

Monthly Competition ScoreSheet - Johan

Category	Category Name	Star Ra	First name	Last Name	Title	Sore	Award	Comment
AS	Action And Sport	2S	Mags	Vosloo	Tackling Mission Rapids	12	Gold	In one star the vritaria foe a gold is focus and exposure. This was handled well Also good composition. Unfortunately the one thing you can't buy is good sunlight. This is the only reason I did not give you a COM
AS	Action And Sport	2S	Mags	Vosloo	These Rapids are a Mission	12	Gold	The same comment as the prveious image. You can sharpem this a bit more as your main focus is just before the paddler
AS	Action And Sport	5SD	Leon	Heyes	Broadsiding	13	Merit	In 5 star this is a very good image. I would have given it a good mark in a salon as well. Very good action and the detail on the eyes an added bonus
N	Nature	1S	Dylan	Evans	Fungi	11	Gold	In 1 star this still makes a gold. Very well spotted and reasonable well captured. Focus on the fungi nica and sharp but the large out of focus foreground and area to the right is distracting. Crop closer and the right and bottom and it will enhance your image
N	Nature	2S	Jan	Lens	Blue eyes	12	Gold	A good attempt of a difficult subject. Crop closer and remove the dust spot on the left. Also darken the overly bright area to the left. Focus well done
N	Nature	3S	Magda	Bezuidenhout	Kudu in early morning light	12	Gold	Good sharp image off the kudein good light. The ocpeckers helps a lot. Unfortunately they are still juveniles so you loose the red bills. The title cou;ld have been unicorn. Something bothered me until I realized you only see one horn. I would expect this image to get around a 9 / 27 on a salon.
N	Nature	3S	Magda	Bezuidenhout	Meeting in the sun	12	Gold	Very good light on the eyes, focus and exposure well handled. The baboons placed in he middle of the image and you have wasted space around them. To get more impact Crop closer to the left and top. Also work on the midtone in the image
N	Nature	3S	Magda	Bezuidenhout	Nursing Mom	13	Merit	A Pin sharp story telling image. Where was a bit of sunlight when you needed it. You did great job with the flat light you had
N	Nature	5SB	Maxi	Holder	Ingilonke	12	Gold	A good sharp portrait of the grey heron. I would personally flip it horizontally . The bill the becomes a leading line to the eyes and the eyes keeps your attention
N	Nature	5SG	Des	van Tonder	Posing Darter	10	Gold	Interesting pose and you captured it well. Unfortunately there is not enough in focus areas.
N	Nature	5SG	Des	van Tonder	Rocket Weaver	11	Gold	Focus handled very well and you han a good clean background. The large crop decreases the impact off the image. A Panorama style crop will enhance you image
N	Nature	5SP	Rob	Hart	Dikkop and chicks	11	Gold	A good story telling image Focus on the front chick and mother good and the out of focus back chick balances the inmage. The plants around the dikkops are a distraction . It seems over saturated. Select background in photoshop decrease the saturation and make the plants a bit darker. We judged this image at the Kriel salon and all the judges made the comment on the green areas that seems oversaturated and bright
N	Nature	5SP	Rob	Hart	Mantis with atitude	11	Gold	Good colour saturation and a very interesting Manrhis What you could get in focus you did. The only way to make this better is to be more side on. This will place a larger part of the mantis on the same focus plane. Thios will definitely enhance your image.
N	Nature	5SP	Rob	Hart	Winged spider	13	Merit	A Good story telling image. Who is eating and who is being eaten. A \s presented the image is very "Heavy" on the left. Flip it and the impact increase dramatically.
N	Nature	5SS	Ronelle	van den Heever	Patient dragonfly	13	Merit	A good macro image. Everything that needs to be in focus is. Just darken the background a bit especially the white are on the left
OP	Open	1S	Dylan	Evans	Bot Gardens Weir	14	Merit	Focus and exposure handled correctly. Good composition and excellent usage of a slow shutterspeed
OP	Open	1S	Marisan	Victor	Here is looking at you babe	14	Merit	Good focus on the face and eyes of the owl and exposure on the dark areas . Try darkening the bright background
OP	Open	1S	Marisan	Victor	Paparazzi can be so boring	13	Merit	A very good gold award. Excellent depth of field. A pity about the feathers that was cut / cropped off.
