

Scoresheet for September 2023 MC - Portraiture Kathy

Club Star Rating			Title	score	award	Comment
1S	wynand	lens	Flycatcher	10	gold	The exposure and focus is good, with a lovely muted background. The composition is good with the placing of your subject on the third. Reason for not receiving a higher score is: The perch is large and heavy and competes with the main subject and the subject does not depict any story or emotion
1S	wynand	lens	Raspberry	9	silver	lovely action and exposure, but the subject is not in focus,. This could be due to camera shake, so try to steady your camera, with a tripod or similar, or increase your shutter speed.
3S	Magda	Bezuidenhout	A little bit of Pink	14	merit	This is a lovely portrait, enhanced by the theme of pink throughout, which adds balance to the portrait, Exposure and focus is excellent. Well done!
3S	Meleney	Naik	A Prince in Pearls	13	merit	wow, great portrait, with excellent exposure and a very striking eye. The rough texture of the background contrasts so well with the sophistication of the pearls and hat. Best of all is the attitude!
3S	Mags	Vosloo	Cutie Pie	7	silver	an endearing subject, and the loving personality is evident. The image appears very flat with a strange yellow cast. Try adjusting your white balance in post processing.
3S	Andrew	van den Berg	Elegance	11	gold	excellent conversion to mono, with great control over the tones. Regrettably the angle of the pose makes the subject's head appear oversized.
3S	Andrew	van den Berg	Fetch Frenzy	8	silver	The intensity of the subject attempting to catch the ball is apparent. There are a number of distracting elements in the background which draw the attention away from the subject. Take care to allow space below the subject.
3S	Magda	Bezuidenhout	Girl in Golden light	12	gold	A beautifully captured image of a delightful subject. The echoing of the colours of the headband with those of the background further strengthens this image, The very relaxed pose mimics the soft light
3S	Jan	Lens	Ice-cream vendor	9	silver	The connection between the subject and the viewer is compelling, and the focus on the eyes good. The harsh light has resulted that the subject's face is in shadow and areas on the clothes being overexposed. Try to tone down the bright areas so as to rather draw the attention to the subject.
3S	Meleney	Naik	Im a Barbie Girl	14	merit	This is an excellent pose, with the arms creating two triangles and the hands framing the face, The lighting and exposure is excellent, resulting in a well deserved merit.
3S	Mags	Vosloo	Mr Dassie	10	gold	The focus on the eyes is good and 'getting down low' has resulted in viewing the subject at eye level. The clean background assists in making the image pop. However, most of the subject's face is out of focus. This might be rectified by using a higher f stop.
3S	Derek	Brittain	Southern Red Billed Hornbill	10	gold	great pose and clean, clear background. The focus on the eye is good. This image does have the appearance of being flat. There are a number of way to add impact to this image, namely, pulling back on the highlights, adding some contrast and a little sharpening, are some.

3S	Jan	Lens	Sun flower at the races	11	gold	well spotted, there is no doubt you captured the essence of the moment - with the bright yellows and confident attitude of the subject. The darkened background allows the image to pop. Try to tidy up the background in your post processing.
4S	Doug	Couperthwaite	Asian Beauty 5910	9	silver	The slight tilt of the subject's face and the strong connection between viwer and model adds value to this image. The messy hair and very bright beads are very distracting, I would recommend toning down the yellow of the beads and a tighter crop. It is also advisable to remove or tone down skin blemishes.
4S	Liesl	Couperthwaite	Harriet	8	silver	A cute snapshot of a delightful subject. Unfortunately the large, out of focus hand in front of the face is very distracting
4S	Liesl	Couperthwaite	Sebastian	8	silver	approaching this subject from a different angle is interesting and pleasing that you have "gone down low" to capture your subject. It is unfortunate that the shadows are where the attention should be, such as the eyes. This could be solved with a reflector or using a fill-in flash.
5S1	Heidi	Taylor	MV-5S1-Imperious stare	7	silver	The exposure on your subject is good, showing a lot of detail in the whites, However the composition is not good, as the emphasis here is on the neck and crop of the bird. This could be corrected by a different crop and placing your subject more on the left, allowing extra space in front and focussing on the eye.
5S1	Paul	Naude	Keeping it Light	12	gold	great pose, with a great attitude. The exposure and skin tones are good. Be aware that the white gap under the model's armpit is messy and is also a light trap and this could be easily toned down.
5S1	Paul	Naude	Keeping it Short	12	gold	excellent exposure and the skin tones lovely. The appearnce of the model being deep in thought adds value to this image and leaves the viewer guessing. To achieve a higher score, try to crop in a landscape format and remove most of the yellow beads, which are very distracting
5S1	Heidi	Taylor	Salivating Cape Vulture	6	bronze	The lovely muted background has ensured that the viewer's attention is on the subject, Regrettably the harsh light has resulted in blown out areas on the head and thrown a shadow over the eye
5SB	Maxi	Holder	Who You Calling Paleface	13	merit	A stunning portrait, with lovely attention to detail and good handling of the lights. The colour and detail of the eyes holds the viewers attention.
5SD	Leon	Heyes	Billy the Kid	11	gold	good detail and exposure on the head , with a great connection between the subject and the viewer. The subject's body on the left of the frame competes with the focal point. A crop on the left of the image to remove tmost of the white body, could possibly resolve this issue.
5SD	Leon	Heyes	High Key Horse Portrait	9	silver	The detail and exposure on the subject's head has been well handled, with the tones suiting a high key image. The very overexposed areas on the edges of the image are very distracting and don't add any value to the image.
5SP	Rob	Hart	Dikkop stack	8	silver	The focus on the front subject is good and 'getting down low' has resulted in viewing the subject at eye level. However, the background contains too much detail, possibly due to a high f stop. Try to move your position in order to obtain some separation between the subjects. The one behind appears to be growing out of the front one's head

5SP	Rob	Hart	Egg protectors 1898	10	gold	The symmetry and repetition of the two subjects works very well. This is further enhanced by the repetition of the lines and angles in the feathers of the birds, The very bright green in the top right competes with the main subjects - try to tone the greens down
5SS	Vicki	Street	Family of Three	15	merit	It is the composition of this family portrait that adds tremendous impact. I love how the heads increase in size from left to right, but especially how the lighting moves from bright to dark. This is further enhanced by the gradation of the skin tones, from smooth to rough. A great family portrait that will be treasured.
5SS	Vicki	Street	Pinocchio wants to be a little boy	13	merit	This portrait tells an old story in a refreshing way. Despite the brightness of Pinocchio, the exposure and tones of the subject on the left completely grab your attention. The detailed background adds further emphasis to the story.