

STAR	TITLE	SCORE	AWARD	AUTHOR	COMMENT
1	Musical moments	10	Gold	Marisan-Victor	Nice detail here - well done for finding something different. The white is a little blown out, and perhaps the very bottom blurry bit could have been cropped. Be aware of the angle of horizontal lines - they are a bit out - for the eye to settle, they need to be straight or very angled.
1	Time to run	13	Merit	Marisan-Victor	Excelent image for a 1 star, Love the angle, the colours, the shallow depth of field. Well done.
1	Whats in a number	13	Merit	Marisan-Victor	Double excellent! Super shot, colours, depth of fiield, creative angle and composition. Very well done.
2	Guitar tuner	9	Silver	Jan-Lens	Nicely captured, full frame detail. The bright, shiny bits have let you down, and overall, the image appears quite pixelated.
2	I have got you Taped	12	Gold	Mags-Vosloo	Well done, lovely sharpness and the white well handled. Very interesting detail captured, love the simplicity. The coloured border is thin enough not to overpower.
2	Keeping time	9	Silver	Jan-Lens	Great detail here, but not crisp and sharp - not sure if the image has been cropped too much and has lost quality? Adding a bit of contrast or playing with levels in photoshop would make this image pop.
2	Lost by an Angel	10	Gold	Jan-Lens	Good detail, sharp where it should be = as full editing is allowed in this category, perhaps the top left hand corner could have been darkened, the light is distracting, and maybe maybe, some of the spots taken out of the green n the right hand side.
2	Seconds Away	11	Gold	Mags-Vosloo	Really like this, well done! The grain (or noise) works great here, the cropping is wonderful, right into the detail. Just watch the whites, a couple of places it is blown out, so have marked you down 1 point for that.
2	Wine and Dine	13	Merit	Mags-Vosloo	Super shot. Composition is great, I love the way you have left the wire in at the bottom right. Lovely warm colours. Well done! And agin, if you are going to do a colour border, very thin, dark colour is the way to go.
3	Intel Inside	11	Gold	Meleney-Naik	Wonderful detail here, excellent use of a shallow depth of field.

3	Iridescence	12	Gold	Meleney-Naik	Gorgeous colours, lovely abstract image. I personally am a fan of no borders with an image like this, it shows the "beyondness" of the image.
3	LITTLE FLOWER ON BIG FLOWER	10	Gold	Cornelia-Appel	Good macro detail, and great colour - be aware of ALMOST cutting off things, at the bottom, when there is space at the top. Patrol your borders... little white spot on the left.
3	THE TIP	11	Gold	Cornelia-Appel	Wonderful simplicity, lovely muted colours. Good composition on the threads. Watch the noise in the background.
3	Through the Eye of the Needle	14	Merit	Meleney-Naik	Fabulous. And then the yellow thread that wraps about, creating even more interest. Fantastic detail in the coloured threads. A master at work.
3	YELLOW WAVES	10	Gold	Cornelia-Appel	Lovely yellow folds. Watch the composition. The top is very cut off, the bottom sort of, and the left and right not at all.
4	A small part of a windmill	DQ		Denise-Harvey	Taken before 19 November 2022
4	A small wagon wheel	8	Silver	Denise-Harvey	Nice textures, but very pixellated therefore any sharpness has been lost. At 4 star level, the "appropriate" sharpness is a must.
4	clockwork	11	Gold	Liesl-Couperthwaite	Lovely image. Good detail and warm colours, good sharpness - beware shiny things where the light blows out...
4	Hard drive uncovered	11	Gold	Tracey-Rhodes	Details can create such unusual perspectives, love this. Beware shiny objects that are desperate to blow out - on the cusp here, but overall, well handled. Depth of field is great.
4	Hard drive uncovered 2	10	Gold	Tracey-Rhodes	Love that you have accentuated that part with colour - or was it there? (cant remember). But again, those horrid shiny bits - it can be controlled in a studio, and of course we were not in a studio last year when we had this. And toning down too much can lead to horrid grey streaks.
4	Old timey watch clicker	11	Gold	Tracey-Rhodes	Wonderful mono conversion, composition and use of depth of field, But those bright streaks kept on dragging my eye to it. The noisy background adds to the overall feel of this image.
4	pink zip	10	Gold	Liesl-Couperthwaite	Great detail here, and such a lovely vibrant colour. See comments on bright shiny things.

4	time piece	10	Gold	Liesl-Couperthwaite	Nice angle, nice detail - just lacking a bit of light - see edit. Perhaps just a bit brushed on the face of the watch where the details are in focus, would have lifted this image to a higher gold.
4	Wild Eye	8	Silver	Denise-Harvey	Nice idea, but very pixelated so sharpness has been lost. Such a pity, its a great capture of details.
5	A Humble Aurum	13	Merit	Paul-Naude	I am sucker for high key images and arums always make wonderful subjects for this genre. Beautiful.
5	Audi Rims	10	Gold	Heidi-Taylor	Great shapes here, good full the frame image, good cropping. Well done. Try brushing a little light into the centre where the Audi logo is.
5	Beaded necklace	12	Gold	Ronelle-van den Heever	Wow, love that you have taken an ordinary image and created an abstract - excellent!
5	Breaks Fingernails	14	Merit	Maxi-Holder	What a simple, elegant, beautifully photographed image. Very well done!
5	Eye of the needle	12	Gold	Ronelle-van den Heever	Great stuff. Superb colour and detail - the lots of blurry red in the front, not so sure about - I think it distracts from the eye of the needle that is the actual story of the image.
5	Eyes for taxidermy	8	Silver	Rob-Hart	Ooooh creepy! Some interesting eyes here, but a bit of a snapshot.
5	Fob Watch Detail	14	Merit	Leon-Heyes	Gorgeous sepia conversion, and this is how to photograph shiny objects - the shiny bits are wonderfully muted, and great angle and use of depth of field.
5	Geometric	9	Silver	Heidi-Taylor	Good lines and good colour here - the texture is great and the smooth mother of pearl button juxtaposes nicely with the textured material. However, what has lost you points is the focus - it appears to be on the top left of the material and not the button...
5	Golden leaf	11	Gold	Ronelle-van den Heever	Gorgeous colours, such wonderful detail, love the creative use of depth of field. But alas, those shiny bits...
5	Guitar Detail	13	Merit	Leon-Heyes	Great warm colours, fantastic depth of field and angle, the lighting is wonderful. Excellent image.
5	Nighttime in the Trenches	11	Gold	Paul-Naude	Wonderful warmth coming from this image - the detil on the glass, the orange glow, very nice, Perhaps a little more light in the bottom bit to show what this image is, it was a bit of a guessing game, but then seeing WHO took this image, I have no doubt that is exactly what the photographer intended...

5	Odd One Out	10	Gold	Maxi-Holder	Great lines and curves here, and the texture is great too! Perhaps tone down the bottom left corner a bit, the lightest part of the image is where the eyes go, and its the laces and holes that should be the focus...
5	Rose Spaghetti	12	Gold	Maxi-Holder	Beautiful colours, exquisite detail in the spaghetti. Nicely done.
5	Serpentine Coils	12	Gold	Paul-Naude	What wonderful textures here, I really enjoy the fall off of light from the top corner. Mesmerising image.
5	Shoelaces	10	Gold	Heidi-Taylor	Nice detail and textures, very interesting image. Just watch those hotspots.
5	Standing Tall	15	Merit.	Leon-Heyes	Not much to say here. How to photography the Little Things with style!
5	The eyes have it	9	Silver	Rob-Hart	That is definitely a lot of eyes! Great caption, btw... just a bit shiny and bright for me.