

Category	First	Last	Star	Title	Int Ref	Score	Award	Comment
ZZ	Noxolo	Kheswa	1S	Gone in 60 Seconds	2296540	12	GOLD	Such a great street photography image, well done. Love the low angle.
ZZ	Noxolo	Kheswa	1S	Lock n Roll	2296541	9	SILVER	I love the decay shown, but its very grey and flat. A no no in photos is anything that blocks the eye into the image, in this case, the fence, but for this image, I think this adds to the story.
ZZ	Noxolo	Kheswa	1S	On standby	2296542	10	GOLD	You get a gold for the story and angle here - it is slightly related to transport - transporting electricity? but well seen and taken.
ZZ	wynand	lens	2S	Commander 4x4	2296016	11	GOLD	I really like the focus of this image, on the wheels and the splattering mud and rocks, great textures. However, the cut off human is a pity... Good conversion to sepia.
ZZ	wynand	lens	2S	Ghost Station	2296007	13	MERIT	Love the creativity here, framing your subject - well done.
ZZ	wynand	lens	2S	Platform One	2296008	8	SILVER	While showing transport and I do love the textures, the out of focus steel thingie attracts the attention as it is the lightest object in your image, and its well, out of focus...
ZZ	Mags	Vosloo	3S	Advantage Cruiser	2295322	9	SILVER	Looks like a good photo opportunity if you are on board... its a little grey and flat.
ZZ	Mags	Vosloo	3S	Cruising along slowly	2295320	11	GOLD	Nice image - the mono conversion is good, and the churning water and flag in the wind add to the story so well.
ZZ	Meleney	Naik	3S	Dystopia	2294393	11	GOLD	Wonderful textures and story of decay - as this was full editing I do feel that the top left corner could have been improved somehow...
ZZ	Jan	Lens	3S	I could create clouds	2292009	10	GOLD	Clever caption! Nice angle I like the slightly vertical crop - it gives this abandoned train image a feeling of energy - I would have cropped a bit more away on the left hand side.
ZZ	Meleney	Naik	3S	Old Steamer	2294384	13	MERIT	Gorgeous. Love the dark conversion, so moody, yet those suns rays at the top of fantastic, lighting up the smoke.
ZZ	Jan	Lens	3S	Platform with out a train	2295592	5	BRONZE	While I see the abstract transport theme, not close enough.
ZZ	Meleney	Naik	3S	Spitfire Barn Find	2294395	12	GOLD	What a find, and lovely angle and conversion = love the full the frame treatment here.
ZZ	Mags	Vosloo	3S	The Dledleman	2295321	10	GOLD	Nice conversion to an almost sepia colour - and I live that you have concentrated the focus on the back of the vehicle, leaving in the rhino skulls on the right - as if the vehicle is on its way to charge them down.