OP	Open	1S	Marisan	Victor	Praying for a dry landing	12	Gold	Good focus and depth of field. Unfortunately slightly overexposed. Good storytelling but straighten the sprayer for more impact.
OP	Open	2S	Mags	Vosloo	Hare Krishna Temple	11	Gold	This just makes a gold. Great light on the inside of the temple. The reason for it just making the gold award is the slope on the floor. Correct this and darken the windows slightly and you will get a better award.
OP	Open	3S	Andrew	van den Berg	Buzzing with Delight	11	Gold	An image with potential. The bee and stems sharp and the rest out of focus works well. Crop it much tighter. The out of focus overbright green leaves detracts from your image.

OP	Open	3S	Andrew	van den Berg	Little Trooper	11	Gold	The ant and it's surroundings perfectly in focus. The rest out of focus but this is ok. The problem is that the out of focus area is too large and detracts from the image. Crop the image tighter
OP	Open	3S	Andrew	van den Berg	Racing Rivals	13	Merit	Almost a COM. Action captured really well. The tight crop works well and still leaves enough space for the riders to move into. The lack of good light that you can't do anything about just brings this image down to a gold
OP	Open	4S	Cornelia	Appel	Faith Double	10	Gold	AN image that tells a story. Good colours and composition. Unfortunately it is overexposed and the white jacket is overly bright
OP	Open	4S	Liesl	Couperthwaite	focusing on the road	12	Gold	A well executed panning shot.
OP	Open	4S	Doug	Couperthwaite	Golden Rocks	13	Merit	The light makes this images. Good textures and composition
OP	Open	4S	Liesl	Couperthwaite	james bond island	12	Gold	Good composition and colours. I had this as a silver award , sharpened it on my screen and changed it to a gold.
OP	Open	4S	Liesl	Couperthwaite	sunset on kata beach	13	Merit	A Lovely moody scape.
OP	Open	4S	Doug	Couperthwaite	Take Off	11	Gold	A Wish you were there image. Horizontal flip it so that the shoreline lead you into the parachute and action. Lighten the shadows as well
OP	Open	4S	Doug	Couperthwaite	The Bench in the Woods	11	Gold	An almost there shot. Still good enough to get a gold. To much out of focus area on top If you can take this photo again I would suggest going lower
OP	Open	5S1	Stephen	Pryke	Dont mess with me	12	Gold	Good sharp portrait. The crop seems very tight. If you can give the bird a bit more space
OP	Open	5S1	Heidi	Taylor	Facing the sun	13	Merit	A Moody soft mono. The mono and backlighting works very well.
OP	Open	5S1	Stephen	Pryke	Street scene in Nqutu	10	Gold	You have everything for a good street photography image. Unfortunately it is totally oversaturated.
OP	Open	5S1	Heidi	Taylor	White Agapanthus	12	Gold	White handled perfectly. Lots of detail and pinsharp. Darken the whites in the background but don't take it away. This will give the image even more impact
OP	Open	5SB	Maxi	Holder	One Tall Chicken	13	Merit	A very good gold award. The mono conversion was well handled. Feather detail exceptional
OP	Open	5SG	Des	van Tonder	High key Pink	11	Gold	Good impact and the highkey effect well handled
OP	Open	5SS	Ronelle	van den Heever	A leap of faith	13	Merit	A very sharp image with lots of impact. Lower the whites and highlights a bit and it will be even stronger
OP	Open	5SS	Vicki	Street	Pollocktoun Bridge	12	Gold	An image that captures the overcast weather. Good composition and depth of field
PA	Photo Art And Creative	4S	Cornelia	Appel	Head in the clouds	13	Merit	A composite with good impact. Composition works well. The selective focus and colours a definite advantage
PA	Photo Art And Creative	5S1	Stephen	Pryke	A Dragon appears from the Fungus	11	Gold	I can see the story you are trying to tell. The colour combinations let you down.
PA	Photo Art And Creative	5SD	Leon	Heyes	Showing Off	14	Merit	A Very good image. I like the panarome effect that you created. The smoke lines focus one's attention on the flowers in the middle
PO	Portrait	3S	Meleney	Naik	Cute Couple	12	Gold	The setup of the models well done. The facial expressions of the models looks real and not posed. What detracts from the image is the very busy background.
