

Scoresheet for September 2023 Tech Challenge - Wet Conrad

Category	Star Rat	Title	First	Last	Score	Award	Comment
TC	1S	Breakfast mishap	Marisan	Victor	9	Silver	The image is in focus and the exposure is also good, though the light is a bit flat. The timing was out though and the image would have had more impact if the whole face had milk streaming down it.
TC	1S	Droplet	wynand	lens	9	Silver	The image is well exposed and in focus, but the amount of wet in the image is very small and does not contribute to the theme.
TC	1S	Nourishment	Marisan	Victor	12	Gold	Good exposure and use of the shutter speed. The hands and the sprig is sharp and I like the movement in the drops.
TC	1S	Splash	Marisan	Victor	10	Gold	The image is sharp and you froze the action well. The Image is too warm for me and can be rectified with white balance adjustment. The grey line running right down the middle of the glass is distracting. Find and use a more neutral backdrop.
TC	1S	Wet Duckling	wynand	lens	9	Silver	The image suits the subject well, but the image is a bit too soft and the blown area on the breast is very distracting.
TC	1S	Yellow Dew	wynand	lens	9	Silver	I like what you saw with regards to the small waterdrops and the focus on the drops is sharp. The leading line from left to right is good, but the drop's sharpness falls away quickly and are then also over exposed. The bright green and yellow parts on the right adds no value to the image and a crop just right of the bud will make the image stronger.
TC	3S	A Splash of Lime	Meleney	Naik	12	Gold	A great image with good symmetry as well. The image is sharp enough and the exposure is good, but maybe just a bit more light above the water line. A thin grey border will also help define the edge of the image.
TC	3S	Atomic Mushroom	Mags	Vosloo	9	Silver	The pastel colours leading up to the red works well. The timing was a little off and I think the head of the spire needed to be a bit bigger. The images is quite pixelated and you can see that more around the edge of the water spire. You can also clone out the two round spots on the left of the image.
TC	3S	Bodyscape droplets	Magda	Bezuidenhout	13	Merit	Very good lighting that defines the contours well. The water running down the torso is just right. The focus is spot on and the DOF is used well.
TC	3S	Danger Lurks	Andrew	van den Berg	9	Silver	I love the image as the ripples and reflections in the water are great. The hippo? At the top can be cloned out as it is competing with the stork. The stork however is soft and the feathers on the back are blown out.

TC	3S	Gracious Gosling	Andrew	van den Berg	10	Gold	A great image with beautiful ripples and reflections as well. The mud dripping off the beak looks like liquid chocolate. The image is sharp enough, but it seems the focus on the eye is slightly off and more on the side, but the suitability to the theme carries it through.
TC	3S	I Am SPEED	Andrew	van den Berg	10	Gold	The action is captured very well. The images sharp, but the exposure is a bit flat due to the lighting conditions. It needs a bit of contrast. The splashes add to the story, but the bird is so speedy that it's almost not even wet.
TC	3S	Lily in water reflection	Jan	Lens	8	Silver	I like the reflections and ripples in the mirror. The vines framing the mirror also works well. The lily is the main focus of the image, but it is very dark and also does not seem to be wet.
TC	3S	Pink Plop	Mags	Vosloo	8	Silver	Well done on making the effort in making the image. The pastel colours are pleasing. The main subject is very soft and pixelated, which brings down the whole image. Placing the spire and drop in the center of the frame will improve the composition.
TC	3S	Shaken Not Stirred	Meleney	Naik	11	Gold	Very nicely done. I like the tones in the image and that makes the object in the glass stand out. The lighting is good and the water splashes are sharp.
TC	3S	Splash Drop	Mags	Vosloo	8	Silver	A very similar image to pink plop. Unfortunately the same comment applies here as well. The drop and spire are pixelated and the off centre composition leaves a lot of dead space on the left.
TC	3S	Splish Splash	Meleney	Naik	11	Gold	Good lighting and good shutter speed to freeze the action. I feel a thin grey border to define the edge of the image will improve the image.
TC	3S	Water mirror and dust	Jan	Lens	10	Gold	I like the shapes, patterns and reflections created by the water on the glass. The granite looking surface adds a nice texture as well. There are a few blown out areas, but this is not a huge issue. This can be avoided by using some diffusion in front of the light source.
TC	4S	reflection and surface tension	Liesl	Couperthwaite	12	Gold	A clever idea that works well. The exposure and focus is spot on. I like that the tree become sharper as you look from the bottom to the top. The only distracting thing is the red leaf on the left of the image.
TC	4S	Triathlete 1st leg	Liesl	Couperthwaite	9	Silver	I like the idea and the splash on the left leading to the swimmer. The swimmer is however soft and the green cap is very over exposed. Some highlight adjustments help to tone it down.

