

Scoresheet_for_August_2023_Monthly_Competition Shirley

Category	Category Name	Club Star Rating	First Name	Last Name	Title	Internal Reference	Score	Award	Comment
AS	Action and Sport	5S1	Terry	Burne	Duzi 2023 - Mission Rapids 8793-2	2243441	12	Gold	Great action captured, the expression of the father depicts the wrath of the Duzi perfectly. Image sharp and correctly exposed, well done
N	Nature	1S	Noxolo	Kheswa	Do you Lily like it	2245187	10	Gold	Yes I like it, the orange flower is sharp, showing all the petals in focus. To improve composition and add more impact try a slightly tighter crop, eliminating so much green background.
N	Nature	1S	Craig	Backhouse	Old FNB - CB	2245284	10	Gold	Lovely shape in this tree, to show it off at its best advantage try including the base of the tree and moving around until the busy background trees are fewer and therefore less distracting.
N	Nature	1S	wynand	lens	Winged Surfer	2244530	11	Gold	Great separation of the beautiful butterfly from the background. Sadly the tip of the wings are in focus and the eye and body are a little soft, I suspect your focal point was not on the eye. Try sharpening selectively on the eye and body in post processing. Try a slightly tighter crop as there is a little too much negative space
N	Nature	5S1	Heidi	Taylor	Morphing Malachite	2244488	10	Gold	Special sighting of this Malachite changing colours. Good composition and exposure, however the focus seems to be stronger on the plant and not the eye of the bird. A shutter speed of 1/640 is too slow for photographing birds, always try and get the speed up to at least 1/2000 to freeze the motion
N	Nature	5SP	Rob	Hart	Forward stepping beetle	2245116	12	Gold	Great contrast in colours, the yellow flower enhances this unusual beetle. Image sharp where it needs to be IE. on the eye, well done
N	Nature	5SP	Rob	Hart	Spiders haul 5284	2245194	13	Merit	Congratulations, well seen and great timing. Essentially you have witnessed a kill!
N	Nature	5SP	Rob	Hart	Wing cleaning chore	2245117	8	Silver	Sharp eye, unfortunately very little of the rest of the fly in focus, especially the large wings.
N	Nature	5SS	Ronelle	van den Heever	I'm Burchell's Coucal	2245217	11	Gold	Wonderful to capture a Burchell's in the open, well done. Bird sharp, placed exactly on the third and well separated from the background. A slightly tighter crop would exclude the distracting lower stick
N	Nature	5SS	Ronelle	van den Heever	Sunbird on Strelitzia	2245218	13	Merit	Well done, image sharp and depicts the typical stance of these very active sunbirds
OP	Open	1S	Marisan	Victor	Fatherly love	2244786	12	Gold	Very strong story, showing the complete trust of this Nyala in humans. One of those AAAh moments. You have managed the difficult dappled light very well.
OP	Open	1S	Marisan	Victor	Reaching for the sky	2244789	10	Gold	The subject is well placed on the third and the ring adds a final touch, well done
OP	Open	3S	Andrew	van den Berg	Battling Bikers	2245269	12	Gold	Well done on freezing the moment, with all the bike wheels off the ground. As this is in open try darkening the bright areas of the umbrella
OP	Open	3S	Andrew	van den Berg	Bee Free	2245227	11	Gold	Such a sharp image of the bee, well done. A slightly tighter crop would give the bee more impact.
OP	Open	3S	Meleney	Naik	Biker Chick	2245254	9	Silver	Image sharp with correct exposure. I feel the model is a little understated sitting in front of such a large bike, composition could have improved if you had placed her sitting on the bike
OP	Open	3S	Meleney	Naik	Cobra Motorsport	2245252	9	Silver	Beautiful cobras, unfortunately the front vehicle is not clear. The composition would be stronger had you given more room for the vehicles and included the cut off writing of Cobra.
OP	Open	3S	Meleney	Naik	Lolita	2245256	10	Gold	You have utilised the natural light very well in this funky photo. The red sunglasses and bright lolly add to the fun. Try straightening the background bricks which are distracting.
OP	Open	3S	Andrew	van den Berg	Peekaboo	2245232	9	Silver	This image definitely conveys the cuteness factor. Technically the branches across the face are distracting and a little more room at the base of your photo would attain a higher mark
OP	Open	4S	Cornelia	Appel	Brooch Edge	2245133	7	Silver	Such a beautiful blue colour in the centre of the broach. Unfortunately image appears soft throughout, a higher F stop than 3.5 would solve the problem
OP	Open	4S	Liesl	Couperthwaite	early morning glow	2243846	10	Gold	Beautiful colours in the dawn light. The skew tall building on the left is a little distracting and remove the bright spots in lower right of image.
OP	Open	4S	Cornelia	Appel	Fisherman's brother	2245141	7	Silver	Great action of this fisherman trying to cast. Unfortunately the light appears very flat and try not to cut off the bait on the rod behind him
OP	Open	4S	Liesl	Couperthwaite	jungle book	2243847	8	Silver	The forest and elephant certainly portrays your title. The elephant is unfortunately very underexposed and appears soft.
OP	Open	4S	Doug	Couperthwaite	Translucent Mannequins 4335	2243831	7	Silver	Well tried, capturing the backlight through the dresses. Be aware of the overexposed are on the right dress which has become distracting.
OP	Open	4S	Liesl	Couperthwaite	wet lace	2243848	6	Bronze	The strong background texture compliments the delicate ? Translucent flowers, however the high angle and soft subjects let you down.

