

KZN World of Colour ScoreSheet Des

Club Star Rating	Title	First Name	Last Name	Score	Award	Comment
1S	A world of colour	Marisan	Victor	DQ		Already entered and judged.
1S	Bath day hapiness	Marisan	Victor	9	Silver	Interesting image, good sharpness on the eye and beak, but your camera sesnor has freaked out with the orange - you need to re-balance it or play with vibrance/saturation in post processing.
1S	Bird of Paradise	wynand	lens	9	Silver	Nice macro image - and I dont mind the natural busyness, and I do enjoy the different textures. The DOF is perhaps too shalflowmy eye wanders to the centre of the pod, and its blurry there - perhaps focus stacking would help...
1S	Boat reflections	Dylan	Evans	11	Gold	Lovely lines and great refelction here. Your whites are almost burnout, just watch those...
1S	Faith 3	wynand	lens	9	Silver	So the colours are great, but an important part of the image for me are the clasped hands, and they are not in focus - they are also a large part of the image - a pity...
1S	Flight	wynand	lens	10	Gold	Nicely spotted - and lovely detail and lines and curves - for this challenge, perhaps a littel saturation could have been added...
1S	Happiness	Marisan	Victor	DQ		Already entered and judged.
1S	Lilly	wynand	lens	9	Silver	I dont mind the ocposition, but the colours are not Vibrant enough - natural yes, but not fulfilling the parameters of this competition.
1S	Perfect Orange	wynand	lens	13	Merit	Absolutely gorgeous! Super colours and what beautiful bokeh - the central composition I dont mind either...
2S	Camden Market	Mags	Vosloo	10	Gold	Well spotted - the crop has let you down - as this is about the umbrellas, crop off the bottom to about the bottom of the woamn in the middle's sweater - the focus is then all on the top two-thirds...
2S	Coloured Glass Dome	Mags	Vosloo	12	Gold	Lovely composition/angle - lovely colours and the shiny stuff very well handled.
2S	Drumming Meditation	Mags	Vosloo	9	Silver	Nice story telling image, but the top third of this image is very busy, and appears to have a half body on the left...
2S	Entering the Abyss	Mags	Vosloo	9	Silver	Such an interesting image - I see why you put all of it in - but doesnt quite work - too many stories and not enough shaprnss on the people entering the globe aka furnace of hell. A bit of work on the light on the wall on the right hand side, and clone out the light sticking on the right too...
2S	Fresh fruit	Jan	Lens	9	Silver	Lovely street photograph, but you crippled off his arm, half a hand such a pity... just a little more zoomed out, and as this challenge allowed full editing, you could have got rid of any extra stuff that you didnt want...
2S	Gatberg	Jan	Lens	9	Silver	Nicy moody image - but does not quite fit the vibrant, uplifting challenge.
2S	Hare and Krishna	Mags	Vosloo	10	Gold	Vibrant enough and the shaprnss and composition good enough.
2S	Purple for show	Jan	Lens	10	Gold	So a gold for shaprnss and nice, natural colour, BEWARE the cropped off toe at the bottom...
2S	Still hot	Jan	Lens	11	Gold	Love this, well done. A bit more could have been in focus for me - and the whites almost burnt out (no pun intended)...
2S	Sun painting	Jan	Lens	10	Gold	A lovely different angle, and good creativity in leaving in the grasses that add so much interest. Not vibrant enough for this challenge, but lovely nonetheless.
3S	Fiery Bloom	Andrew	van den Berg	13	Merit	Beautiful - the creativity from the F4 depth of field, the blur and sharpness create such a dramatic image, and those colours certainly tell a vibrant story.
3S	Needle and Thread	Meleney	Naik	13	Merit	Such simplicity, that black background making those colours pop. Stunning detail.
3S	Oil on Water	Meleney	Naik	12	Gold	Great colours, lighting, well done...
3S	Pink And Yellow	Meleney	Naik	11	Gold	Beautiful depth of field here - a little flat, perhaps playing with the White slider int he camera raw filter in post processing would lift this a bit...