TC	5S1	Dripping grass	Heidi	Taylor	10	Gold	The image is quite dark, making it seem more mysterious and the bright reflection in the main drop draws your eye. If you lift the mid tones just a bit with levels adjustment then it does improve the overall look of the image.
TC	5S1	Fresh after a Shower	Paul	Naude	14	Merit	A stunning setup and flower. The lighting and focus is spot on.
TC	5S1	Grass droplets	Heidi	Taylor	12	Gold	A good image, with no apparent focal point. The whole image works and eventually does lead your eye to the far left big drop. Lifting the mid tones does give the image a bit more pop.
TC	5S1	Half Wet	Paul	Naude	10	Gold	I like what you saw and the attempt was good. The highlights can be toned down and some more contrast added. The main issue for me is that the angle does not work for me. Positioning yourself a bit to the right would have given you more of a profile shot of the object.
TC	5S1	Keeping it Wet	Paul	Naude	11	Gold	The log sure is wet enough and I like that you can see all the detail through the water. The image is very busy, but if you look at the image for a while you see that the grass and the piece of wood at the bottom point towards the submerged log.
TC	5S1	Splash kick	Heidi	Taylor	10	Gold	The image has a lot of action and the water is frozen in place. The image is very under exposed though and a lot of detail is lost. Raise the mid tones with levels and the image pops.
TC	5SB	Arum And Droplet	Maxi	Holder	9	Silver	I love this image. Its well composed with good light and it's simplistic. However the subject is very soft and almost losing image quality due to a biggish crop. I see the focal length is just 18 mm. That could be the reason.
TC	5SB	Spy Gliding By	Maxi	Holder	10	Gold	A nice simplistic image. It almost looks like the water was draped over the image. I like the distorted reflection of the head in the water. The image is a big flat though. Adjust levels, contrast and saturation a bit to bring life into it.
TC	5SD	Crisp Pink	Leon	Heyes	12	Gold	A great image that works well with the close crop. The image is pin sharp where it needs to be and it is well lit.
TC	5SD	Fire and Water	Leon	Heyes	14	Merit	Stunning image and subject. Lighting is spot on and its pin sharp. There is just the right amount of droplets on the flower. The fine grey border works well.
TC	5SD	Going Over	Leon	Heyes	12	Gold	Great action and expression captured. Focusing and light is very good. A bigger splash on the paddler would have had more impact.
TC	5SP	Smooth flow	Rob	Hart	12	Gold	Nicely captured with just enough shutter speed to leave texture in the water. Luckily the bird stood still long enough to be a sharp focal point. I think cropping the concrete off the edges makes the image stronger.

TC	5SP	Water factory	Rob	Hart	10	Gold	I like that you took this in the blue hour. The water is nice and still, making a great reflection. I just find that the middle section of the photo is very busy and draws my eye away from the main subject.
TC	5SP	Wet behind the leaf ears	Rob	Hart	14	Merit	What a stunning image. Pin sharp and perfectly exposed. The water drops make the image.
TC	5SS	A splash of inspiration	Vicki	Street	13	Merit	Great timing makes the water look almost like a beret. The composition is very symmetrical and the focus is spot on.