

Scoresheet July 2023 Marville Challenge All Portraits - Cathy Jonker

| Category | Club Star Rating | Title | | | Internal Reference | Score | Award | Comment |
|----------|------------------|----------------------|---------|----------------|--------------------|-------|--------|---|
| MV | 1S | Morning Pose | wynand | lens | 2219124 | 12 | Gold | Heron portrait stands out with impact, beautifully sharp. Uncluttered, out of focus background makes it. High shutterspeed works effectively! |
| MV | 1S | Vulture in Colour | wynand | lens | 2219108 | 9 | Silver | Pleasing portrait, eye nice and sharp. Good detail in whites and darks. Bright green area in back is distracting, tone down. Composition would be stronger if his neck feather collar was not cut off. |
| MV | 2S | Comfy Ride | Mags | Vosloo | 2221092 | 10 | Gold | Nice story captured. Sharp detail where it counts. For stronger composition, crop road out, and even some of the vehicle. |
| MV | 2S | Lets go Gliding | Mags | Vosloo | 2221093 | 11 | Gold | Simplicity, gives this portrait impact. Lovely model, her pose filling the frame with the hint of the glider tells the story. Light is a little flat, a reflector to bounce light into her face, specially eyes would sparkle it up! |
| MV | 2S | Proud Champions | Jan | Lens | 2219421 | 11 | Gold | Great moment well captured. Good depth of field, and fast shutter of 1/800sec freezing their movement. |
| MV | 2S | Wary | Jan | Lens | 2219408 | 10 | Gold | Beautiful soft lighting, specially on his eyes make a fabulous portrait. Pin sharp with blurred background, good choice of f/4 aperture. There could be a little more breathing space on the left. Re-assess your post processing as there is pixelation on the left side of his face which is distracting. Tone down bright strip behind him. |
| MV | 3S | Bear | Andrew | van den Berg | 2220559 | 12 | Gold | Well captured, frozen motion perfect, Bear's eye is pin sharp. Excellent choice of settings! |
| MV | 3S | Beautiful Buck | Andrew | van den Berg | 2220558 | 12 | Gold | High key works well, accentuating textures. Brave crop, suits this portrait. |
| MV | 3S | It Pays to Play Bass | Meleney | Naik | 2221447 | 10 | Gold | Vibrant action, well depicted. Try higher ISO to get faster shutter speed for more sharpness and better exposure. |
| MV | 3S | Ross Handing Band | Meleney | Naik | 2221448 | 9 | Silver | Moody portrait, interesting background treatment. To improve, attempt to keep subject brighter than background. The exposure on artist could be improved, his hand and T-shirt are blown out which distracts from his face, couple with bright background, his face becomes the last element your eye goes to. |
| MV | 5S1 | Erinn in yellow | Heidi | Taylor | 2211539 | 9 | Silver | Beautifully natural model, easy comfortable pose. When taking portraits, be aware of where your lighting is needed most. White clothing is tricky as it messes with your exposure which has happened here, resulting in her face and skin being under-exposed. More light on head/shoulders/hair is needed, a reflector to bounce light where you need it, is a handy tool. |
| MV | 5S1 | Flamboyant Ruth | Heidi | Taylor | 2211540 | 10 | Gold | Lovely portrait, natural soft light. Improve with a little more exposure in post processing to rectify under-exposure. |
| MV | 5S1 | Having fun | Tracey | Rhodes | 2221502 | 12 | Gold | Fun & happy is oozing out of this pic, good exposure, composition and focus. |
| MV | 5SD | Joesy | Leon | Heyes | 2203664 | 12 | Gold | Great portrait, good lighting and focus. Impressed with clear glasses, no reflections, well done! |
| MV | 5SD | The Bruiser | Leon | Heyes | 2203662 | 13 | Merit | Captured story, mood, it says so much. It has wonderful Lighting, exposure, focus and composition. The subtle desaturated, warm/sepia treatment complements the nature of the portrait. |
| MV | 5SS | Mono Portrait Done 3 | Ronelle | van den Heever | 2221347 | 11 | Gold | Good attempt, modelling light effective. To improve add a little more light/exposure to the shadow side, to get separation from the background, and detail on his clothing, shoulders and right ear, to balance lighting. |
| MV | 5SS | Paul | Ronelle | van den Heever | 2221346 | 10 | Gold | Pin sharp, and clear glasses are excellent. As previous portrait, the attempted modelling is good, but the shadows are too dark, lacking detail. Vignetting is severe around the neck/shoulder, lack of detail looks as if the head is not attached to the torso, bring back some light to join the body. |