

### Scoresheet for Oct 2023 Marville Challenge Ian Taylor

Category Name	Club Star Rating	First	Last	Title	Score	Award	Comment
MC	1S	Noxolo	Kheswa	Sue BW	9	Silver	No eye contact - too much space above - over exposed on ear
MC	1S	Noxolo	Kheswa	Sue	9	Silver	Similar comments as above - eyes are not well exposed - try a lower angle - helps with proportions
MC	2S	wynand	lens	Red	13	COM	Like the composition and negative space - not your typical portrait! Great exposure and rapport with the model. Great result at 2 star
MC	2S	wynand	lens	The Photo Shoot	9	Silver	Whilst interesting and different composition - purple / magenta colour cast and very shallow depth of field detract
MC	3S	Andrew	van den Berg	Beach Beauty	10	Gold	Good exposure and depth of field creates separation of the background - the rocks in the background detract - white background would improve image
MC	3S	Mags	Vosloo	Birthday Pose	6	Bronze	Exposure problems have generated a lot of noise - image is lacking sharpness and detail
MC	3S	Jan	Lens	Cindy	9	Silver	Interesting story and composition good use of side light - however highlights on blue cloth and leg area detract
MC	3S	Meleney	Naik	Handsome Boy	10	Gold	Good detail and exposure on subjects face and chest - watch out for over exposure on top of head and over processing / sharpening causing haloes
MC	3S	Mags	Vosloo	I am half listening	9	Silver	Focal point on nose - try locking focus on eye / s - possible high ISO causing whites to blow out and excessive noise in background
MC	3S	Meleney	Naik	If I gave you Diamonds and Pearls	13	COM	Provocative image - attention grabbing - well exposed and detailed - composition with body angle adds to the image
MC	3S	Jan	Lens	Petro	8	Silver	Image has uncomfortable look due to crop / angle of the head - too close to the right - watch out for colour cast producing unnatural skin tones
MC	4S	Doug	Couperthwaite	Inscrutable Smile 5970	9	Silver	Triangular composition with good exposure and detail to the models face - hair overexposed. Left side has distracting background and also over exposed
MC	4S	Liesl	Couperthwaite	look out	8	Silver	More of a silhouette - white background creates a harsh backdrop to the image which competes too strongly with the Impala head
MC	4S	Doug	Couperthwaite	This is my dog	10	Gold	Well exposed subject with good story. Watch out for the foreground shadow on right. Smaller aperture would diffuse background to bring more attention to the subject
MC	4S	Liesl	Couperthwaite	yummy pricklies	9	Silver	Exposure and detail on subject is good. Unfortunately the foreground branches compete with the Giraffe

MC	5S1	Heidi	Taylor	My beautiful friend	9	Silver	Mono image is a bit flat - blacks are lacking detail and teeth are a bit too bright - more light on the eyes would help - crop a bit tight on top
MC	5S1	Heidi	Taylor	The gypsy look	10	Gold	Good exposure on the subject. Watch out for the focus - the hand is sharper than the face / eyes. Exposure on hat and fabric a bit overexposed.
MC	5S1	Paul	Naude	What	10	Gold	Good exposure and detail on the model. Try using a diffused flash to avoid light on eyes. The hand adds no value - crop perhaps. A light border on this could help
MC	5S1	Paul	Naude	Yes Leon Again	13	COM	Great engaging image. Lighting and sharpness on eye, face and beard hold your attention. The dark background means you lose where image ends. A light border?
MC	5S1	Tracey	Rhodes	Youth	14	COM	Very good exposure, wide tonal range with great composition and detail. Just watch out for the background high light on left between the braids - otherwise superb lighting
MC	5SB	Maxi	Holder	Curious Young Giraffe	9	Silver	Lots of interest in this portrait with detail in the hair, however lighting as well as the colour is a bit flat. Lacking contrast - sky / background could have been adjusted
MC	5SB	Maxi	Holder	Love At First Sight	9	Silver	Story telling is strong - unfortunately let down by harsh side lighting and poor focus, crop is a bit too tight on the puppy
MC	5SD	Leon	Heyes	Danger - Beware	8	Silver	Potential to create an interesting story with the model and multiple light sources - bright side lights draw attention away - knife has halos. Be careful of over processing
MC	5SD	Leon	Heyes	Modern Barbie	9	Silver	High key background compliments the exposure on the hair, however the face is over exposed with bright areas - skin tones are unnatural - check white balance
MC	5SP	Rob	Hart	Dikkop family	7	Bronze	Be careful when changing the background - green edges around adult and juvenile on left - replacement colour is not complimentary - legs amputated on both chicks
MC	5SP	Rob	Hart	Enter my tunnel said spider to fly	9	Silver	An image which competes with itself - spider head has detail which gets lost against the in focus and bright areas of the sand - background too bright and saturated
MC	5SS	Vicki	Street	Poppy	12	Gold	Classic portraiture, good composition and use of the space around the subject - well behaved and engaging subject. Exposure of dog and background are complimentary.
MC	5SS	Vicki	Street	The Rooster Boy	13	COM	Well thought out with great composition and lighting. While the red headed rooster could compete for attention - the white collar and bright neck draw the viewer up to the boys face with the subtle lighting in the eyes. Great texture and complementary colours throughout.