

### Score Sheet for October 2023 Technical Challenge Magazine Covers Des

Category	Pub Star Rating	Title	Score	Award	Comment	
CC	1S	FurTunate	11	Gold	Lovely name, great choice of fonts. The photo itself is good - the orange fur and blue of the collar being complementary colours. There is a little noise, but not enough to detract from the image.	Noxolo-Kheswa
CC	1S	Gails	9	Silver	I think the text was cut off here... Sharp enough image, the sky is a little distracting due to the brightness and the crop of the giraffe is not ideal. But well done for trying.	Sandra Comrie
CC	1S	MineYourBusiness	12	Gold	So very interesting! The name gets a bit lost in the white clouds, could do with a shadow. The photo is beautiful. It does seem to lean slightly to the left, and the tall building on the right is leaning right, which is typical of what cellphones do - but for a 1star, a great image and good graphic design, well done.	Noxolo-Kheswa
CC	1S	Spinakolada	14	Merit	Wow, not matter your star grading, this is fantastic. The depth of field is fantastic, and the graphic design is really good. Just be aware of the colour black in food photos - the dark green is almost black and that colour can be quite unappealing. Yum yum!	Noxolo-Kheswa
CC	2S	Birdlife	10	Gold	Good clean magazine cover - the font and colour is great, such a pity that the image of the flamingo is just off being sharp. Such an iconic shape and you have done well otherwise.	Wynand Lens

CC	2S	National Geographic	12	Gold	THAT iconic Nat Geographic cover, that has caused so much controversy is copied here - well done. The face is sharp enough. In the lighting workshop with the fabulous Magda, she said that the light points in the eyes should be between 10 to and 10 past - yours are almost centre, so watch that...	Wynand Lens
CC	2S	Orchid Magazine	9	Silver	Lovely, clean simple cover, but that flower is just not sharp enough anywhere - my eye wanders around looking looking, such a pity...	Wynand Lens
CC	3S	Alloe	9	Silver	Simple and easy to look at - the colour is lovely and the price, apparently, is normal. The actual image itself, however, is just off sharp, This plant has such lovely textures, which are too blurred here to see.	Jan Lens
CC	3S	Baby and Beyond	14	Merit	Beautiful. Clearly someone who has done this before. The colours used for the graphic design are soft and compliments the image so well - the image is sharp and cosy and very aaahhhhhh....	Magda Bezuidenhout
CC	3S	Barbie Magazine	12	Gold	Loving the "articles" that are in all these mages - great colours, very eyecatching. The images are sharp and well processed.	Meleney
CC	3S	Birdlife SA	10	Gold	The challenge said you did not have to put your image on a cover, so here we go. I love the highkey aspect, but for a magazine cover, the shape is incorrect - it needs to be an A4 or the American letter size - this is very long and tall. I am enjoying the texture here though.	Andrew
CC	3S	Cafe Racer	11	Gold	The shoot at the airport has produced so many good images - I love this one for its attitude. The shiny chrome is well handled - the part above the light is a little blown out. The angle of the image, with the wheel dominating, is strong and impactful for a magazine cover.	Meleney

CC	3S	Classic Cars	10	Gold	A celebration of car images - well done! Car magazines can be very busy, and this replicates that. The image you chose as the main image is so different and I am sure car people would ooh and aahh of the specialness of whatever that is.	Meleney
CC	3S	Local Cruises	9	Silver	I love it when people push beyond their comfort zones and try new challenges, so well done for that. Unfortunately, the main image is very pixellated and slightly blurry. The insert images a little better; the darter image is a little busy in the background (which often cannot be helped in nature) and the hippos could do with a bit of contrast to make them pop).	Mags
CC	3S	Pet Events	9	Silver	So you get the prize for the cuteness factor! The colour is good in all the images - the main top image - its really nice, except the eyes are just off sharp. Not sure how happy the birthday dog is in the bottom right ???	Mags Vosloo
CC	3S	Pregnancy	13	Merit	Beautiful. Clearly someone who has done this before. The colours are are so well chosen, and the image itself is beautifully taken and processed.	Magda Bezuidenhout
CC	3S	SloTravel	DQ		While you did not have to do a magazine cover, the image has to be portrait format - I do like this image, so have DQed it so that you can enter in another competition.	Joan Lindegger
CC	3S	Urban Glamping	9	Silver	I love the processing and editing you have down here - the layers, the deepetching and positioning, I hope you had fun doing these! The main image is grainy unfortunately.	Mags Vosloo
CC	3S	Weg	10	Gold	Nice and simple, good colours. The actual image - while i like the leading lines and the big sky, the clouds are quite blown out and have lost detail there.	Jan Lens

CC	3S	zulu	11	Gold	Nice - this graphic design is really good. The image - I would like to see more detail in the shadows, but i do like the spookiness here, the mystery - I am not sure i would like to spend a night there though...	Jan Lens
CC	4S	Blooms	10	Gold	Lovely natural colours - simple and clean. The actual pod, the depth of field is foxing my eyes a bit - I would like to see the middle of the pod in focus, not just the outside - just too much in blur at the moment.	Corne Appel
CC	4S	the better better	9	Silver	So this is a fun one - but I cannot help feel that the photo is upside down - even though the top cards can be read both ways, the "fan" of the cards seems awkward this way up. Well done for trying this layers thing.	Liesl Couperthwaite
CC	4S	travel east	10	Gold	Another nice and simple design. I like this image - and the green vegetation in the background looks interesting - often vegetation looks very black foreboding. Having said that the shadows could be lifted so that we could maybe see more of the people at the back of the boat?	Liesl Couperthwaite
CC	5S1	Doggy Digest	9	Silver	Oooh, this person played and put some bevelling and shadows on the letters, well done! The image doesnt grab me too much - the dog and treat and hand part, are in the shadows, so my eye struggles to find that part - if they could have been facing the sun, that would have been much better.	Heidi Taylor
CC	5S1	Future fashion	11	Gold	Funky indeed! Well spotted - there is a simplicity to the image, and it has such a nice photo journalism feel. Their faces not being visible, while that would normally be penalised, I dont mind it here at all...	Heidi Taylor

CC	5S1	Oh Well	9	Silver	A sophisticated tea time portrayed here - I do feel that each element is a little too far apart, and it comes across quite bitty - the delicate white tablecloth is blown out near the top. Did you also do the magazine cover in the photo? Cannot decide.	Paul Naude
CC	5SD	Collectors World	10	Gold	That image just pops against that background, really well chosen. I am wanting to see those teacups and saucers for real, they look so creative!	Leon Heyes
CC	5SD	Photo Creative LJH	12	Gold	Lovely - wonderfully taken and processed main image, and the smaller images are very enticing. 6 pounds! thats the price of my car!	Leon Heyes
CC	5SD	Safari Now	9	Silver	Definitely a eye-catching image - the fonts are clean and simple. The image appears just off sharp, and would look much better, if the resolutin allows, as the whole magazine and not as a block on the right side.	Leon Heyes
CC	5SP	Dikkop parent with chicks	10	Gold	Aaah so cute these babies! The image itself is super sharp, well done. The choice of font is okay...	Rob Hart
CC	5SS	Wagging Tails Magazine	13	Merit	Wow. That dog and that sharpness and textures and that golden colour, just beautiful. Good graphic design, maybe 1 too many fonts used but not penalised, well done.	Vicki Street