

Scoresheet for _August_2023_TC__Negative_Space Arlene+A1:I1

b Star Rat	Title			Score	Award	Comment
1S	Aim high and dont mist	Noxolo	Kheswa	10	Gold	Very clever use of negative space by placing the tower at an angle leading the eye up and resting on the top.Good work for 1 Star
1S	Ashy Skies	wynand	lens	10	Gold	Good use of negative space, well taken and seen for 1 star worker. To increase your score, if you see this again, let's get some clouds to add more interest.
1S	Left behind	Marisan	Victor	13	COM	I love the idea of the 3 pegs that create a bit of suspense before reaching the subject. The impact is great. Congratulations
1S	Longing for freedom	Marisan	Victor	11	Gold	Just as nice as the previous one with a good story. Well done
1S	On the road again	wynand	lens	11	Gold	Nice and sharp sharp, fantastic use of depth of field making the negative space pleasing to look at. Well done
1S	Plum	wynand	lens	10	Gold	Gorgeous colours and complimentary. I love the idea, It would be more pleasing to look at if the plum was set to the right
1S	Scenter Stage	Noxolo	Kheswa	9	Silver	When taking an image with a lot of black, it is always a good idea to take it at an angle that shows what it is resting on. Example the table to avoid the feeling of floating. Also the negative space coming from the top is not as impactful as from the side.
1S	Silent tweetment	Noxolo	Kheswa	6	Bronze	This truly is a great idea. What a pity there is so much noise and a white halo around the bird. The image also does not need as much negative space at the top.
1S	The important things in life	Marisan	Victor	7	Silver	Definitely important! I like the story a lot. What has let it done for me is the tight crop at the bottom. A bend of the knees, taken at eye level would be better.Well tried.
3S	Big World	Andrew	van den Berg	8	Silver	Delightful little guy and nicely focused. Unfortunately, the white and the red in the background is distracting and pulls the eye away from the subject and works against negative space.
3S	Desolation	Mags	Vosloo	6	Bronze	The title "Desolation" is not fitting to this image and neither do I feel that is it a true negative space image, fitting with the theme. The sky was probably intended to be the negative space but the presence of clouds works against this.
3S	Here comes the sun	Jan	Lens	9	Silver	A better attempt to use the sky as the negative space, but the bright sun distracts and lessens the effect.
3S	Heron Horizon	Andrew	van den Berg	11	Gold	Gorgeous colours and great focus on these Heron's. Good use of negative space. Well taken.
3S	Hiding Hippo - DB	Diane	Backhouse	9	Silver	Once again, the presence of identifiable elements in the dark area diminishes the effect of negative space.

3S	Kingfishers Kingdom	Andrew	van den Berg	9	Silver	Backlit subjects is among my favorite, understandably hard to light up the front. The background is well handled, however, a good crop under the bird would enhance the image and there is an editing oops on the left side of bird
3S	Lightly Scrambled	Meleney	Naik	9	Silver	Great idea for this subject, love the shadows which leads the eye out of the image. What a shame the egg is falling to the right and there is a dirty spot towards the right middle end side of the image.
3S	Malachite Kingfisher - DB	Diane	Backhouse	11	Gold	These guys are delightful to photograph. Good depth of field which is handled in camera very well, Super Negative space without leaving it too empty creating some interest. Well taken.
3S	Room with a View	Mags	Vosloo	6	Bronze	This is a good image technically, but it misses the mark for the set subject.
3S	Say Ahhhhhh	Meleney	Naik	13	COM	All round a great shot. Good focus, taken at the right time of the honey dripping down. Most importantly perfect use of negative space. Well done.
3S	Solitude	Mags	Vosloo	6	Bronze	Nothing really wrong with the image but the busy background detracts from the idea of negative space.
3S	The Threaded Blues	Meleney	Naik	10	Gold	Good use of negative space. A wider depth of field would have put the thread in focus and resulted in a higher score.
3S	Will it snow	Jan	Lens	7	Bronze	Great image but with no negative space.
4S	Adventuring	Denise	Harvey	7	Bronze	Good image but also no use of negative space.
4S	African Spoonbill	Denise	Harvey	9	Silver	The black background creates nice negative space but the crop at the bottom is uncomfortable.
4S	Basking in the Sun	Denise	Harvey	12	Gold	The mono rendering, the symmetry and the use of negative space make for a great image. Well done!
4S	Breaking Free 5607	Doug	Couperthwaite	9	Silver	A good idea but the slow shutter and blur does not contribute to the image.
4S	Daddy and Daughter	Cornelia	Appel	11	Gold	What separates this from the other seascapes is the faded opacity on the left that blends into the negative space of the sky.
4S	Durban Skyline 5810	Doug	Couperthwaite	10	Gold	The featureless sky creates the negative space which is emphasized by the extreme composition. The noise brought the image down though.
4S	Enjoying Life	Cornelia	Appel	9	Silver	The frothy wave impacts negatively on the idea of negative space and the eye is drawn to the strong diagonal.
4S	last daisy standing	Liesl	Couperthwaite	10	Gold	An "almost there" image. A darker background would have created a more persuasive negative space.
4S	lonely leaf	Liesl	Couperthwaite	8	Silver	If the leaf was on a plain grey background - wow! The strong diagonals of the planks destroy the notion of negative space.
4S	rowing in gold	Liesl	Couperthwaite	9	Silver	A commendable effort, but the garbage in the water detracts from the negative space.

