornelia-Appel	Not a bad image, but not really telling me a story with the music background. Sharp and exposure seems well handled.
4	Beautiful Tarryn	6	Bronze	Tracey-Rhodes	sharpness is good, but the on camera flash is washing away any detail in the image. A few spots missed when darkening the background. Interesting try
4	Buffalo	7	Silver	Denise-Harvey	Valiant effort and very interesting subject for a portrait. Sadly I think the image is a bit washed out and lacking a fair amount of detail. The noise sadly detracts from the overall image considering could have shot at a lower shutter speed to compensate.
4	harriet	8	Silver	Couperthwaite	Cute kid, image is well composed and exposure is good. Try tone down the brightness of the on camera flash to use only to fill the shadows
4	josie	10	Gold	Liesl-Couperthwaite	well done on the natural light portrait, very well handled and composed and sharpness is great
4	Zebra	9	Silver	Denise-Harvey	Gotta love em zeee-bras, lovely pose and sharpness seems to want to be on the eyes, the detail however seems to be a bit washed away and blended into itself for lack of a better way of explaining it

5	A Threat from Above	9	Silver	Leon-Heyes	Very interesting subject again, I really am enjoying the variation from humans to animals. This image is pin sharp and full of detail, sadly it seems to be a little washed out and lacking some dynamic range, especially in the shadows. I have submitted a copy of the image where I clipped the blacks with levels a little bit just to add a bit more punch and dynamic range.
5	Blue eyes	9	Silver	Heidi-Taylor	Interesting idea with the palm leaves (shit, I hope it's a palm of sorts) sadly the brightness of the plant seems to be higher than the subject and is very distracting. Also seems to be a golden glint above her right eye which distracts and a red spot in the corner of her mouth on her right. Sharpness is good.
5	Circles of Preen	12	Gold	Paul-Naude	Beautiful specimen and the sharpness is crystal and cleaning itself is a winner. I do think it's ever so slightly overexposed on the edges of the whites, losing a little bit of definition.
5	Dragonfly portrait	9	Silver	Ronelle-van den Heever	Great subject for a portrait. Unfortunately I feel it is about a 3rd of a stop overexposed, also use the slider to reduce the highlights a bit and heal the branch with that very bright knot in it as it is very distracting.
5	Dribbling Gippo Goose	9	Silver	Maxi-Holder	Love em Gippos. I do like the motion in the water drop, sadly I don't feel the image is sharp enough for a portrait. Also try a little bit of noise reduction in the background. Very easy to filter out these days.
5	Elegant	12	Gold	Leon-Heyes	This is an amazing image, although remember this is not wildlife and you're allowed to edit, I would remove that little bit of whatever it is at the bottom of the beak/bill and also the composition, provide some more space on the right to look into, I do understand that the eyes are technically on the left side of the frame, but the beak is pointing into a direction which has peaked my curiosity.
5	Floating in flowers	11	Gold	Heidi-Taylor	Great idea for a portrait, image does seem a little flat and lacking some punch, use levels to boost the highlights a little which will help with the dynamic range.
5	Flower girl	9	Silver	Heidi-Taylor	This is a great attempt. Sadly the image is very overexposed by roughly a full stop. Sharpness is good and idea is great. Next time move the subject a bit further from the background to create more separation and also if possible try move her and position yourself that the background does not compete on a brightness level with your subject.

5	Ginger Portrait	10	Gold	Ronelle-van den Heever	Oooo, I have a Catten very similar to this called Buddy, or Boojie as my son calls him. I love the fact you left space above as that's where the cat is looking. Great exposure and sharpness. Great job
5	Ginny	8	Silver	Heidi-Taylor	This image is a little over exposed and cropped a little too tight on the left. Sharpness in the eyes seem good, but could do with a bit more dof (depth of field)
5	Greg in the river	10	Gold	Heidi-Taylor	Great sharpness, excellent dof, love the expression. Only issue for me is the rock infront of him being brighter than the subject.
5	Grey Heron	11	Gold	Ronelle-van den Heever	Great image. Only thing lacking to me is the subject seems to be a little bit under exposed. Maybe use some dodging and burning to brighten/darken a few key areas.
5	Halo of flowers	12	Gold	Heidi-Taylor	Man I love this, what a great idea. It is just slightly under exposed sadly and maybe use some dodging and burning to add some punch to the image
5	Hiking With A Camera	6	Bronze	Maxi-Holder	Other than the subjects expression, this image lacks a lot of detail and texture. As a rule for future attempts, try not bisect the subjects head with the horizon.
5	Impala Lamb Trying A New Diet	12	Gold	Maxi-Holder	Great exposure, excellent detail and sharpness. I do however suggest leaving a bit more rom for the subject to look into
5	In A Brave New World	11	Gold	Maxi-Holder	Love the depth of field in this, sadly there is too much shadow in the eyes reducing a catch light. Dare I say next time try get a little bit lower, this being said, I understand that this is not always possible.
5	Master Zac	12	Gold	Ronelle-van den Heever	What a majestic looking animal, so regal. Only thing stopping me giving this a merit is do some dodging and burning to bring some brightness to his coat and darken those bright spots in the background. Great image
5	Mr Grumpy	13	Merit	Leon-Heyes	Wow, sharp, detail and texture. In my opinion needs a bit more space on the right and a smidge cut off the top
5	Side Glance	13	Merit	Ronelle-van den Heever	this one is a merit for sure. There is some strange stuff happenign below his beard, I think you tried to blurr that and didn't manage to blend his beard. Take more care here, or reduce the blur to make the transition more seamless. Also the levels need to be clipped a bit on the right side to reduce the washed out greyness in the image. and use some dodbing and burning to accentuate the brighter spots to create more drama

5	Squinty	12	Gold	Ronelle-van den Heever	What a gorgeous catten. I am being hyper critical here, but next time try get lower so that leaf is not infront of the cats eye, and maybe darken the foliage to the left and right to bring more attention to the brighter subject. Maybe crop a bit off the right and left.
5	Stinkwaterskilpad	7	Silver	Maxi-Holder	interesting subject. I do feel it could be cropped tighter from the bottom and use levels to clip the whites to bring more dynamic range as the image seems to be a bit flat
5	Stunning Beauty Warts And All	9	Silver	Maxi-Holder	a face only a mother could love. Good sharpness and good use of Dof, remember this is portrait category and you can remove annoying objects, also dodge and burn to darken the background and brighten a few key areas to create drama/punch
5	The Stare	9	Silver	Leon-Heyes	What a beautiful specimen, sadly the key area of the eyes has a lot of noice and void of detail, I understand you had to reduce the shadows here but sadly it detracts a lot from the image. Some dodging and burning will also help improve the texttues in the feathers
5	This is My Patch	12	Gold	Leon-Heyes	What a beautiful portrait. Only thing lacking is the use of dodge and burn to accentuate a bit more
5	YBK Portrait	13	Merit	Leon-Heyes	Great image, love the bokeh and sharpness and the intense stare into the distance.
6	Bronwyn	13	Merit	Vicki-Street	Excellent. My only crit which I know is personal opion is the backdrop meeting the floor on the left, maybe blend it in a little bit to make it seamless