

Club Star Rating	Title	Firstname	Lastname	Score	Award	Comment
1S	Noisettes	Jean	Lens	10	Gold	That all looks far too mediterranean and leka and I am a bit jealous! Two for sure - a little busy but does tell a nice story...
1S	On the Line	Noxolo	Kheswa	10	Gold	Two indeed, and the 2 pegs are nicely on the thirds, and good sharpness, however - that bright sky does not add to the story - crop it off so that the washing line is in the middle and you will see a much stronger image.
1S	Rockpool Duo	Dylan	Evans	9	Silver	A fairly interesting image, but perhaps a bit more could be done with this - a bit more texture and or contrast, just to make it a bit more special.
2S	Duo	wynand	lens	10	Gold	Lovely colours and expressions, the back face is in focus, the front one a little soft... the whites in the water, while not overexposed, could be toned down a little so the eye rests on the duo and does not go skittering about.
2S	Old four eyes	Marisan	Victor	9	Silver	I do appreciate the humour here - is this mum's omw not another challenge I have to endure look? Technically, the hands cut off don't appeal to me - perhaps bring the book up closer to her face so that the hands can be seen, or crop them off entirely.
2S	Too Bee	Deveshan	Govender	10	Gold	Lovely colours here, good sharpness and texture - to improve your mark, I would have darkened the background totally - full editing was allowed.
3S	Two Wagon Wheels	Mags	Vosloo	8	Silver	Two gorgeous old things, just not enough done - you could have brought out the textures, fiddled with contrast and clarity... a little snapshotty.
3S	Twos on a table	Joan	Lindegger	8	Silver	Yes but 7 things really - less is more I feel...
4S	love shadow	Liesl	Couperthwaite	9	Silver	Lovely sharpness and love the overall moody colour - however - its slanting every so slightly to the left, and that middle of the book has to be, in my opinion, in middle of the photo...
4S	Palace of Justice Amsterdam	Meleney	Naik	11	Gold	The simplicity here is beautiful - what loses you a point for top gold is the distortion and or aspect ratio - the left is every so slightly off horizontally and vertically - this can be easily fixed in post processing.

4S	Two boats	JOAN	JUNG	10	Gold	Two boats, 11 comorants and 1 seagull (I think!). I think more could be done here to lift this image - lifting the shadows on the red boat, and toning down the highlights on the blue boat and the waves...
4S	Twoools	Cornelia	Appel	9	Silver	The textures are lovely here, a good decay story, but at 4 Star level, you need to do something with this image - and that something is processing. The edge of the background material could have been taken to the left edge, and bring up the clarity and contrast, - I love the muted colours so would not do a mono here...
5S0	Intertwined	Tracey	Rhodes	13	Merit	Beautiful. That background is gorgeously creamy, the focus on the flowers great...
5S0	Twins	Heidi	Taylor	10	Gold	Ugly beautiful indeed - nature is what nature is, however, this challenge was FULL EDTING, so with a bit of cloning, perhaps you could have get rid of the blurry branch in front, not sure about the branch in front of the face... a little bit of contrast on the actual babies would help to make them pop a bit more...
5S0	Y 2	Paul	Naude	9	Silver	While I love this simplicity, the focus is at the top, but my eye gets naturally drawn down to the rest of the image because of the lovely shapes, and then its soft there. I see you took this at f2.8 - perhaps something like f5.6 would have been better in this instance.
5S1	Two African Monarchs	Maxi	Holder	11	Gold	Lovely. While I think vignettes should not usually be this strong, it works in this case to put the focus on the butterflies and the gorgeous texture... I do think you could have worked on the shadows/blacks here to draw out some more details there...
5S1	Two ladies in a boat - 6476	Terry	Burne	13	Merit	Lovely action shot, sharp, colourful, on the thirds - full editing was allowed, so you could perhaps have cloned out that rock in the background, once my eye saw it, I found it a bit distracting.
5S3	I have my eye on you	Ronelle	van den Heever	9	Silver	Lovely creatures these, those colours! The story is a little lost as the bottom bird is facing away...

5S4	2 bees 2 berries 2 buds 2 legs hanging free	Rob	Hart	9	Silver	2+2+2+2 equals 8 but I get your point! The front insect is lovely, the other a little too blurry and not engaged with the photo - that pink flower is wonderful in detail but very distracting... To improve, would mean a whole lot of cloning out, so maybe just a beer and some Netflix would be better.
6S1	Stronger Together	Leon	Heyes	13	Merit	Beautiful. Simplicity at its best. To be picky, a couple of tiny white spots on the orange thingy could be cloned out.
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