4S	The Fisher Man	Cornelia	Appel	9	Silver	Would have been a great shot if you'd gotten down low to capture the subject isolated against the sky.
4S	Tower to the Sky 5638	Doug	Couperthwaite	10	Gold	Good use of negative space, but would have been stronger flipped horizontally so the space was on the left and led into the shot.
5S1	Dune Running	Heidi	Taylor	9	Silver	Technically underexposed. Getting down low would have isolated the runner against the sky and you would have had an excellent shot with symmetrical triangles of positive and negative space.
5S1	Freedom in the sky - 6018	Terry	Burne	12	Gold	This image just fits the theme because the clouds are abstract and diffused. If there were more dominant patterns, the negative space would have been compromised.
5S1	Hiding in the grass - 3499	Terry	Burne	8	Silver	The grass stalks in sharp focus destroy the impact of the negative space.
5S1	Practice swing	Heidi	Taylor	8	Silver	The sharp difference in texture between the rough and fairway distract from the idea of negative space.
5S1	Skedaddling Sanderling	Heidi	Taylor	12	Gold	Very nice image and fitting of the theme. The mono treatment is appropriate for the natural colours of the bird and the sand.
5S1	Up up and away - 5912	Terry	Burne	9	Silver	Unlike the previous microlight image, here the layers in the clouds create an interest that detracts from the negative space.
5SB	Its All About Balance	Maxi	Holder	8	Silver	There is just too much interest behind the photographer to create truly negative space.
5SB	Reed Reflection	Stephen	Pryke	12	Gold	Surrounded by negative space, the symmetry of the image is intensified. Well done!
5SB	Reeds on the dam	Stephen	Pryke	11	Gold	Very similar to the previous image, but the eye tends to ping pong from the small to large clump.
5SB	Something Moving Down There	Maxi	Holder	12	Gold	The bland sky works well to create negative space. Pity the branch extends so far beyond the eagle and into the space.
5SB	Windswept Dune	Maxi	Holder	11	Silver	This is a pleasant image but the sand patterns disturb the notion of negative space.
5SD	African Dawn	Leon	Heyes	8	Silver	Once again, a stunning image but fails in this theme due to the wispy cloud bisecting the negative space.
5SD	Juvenile Ground Hornbill on the Hunt	Leon	Heyes	12	Gold	Technically well executed nature image with just enough depth of field to blur the background and to create the necessary negative space.
5SD	Something Over There v2	Leon	Heyes	13	COM	The cheetah looking over its shoulder creates a tension that enhances the image.
5SP	Dusk backlighting	Rob	Hart	11	Gold	Very nice attempt. Would've worked better with just the single stem and not the parts on the left and right of it.
5SP	Lamposts and warning signs	Rob	Hart	9	Silver	Although there is some negative space on the top right, the image is too busy with multiple subjects which are distracting.

5SP	Tree stump and cirrus wave sky	Rob	Hart	8	Silver	The interesting cloud patterns detract from the theme of negative space. It would have worked much better with a boring, bland sky.
5SS	Fork and Knife	Vicki	Street	11	Gold	Excellent attempt! Just a pity the tynes of the fork are not more defined. I might have been enhanced if the negative space came from the left to lead into the subject.
5SS	Looking out into the sunset	Vicki	Street	7	Silver	This image is a bit confusing as there are two pntial negative spaces - the sky and the dark bottom part - that compete for the viewer's attention.
5SS	Measuring Spoons Negative Space	Vicki	Street	12	Gold	Very similar comment to the previous image with the sugar/salt/fluor, but this one is far more defined. Well done!
5SS	Suveying the scene	Ronelle	van den Heever	14	COM	Technically very well executed with good attention to the theme of negative space.