4S	anthirium	Liesl	Couperthwaite	10	Gold	A gold for the colour and sharpness, but I feel the composition is wrong - crop the top and bottom so that the red flower is full frame.
4S	Between the flowers	Cornelia	Appel	10	Gold	Lovely spider and flower image, but not vibrant and uplifting enough for the challenge.
4S	Bo Kaap 1	Doug	Couperthwaite	11	Gold	Lovely colours! How fortunate that the vehicles are neutral colours - and this is full editing - perhaps the splotches on the grey wall could have been cloned out...
4S	Bollard	Doug	Couperthwaite	11	Gold	Such an interesting image - all those textures are beautiful - however it appears slightly over saturated??
4S	button curve	Liesl	Couperthwaite	9	Silver	Well done for the creativity here, but the red buttons appear to have freaked out your sensor, and need to be sorted in post processing...
4S	double o with sauce	Liesl	Couperthwaite	10	Gold	I have used this phrase a lot, but another interesting image... not quite vibrant and uplifting but different, and well spotted.
4S	Green Boat	Doug	Couperthwaite	12	Gold	Such calmness and serenity and beautiful composition, well done.
4S	In Dry Dock	Doug	Couperthwaite	11	Gold	Seriously, another very interesting image, so much to look at - I love the angle you have taken this image at - the shadows and the rust and reds all catch the eye...
4S	Lotus Flower	Doug	Couperthwaite	13	Merit	Just wow - super colour, super composition and sharpness - oi oi oi that bright thick white border... Doug!
4S	pastel houses	Liesl	Couperthwaite	10	Gold	Nice colours, lovely empty street - be aware of things just cut off, like here on the left hand side, the sign and a bit of thing above a window, and clone out the big white chunk in the bottom left...
4S	Red fairies	Cornelia	Appel	9	Silver	Nice idea, but the eye goes to the bright light top right. Burn that, and dodge or brush in some light onto the actual fairies...
4S	vandalised	Liesl	Couperthwaite	10	Gold	Such a good photojournalism image - but again, patrol your borders - that thin sliver of white on the left hand side - just crop to inside that - you lost a point there at 4 star level
4S	Yellow flower	Cornelia	Appel	9	Silver	Lovely composition and the yellow heads of the other flowers make a great background - however, it's quite flat, perhaps brush in some light onto the flower head and does not appear to be as sharp as it could be...
5S1	A bunch of roses	Heidi	Taylor	9	Silver	A pretty postcard image - I wish you had stopped for a moment, and pulled out that rose that is hiding in the shadows - the other roses are picking up such gorgeous light, and then there is a bit of a dark hole in the middle of the image...
5S1	Autumn colours	Heidi	Taylor	10	Gold	Wow, I so want to give you more points here, those colours are beautiful, but the eye goes to the light, and that part of the image is not in focus - perhaps focus stacking would have helped here, as the background is a gorgeous blur...
5S1	In the Garden of Jimi	Paul	Naude	13	Merit	Stunning. Nitpicking - beware the bright little corners...
5S1	Love is in the Air	Paul	Naude	10	Gold	Bright enough indeed - lovely red rose, thorns and love and all.
5S1	Red petal fan	Heidi	Taylor	10	Gold	Lovely idea, but the red, the main focus of the image and challenge, is mostly soft and out of focus.
5S1	Warmth for winter	Heidi	Taylor	10	Gold	Love it, so different. Watch the whites (right hand corner) and shadows could be lifted a little...
5SB	Dandelion Shadow Boxing	Maxi	Holder	8	Silver	While the willingness to try something different must be applauded, it's just a bit garish and noisy for me...
5SD	Crazy Daisy	Leon	Heyes	11	Gold	Great inspiration, well done! I am not sure about the composition, I keep on wanting to crop off something... there is a little bit of purple right on the left border.. and then the centre of the flower is cut off a little... sorry.
5SD	Hindu Temple	Leon	Heyes	10	Gold	Fascinating colours and pattern against a clear sky - but then, 2 heads popping up at the bottom...
5SD	Refraction	Leon	Heyes	13	Merit	Super colours in the refractions - just watch for spots that can be cloned out...

5SD	Technology in Technicolour	Leon	Heyes	12	Gold	very nice lovely macro work and good use of depth fo field - I would have liked to see the big bubble sharper rather than the little bubble...
5SD	Whacky Painting	Leon	Heyes	13	Merit	How to vibrate and uplift, well done!
5SG	Dramatic flower	Des	van Tonder	12	Gold	Very nice strong colours. Good juxtaposition of shapes between curves and straight lines
5SG	Orange feather detail	Des	van Tonder	12	Gold	Nice Arty image with bright colours. The shallow depth of field really works well to highlights just the little part of the detail.
5SG	Plop	Des	van Tonder	13	Merit	Very interesting and very dramatic. Nice idea with nice strong colours
5SG	Rocket dog	Des	van Tonder	12	Gold	Fantastic action and a great idea. Not sure of the colour is a strong enough for this particular challenge. In any other competition it would be great.
5SP	Foire poire	Rob	Hart	9	Silver	Fascinating , this twirlign of steel wool... not vibant enough for this challenge.
5SP	Hare Krishna ceilingscape	Rob	Hart	10	Gold	Great detail and sharpness here - perhaps the actual pictures could have been lightened a little, ...
5SP	Kenmo 6650	Rob	Hart	10	Gold	Beautiful Kenmo - that tree is slightly cut off on the left, although it forms a nice frame to the image, and the image is not as sharp as it could be...
5SP	Mantis in purple	Rob	Hart	9	Silver	In your face! This appears to be over saturated...
5SP	Murano vibrance	Rob	Hart	11	Gold	What a lovely street scene - always fascinating to see what people are doing, hey there is even a photograher there! Watch the slight tilt to the left, and again, the sliver of a pink building on the right...
5SS	Colourful Peppers	Vicki	Street	11	Gold	Such simplicity, but by doing that, you need to be perfect - the gaps inbetween the plates could be better, unless you made the purple plate, for example, really different. But kudos on trying something different - the shiny stuff handled really well...
5SS	Macarons	Vicki	Street	13	Merit	Yummy yum! lovely composition, beaitufl delicate yet uplifting colours... watch the spots on the bottom...
5SS	Mr Macaw	Ronelle	van den Heever	10	Gold	Such great detail... would have liked to see a little more under the beak and a little less space on top of the head...
5SS	Spice of Life	Vicki	Street	8	Silver	Lovely idea, would be great colours if the whole image did not appear so degraded...
5SS	Sun Kissed Trees at Kenmo Lake	Vicki	Street	12	Gold	Lovely dreamy landscape - such interest in the sky and in the grasses in the foreground. That splssh of autumn colour makes for a image that would look great on a canvas...