PO	Portrait	3S	Meleney	Naik	Lollipop Girl	12	Gold	Technically a good image. The lines on the wall that's not straight detracts from the image
PO	Portrait	3S	Meleney	Naik	Radiant Mommy to Be	10	Gold	Well exposed image taken outside with natural light. Unfortunately your depth of field not quite there. The shoulder of the model in focus but the face and eyes are slightly off. Try sharpen a bit more That might help
PO	Portrait	5S1	Heidi	Taylor	Erinn in denim	11	Gold	Technically everything was well handled. Just darken the background to get more impact
PO	Portrait	5SS	Vicki	Street	Please Sir can I have some more	14	Merit	A very good image that should get salons.
SC	Scapes	1S	wynand	lens	Clarens Sunrise	13	Merit	A very good attempt. Good composition and backlight works well. Get rid of the bright lens flares and either crop at the bottom or darken it with a gradient filter. Everything you need is already there it just needs a bit of tweeking
SC	Scapes	5S1	Paul	Naude	Oblivious	12	Gold	A Dramatic scape. The waves handled very well I like the detail of the works under the water. Placement of the fisherman also well done
SC	Scapes	5S1	Paul	Naude	Promises	11	Gold	lovely colours in this scape. Decide what the most important part of the scape is. Do you want to show the rocks or the sky. Crop the image according to this choice. In this image I would crop it just above the sun. By doing this all the attention is on the detail and colour on the rocks
SC	Scapes	5S1	Paul	Naude	The Life	12	Gold	A Storytelling image. Everything handled correctly and with good composition. I think you have to much contrast in you image. Decrease the contrast and you will see detail in the rocks
SC	Scapes	5SD	Leon	Heyes	Autumn Colours at Kenmo	11	Gold	Just makes a gold. A nice moody shot but it lacks impact
SC	Scapes	5SS	Vicki	Street	Tidal Pool Reflections	DQ	DQ	Judged Before

SC	Scapes	5SS	Ronelle	van den Heever	Zinkwazi Sunrise	14	Merit	A great scape I would happily give it a salon acceptance. Flip it and see what you think of it.
W	Wildlife	1S	wynand	lens	Feed me	14	Merit	For a gold in 1 Star you need focus exposure and a bit of composition. You have given us so much more. Great composition and storytelling
W	Wildlife	1S	Craig	Backhouse	Kudu - CB	12	Gold	A good record shot of a kudu. Focus and exposure correct
W	Wildlife	1S	Craig	Backhouse	Pole Dancer 1 - CB	12	Gold	An easy gold for a 1 star. For more impact crop tighter as the water behind the cormorant is not contributing to the image
W	Wildlife	1S	Craig	Backhouse	Slushy Frog - CB	11	Gold	A Gold in 1 star but later it will not make it. The reason for this is that the image is very busy and one struggles to find what to look for
W	Wildlife	1S	wynand	lens	Sunbathing	14	Merit	An image with a lot of impact. Everything you need is there
W	Wildlife	2S	Jan	Lens	Displaying	13	Merit	Another good image . Pinsharp where it needs to be and out of focus background.
W	Wildlife	2S	Jan	Lens	On the edge	12	Gold	Another good macro. The wings and body very sharp The eye not quite there but sharpen a bit more and it will be good enough. Crop tighter on the right . The out of focus green area not needed
W	Wildlife	3S	Diane	Backhouse	African Hoopoe 1 - DB	10	Gold	The preening of the Hoopoe was captured ver well. Unfortunately depth of field is a big issue Only the tail is sharp.
W	Wildlife	3S	Diane	Backhouse	Brown Hooded Kingfisher 2 - BD	13	Merit	A lovely image of a kingfisher with it's small prey. The image can be a bit darker. Darken the background bit. Just don;'t take sawy all the detail. If you do this it counts as manipulation
W	Wildlife	3S	Diane	Backhouse	Rhino 1 - DB	12	Gold	It's nice to see a rhino with a horn. A good record shot of the rhino. Technically handled correct. Unfortunately not a lot of impact
W	Wildlife	5SB	Maxi	Holder	Cattle Egret In Breeding Plumage	12	Gold	Interesting angle of te egret. The bright background detracts from the image. In camera raw filter select sky and lowe thew temperature