Winner

OP	Open	5S1	Paul	Naude	Stick it to the Heavens	2244250	9	Silver	Lovely textures in this sculpture, had you shown more of the sculpture the image would have more impact and emphasize reaching to the heavens. I do like the sky.
OP	Open	5S1	Terry	Burne	Sunset at Bourne End - 3380	2243443	9	Silver	Such a pretty sky at sunset, however the overall image a little dark thereby the trees and buildings have lost all their detail, try lifting shadows slightly.
OP	Open	5SB	Stephen	Pryke	Aloe in Cumberland Nature Reserve	2244811	9	Silver	These aloes are majestic, unfortunately because of the difficult light ,image appears rather flat and aloe is not shown in all its glory , try lifting levels to bring up the light.
OP	Open	5SB	Stephen	Pryke	I want to be big like you when I grow up	2244812	12	Gold	Such beautiful light on these tree aloes, the simple composition works so well, well done.
OP	Open	5SB	Maxi	Holder	Nymphaea	2237607	9	Silver	Very well exposed and sharp water lily. Unfortunately the creative effect on lower left appears as a large distracting smudge.
OP	Open	5SB	Stephen	Pryke	White Fronted Swallow	2244816	9	Silver	The swallow is well placed on the third, however appears as if it was either a large crop or over processed with denoise, degrading the feather detail.
OP	Open	5SD	Leon	Heyes	Zygo	2232572	13	Merit	Love the placement of this unusual flower using the light to its best advantage, the light and dark petals add to the texture in this image , well done.
OP	Open	5SS	Ronelle	van den Heever	Wiggle it	2245220	10	Gold	Great texture on this elephant which is important in monochrome. Had the elephant turned its head slightly more towards the right showing more of the eye, a stronger connection would be attained.
PA	Photo Art and Creative	5SD	Leon	Heyes	Whacky Poppy	2232573	13	Merit	Well done on a good creative composition, the strong colours of the twirls compliment the inside of the poppy which is well placed on the third
PJ	Photo Journalism	3S	Jan	Lens	Dangerous occupation	2227698	9	Silver	When doing photo journalism try and convey a stronger story, not always easy , I know. Had you included more people and more of the overturned vehicle you would have conveyed this.
PJ	Photo Journalism	5S1	Terry	Burne	DJ Rally 2023 - 0122	2243442	13	Merit	Great capture of this biker on his old bike, love the handlebars. You have shown wonderful motion blur in the wheels and background while keeping the subject sharp, well done.
PO	Portraiture	3S	Mags	Vosloo	Head held high	2244216	10	Gold	. A studio shot , the model looking quite relaxed The harsh lighting has caused the very bright distracting spot on the forehead.
PO	Portraiture	3S	Jan	Lens	Hollywoodat Greyville	2243660	10	Gold	The bright fashion suits your title. And is most appealing along with the models broad smile. Try and clone out the distracting background elements and if you cant manage the cloning darken them selectively. There is a line along the arm
PO	Portraiture	3S	Mags	Vosloo	Monks Splendour	2244219	9	Silver	You have done well under difficult lighting conditions, the splendour of the mountains could be shown to best advantage when the sun is low, which enhances the textures and colours. Less foreground would also give the mountains more impact.
PO	Portraiture	3S	Mags	Vosloo	Royal Natal	2244224	10	Gold	The high sun has washed the textures and colours out from the rocks and mountains. The foreground would also benefit from showing more water .
PO	Portraiture	4S	Cornelia	Appel	Pretty Girl	2245124	11	Gold	This certainly has the AAH factor, too cute. Be careful of the blown out distracting elements on the arms.
PO	Portraiture	5SS	Vicki	Street	A pensive look	2245020	10	Gold	Beautiful lady that certainly conveys a pensive mood. The one side of her chest appears rather bright and detracts from her face.
PO	Portraiture	5SS	Vicki	Street	Abigail the Farmers Daughter	2245336	14	Merit	Congratulations on this great portrait, the composition, lighting and story are excellent
SC	Scapes	1S	Noxolo	Kheswa	Forest	2245175	9	Silver	A different view of trees in the sunrise, giving a lovely glow through the trees. Try straightening the water , and had you had a slightly higher exposure there would have been more detail in the composition. Try lifting the shadows slightly in post processing.
SC	Scapes	1S	Noxolo	Kheswa	The break of Dawnban	2245176	9	Silver	Gentle sunrise over the ocean, however the horizon of the water needs straightening and foreground beach has no detail . I suspect a sky replacement has been used as the blue colour in the waves appears very blue for the gentle colour of the sunrise. sky. Also try not having your horizon in the middle, two thirds ocean would work better in this instance as sky has no interesting clouds
SC	Scapes	3S	Jan	Lens	Sun rise over the valley	2229527	10	Gold	Great light and textures on the rocks and mist formation in the background, well done. There is too much sky and be careful of artefact and bright area in sky on the left where the grad filter has not been used.
SC	Scapes	4S	Doug	Couperthwaite	Lonely Road 4863	2243829	8	Silver	Love the starburst through the trees , however in this instance it detracts from your subject which is the road and divides your composition in two. A lanscape ratio with less of the trees would enhance the composition.
SC	Scapes	4S	Doug	Couperthwaite	Midmar Resort Dawn 4700	2243830	10	Gold	Another lovely starburst which is the main feature of this scape, using the tree trunk as a frame, well done.. A more interesting foreground would take this composition to another level