ZZ	Jan	Lens	3S	Wenen Rail bridge	2295590	5	BRONZE	While I see the abstract transport theme, not close enough.
ZZ	Doug	Couperthwaite	4S	Approaching Port 5798	2292411	10	GOLD	I do love the creativity in this image - the ship almost a silhouette, and that bright sea - it does however fall down a bit in the technical details of that said bright sea... the horizon is perfectly straight.
ZZ	Doug	Couperthwaite	4S	End of the Journey 5809	2292413	11	GOLD	Love this very contrasty image - it gives the ship so much power! Watch the whites...
ZZ	Liesl	Couperthwaite	4S	got to go somewhere	2290517	11	GOLD	Love the ordinary-ness of this image, the leading lines and 2/3s working really well together...
ZZ	Liesl	Couperthwaite	4S	old VWs never die	2290518	10	GOLD	Good sharpness and conversion - as this was full edting, I think something could have been done with whatever it is on the left there - those very white bits...
ZZ	Liesl	Couperthwaite	4S	party transport	2290519	8	SILVER	A bit flat and perhaps if you had taken this from a lower angle - a bit of a snapshot.
ZZ	Doug	Couperthwaite	4S	The Long Road to Durban 5664	2292412	12	GOLD	Oh love this - really well done. Such a great story here - a good story if you think of trucks as the economy, a bad story if you think that rail will be fixed in our lifetime and they should all be there!
ZZ	Heidi	Taylor	5S1	A flight in the mountains	2294338	10	GOLD	I like the feeling of space here, those wings stretching out, mirrored by the lines of the fields and mountains - the haybales a little bright and the trees a little dark...
ZZ	Terry	Burne	5S1	Austin 7 - 2963	2290048	13	MERIT	Beautiful. Love the vertical treatment that adds energy and power. Dont mind the wheels cut off - this is a gorgeous fill the frame image.
ZZ	Terry	Burne	5S1	Back to the Future - 2996	2290050	12	GOLD	Highlights and brightspots handled so well here - well done. That tiny bit of something on the right edge is distracting.
ZZ	Terry	Burne	5S1	Bixi Bikes - 1277	2290049	14	MERIT	oh, love this. Street photography images are so interesting and loaded with stories, and the conversion here and angle of the image are great.
ZZ	Heidi	Taylor	5S1	Bongo and his hot air balloon	2295290	11	GOLD	Good transport shot, and I like that you stood in a place that included the basket on the right...
ZZ	Tracey	Rhodes	5S1	Funky Bus	2296576	12	GOLD	Funky indeed, love the contrast here, makes the story and dont mind the things in the background - lovely street photography in action.
ZZ	Paul	Naude	5S1	Ready to Pounce	2290828	11	GOLD	Nice angle and good exposure and sharpness. I really like that the vehicle is on an incline so appears to be moving...
ZZ	Tracey	Rhodes	5S1	Road Trip	2296575	12	GOLD	Lovely interior image - the bright bits are well handled - all that chrome we used to have!

ZZ	Heidi	Taylor	5S1	Symmetrical bug	2295282	11	GOLD	I really like the simplicity of this image, the curves are lovely. Well spotted.
ZZ	Tracey	Rhodes	5S1	Vintage Jag TR	2296574	11	GOLD	Oh these reflections I just love. And the starburst on the front - I see the number plate says 1970 - 420G - is that how much was paid for it then, I wonder...
ZZ	Paul	Naude	5S1	Wheel of Time	2295218	10	GOLD	Very harsh contrast here, it almost works for me - the textures are beautiful, but i would like to see a little more detail in the very black bits...
ZZ	Maxi	Holder	5SB	Forgotten In The Mists Of Time	2296097	8	SILVER	A little grey and flat... nice angle creating a leading line...
ZZ	Maxi	Holder	5SB	Liewe Heksie Inspecting The Blue Moon	2296098	DQ	DQ	colour!
ZZ	Leon	Heyes	5SD	Faded and Forlorn	2288445	DQ	DQ	colour!
ZZ	Leon	Heyes	5SD	Going Nowhere	2288446	11	GOLD	Beautiful exposure. Lovely conversion too.
ZZ	Leon	Heyes	5SD	Tail Light In Abstract Form	2292439	12	GOLD	Lovely abstract, the tones of grey to black are so good.
ZZ	Rob	Hart	5SP	Bundu basher 7486	2296034	10	GOLD	No runway, gosh what a special plane! Nice image, good sharpness, the sky is a little bland - I would crop from just above the hanger roof. I know this would then make it not on the 1/3s, but do think it improves the image overall.
ZZ	Rob	Hart	5SP	Lift off 7534	2296009	12	GOLD	What incredible sharpness throughout - the detail in the helicopter is fantastic. Perhaps a little crop on the left to make it full the frame and in your face?
ZZ	Rob	Hart	5SP	Wagon wheels 7567	2296036	8	SILVER	A little grey and flat and very busy - perhaps working with the contrast here would improve but a lot going on...
ZZ	Ronelle	van den Heever	5SS	Dual Flyer Cat	2296463	11	GOLD	Lovely light on the Cat - good sharpness and detail, with the background suitably darkened and well processed.
ZZ	Ronelle	van den Heever	5SS	Ilembe Hopper Dredger	2296461	10	GOLD	Lovely detail, and the smoke adds a nice touch (I dont mean you put it in) - a little bright on the whites...
ZZ	Ronelle	van den Heever	5SS	Madevu SA	2296462	10	GOLD	Really interesting image - a photo journalism feel to it - some of the people at the front of the boat have halos around them - processing or heat shimmer?