

## Results Tech Challenge High ISO (above 2000) ScoreSheet - Des

Club Star Rating	Title			Score	Award	Comment
1S	Just being lazy	wynand	lens	13	Merit	Wonderful image - the sharpness on the eye, nose and a bit of whiskers is all you need to tell the story. The ISO of 2500 is superbly handled.
1S	Sunbird	wynand	lens	8	Silver	ISO Of 6400 and narry a noise in sight... I like the composition, unfortunately the focus is on the berries and not the bird...
1S	Sunbird Female	wynand	lens	9	Silver	iso 6400. I really like the different composition here - the bird on the thirds but leaving in the lovely bokeh at the top. Unfortunately, the bird is soft, the flower in the front being the focus of the image.
2S	Cristal on orchid	Jan	Lens	9	Silver	iso 2500. Lovely colours and nice sharpness, but that cropped off petal on the right spoils it a bit for me, and that bottom strip slightly in darkness I dont feel adds to the story.
2S	In the pink	Jan	Lens	11	Gold	iso 2500 Love the simplicity, barely notice any noise, well done.
2S	Offerings	Mags	Vosloo	10	Gold	ISO 3200 barely noticable noise. Sharp enough, the composition of the setting is a little busy... the buddha on the righth is falling off the cliff.
2S	Simplicity	Mags	Vosloo	13	Merit	ISO 3200. Beautiful. Simplicity ca be very hard to show in images - for 2 star level, this is superb.
2S	winter bloom	Jan	Lens	10		iso 2500. A nice enough image, no noise, but feels like a bit of a snapshot.
2S	Za Zen	Mags	Vosloo	12	Gold	ISO 3200. Lovely simplicity here too. Composition is great - perhaps just a small bit cropped at the top where the smoke curls for a 2nd time. Tweak with levels in photoshop to really darken that black background. Well done.
3S	Blue Moon Blooms	Andrew	van den Berg	10	Gold	Lovely colour and sharpness - could be improved by cropping the 2 buds out on the left - be aware of things (buds or leaves) cut in half so that they look like they are falling off the edge.
3S	Defender of the Hive	Andrew	van den Berg	14	Merit	Wow. Canon Mirrorless Eos7. ISO 6400. Does this camera even know what noise is? Superb sharpness, gorgeous colours... nitpicky stuff - I dont mind the blur in the bottom right at all, but remember that the eye goes to the lightest part of the image... to improve (hah) crop off on the right so that the subject is on the thirds... Excellent skills here.
3S	Glass and Light	Meleney	Naik	9	Silver	ISO 2000. Really well tried here - these refractions and reflections are very hard to get perfect. While I like the chaos of the wavy stripes, the overall quality of the image is quite impacted by noise from the high iso.

3S	Mother and Calf - DB	Diane	Backhouse	8	Silver	Iso 3200. Precious cargo here, but this challenge was to learn how to handle high ISO, to get rid of noise and artefacts, and I can see no handling being done here.
3S	Reflections of Gold	Andrew	van den Berg	14	Merit	iso 6400 Canon mirrorless Eos 7. Need I say more? The sharpness on the bird, the colours and composition. Just beautiful.
3S	Rhino at water hole - DB	Diane	Backhouse	8	Silver	Iso 3200. Just not enough light, and noise is still evident.
4S	goodbye summer	Liesl	Couperthwaite	10	Gold	Iso 4000, a little noise but does not detract. Lovely colours, and creativity. However, the cloth seems slightly more in focus than the leaves. The angle is slightly off for flatlay - it should be exactly from the top.
4S	Green leaves	Cornelia	Appel	10	Gold	Iso 2500. Great sharpness here, and little evidence of noise from high iso. Be aware of the bright bits - at 4 star level, you will (and have been here) penalised for incorrect exposure and handling thereof in post processing.
4S	Holly Leaves	Doug	Couperthwaite	9	Silver	Iso 2500. Lovely shapes here, and the bokeh in the bottom is great. However, exposure is not great, too many bright bits and shine on the leaves.
4S	unoisy buttons	Liesl	Couperthwaite	9	Silver	Iso 4000. Some great fun buttons here... and the shape you have put them in is fun - the colour, however, seems very saturated and extremely unnatural - the buttons themselves are special enough to stand on their own without the colour being upped.
4S	water beauty	Liesl	Couperthwaite	8	Silver	iso 6400. No evidence of noise, however, the overall exposure is not correct. Too many overexposed areas - complete manipulation was allowed in this challenge, and perhaps some levels and blurring would have helped to improve this image.
5S1	Check my Style	Paul	Naude	14	Merit	Wow. Love love this image. The retro 80s colours, the angle and the lines, just fabulous. iso 6400 superbly handled.
5S1	Garage Odds and Ends	Paul	Naude	13	Merit	Iso 25600. Yip, you heard it. This image just speaks to me so much - the naturalness, the colours and sheer audacity to take such ordinary objects and make them so interesting.
5S1	Relaxing inside	Heidi	Taylor	10	Gold	iso 2000. A nice enough snapshot. To improve darken and blur most of the background. Noise handled well.
5S1	Shhhhh	Heidi	Taylor	8	Silver	Iso 3200. Great story here, but everything is soft, and noise is quite evident. I hope you try this again - put some light in the eyes, and tone down the hand, that being the brightest part of the image attracts the viewer's eye...

5SB	Delicious Monster Liana	Maxi	Holder	8	Silver	Iso2000. Such interesting twists and textures, but alas, quite a large burnt out region near the bottom...
5SB	Striped Orchid	Maxi	Holder	10	Gold	Iso 2000. Lovely simplicity, the composition I am not sure about, the space left at the bottom I dont feel adds to the story - if you crop a bit, it becomes a lovely full the frame image.
5SD	Contemplation	Leon	Heyes	10	Gold	iso2000. Very interesting setting, but it feels a little flat - perhaps some more light brushed in, or perhaps play with the Whites in the camera raw filter settings.
5SD	The Stare	Leon	Heyes	13	Merit	iso 6400. Beautiful detail here - focus composition all spot on. What high iso, what noise??
5SD	Voeltjie op n Stokkie	Leon	Heyes	13	Merit	Iso 3200. Lovely capture of the cute pygmy falcon (not so cute for their prey)... great composition and sharpness and again, what noise!
5SP	Identity parade	Rob	Hart	10	Gold	Iso 3200. There is something so very interesting about this image - the curve of the road coming in from the left takes your eye to the top right and out of the image, and you wander back down on the right hand side.... At F4, a bit of softness, but I spent a good while wandering about ... slight evidence of noise.
5SP	Long log DoF	Rob	Hart	8	Silver	iso2500. So no noise evident, but I feel just a snapshot, not a competition image.
5SP	Me and my shadow	Rob	Hart	12	Gold	iso2500. Great colour, sharpness and colour, and despite the busyness of the top strip of flower and busy bees, that single bee is so sharp with its shadow below, it works...