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SC	Scapes	5S1	Paul	Naude	A Shortcut to Nowhere	2244148	13	Merit	Great artistic effect on this image, showing beautiful light on the tree trunks. Image conveys a sense of mystery, congratulations.
SC	Scapes	5S1	Paul	Naude	Clarens Life	2244147	12	Gold	A different scape of Clarens ,interesting , clear and colourful, well captured.
SC	Scapes	5S1	Heidi	Taylor	Early morning Underberg	2244460	13	Merit	Good mono conversion and composition. The rolling mist adds the finishing touch, well done.
SC	Scapes	5S1	Heidi	Taylor	Sunrise reflections	2244450	11	Gold	Beautiful light on the mountains and great reflections, well captured. Image a little dark in the centre.
SC	Scapes	5SS	Vicki	Street	Slangkop Lighthouse	2245023	12	Gold	Gentle light , well handled. Interesting foreground. To avoid the horizon being in the middle try cropping off more sky
W	Wildlife	1S	Craig	Backhouse	Cheeky Southern Red-Billed Hornbill - CB	2245286	11	Gold	Image sharp, showing all the feather detail and whites are correctly exposed, well done.
W	Wildlife	1S	wynand	lens	Cock on a rock	2244340	10	Gold	This little LBJ is very small in your frame, try a tighter crop to add more impact, otherwise image is well exposed
W	Wildlife	1S	wynand	lens	New Beginnings	2244335	12	Gold	These little goslings are adorable, the light and detail in their fluff is excellent. Next time try a higher F stop to get the second one more in focus
W	Wildlife	1S	Craig	Backhouse	Starling catching the morning rays -CB	2245288	9	Silver	Beautiful colours of this Glossy starling, however the head is in the shade and eye appears soft. Always try and wait until the bird or animal turns its head to try and capture a glint in the eye.
W	Wildlife	3S	Jake	Alletson	Come Closer I Am Hungry	2245115	9	Silver	Good exposure on these Waterbuck, unfortunately the angle of taking them from above and far away does not add the impact. Be careful of the greenish colour cast, which could be solved in post processing. Just for your info you can do the following in photoshop; make another layer (CTRL J,) go to adjustments, match colour, tick the box that says neutralize, then on the top layer pull down the opacity until the colour looks more natural .
W	Wildlife	3S	Diane	Backhouse	Fishing - DB	2244522	10	Gold	Well exposed image on this white Egret which is not always easy, the reflection adds more interest Take care of the finished product, try cropping out the small blue area on the top left.
W	Wildlife	3S	Diane	Backhouse	Martial Eagle - DB	2244523	12	Gold	Majestic bird, great sighting and well captured. You waited for the bird to turn its head in the right direction to catch the glint in the eye.
W	Wildlife	3S	Diane	Backhouse	Nest Building - DB	2244519	11	Gold	You have handled the exposure well on this difficult dappled lighting. The branch perfectly frames the Fish eagle. The dep shadow across body little distracting
W	Wildlife	4S	Denise	Harvey	Huh	2245421	9	Silver	OMG, what an expression that made me laugh, so well seen. The crop is a little tight at the bottom and unfortunately amputates the feet. Image also appears over sharpened, in Wildlife always remember less is beat.
W	Wildlife	4S	Denise	Harvey	One head too many legs	2245419	8	Silver	The title one head is so appropriate, The difficult bright lighting conditions have let you down, with the severe shadows and bright legs. Mono conversions in this light is not always the answer. Perhaps a tighter crop eliminating the legs would add more impact as the heads are what you want the viewer to look at.
W	Wildlife	4S	Denise	Harvey	Watching you	2245420	12	Gold	Exciting to capture this Tsessebe that are not often seen. Composition good leaving enough room for the animal to move into. Exposure well handled in this light. Well done
W	Wildlife	5SB	Maxi	Holder	One Day Old Impala Lamb	2237608	11	Gold	Definitely has the Cute factor, well done on being able to capture this little one on its own. Image sharp showing the fluffiness on this calf.
W	Wildlife	5SD	Leon	Heyes	Grumpy Lion	2232571	13	Merit	Great side lighting , image so well exposed with a strong composition. Well done.