

Club Star Rating	Title	Firstname	Lastname	Score	Award	Comment
1S	Anchor art	Jean	Lens	11	Gold	I enjoy this artwork that you have chosen to show me and especially the fact that you have included the background to give it a sense of place. Unfortunately the horizon is a little skew but this is a quick fix in posting processing. I would have removed the red warning sign at the lower end of the artwork just to focus in on the other details . I enjoy the colour palette of blue and orange rusty colours.
1S	Door Marked Exit2	Noxolo	Kheswa	6	Bronze	I think this is a good subject for rust and decay, however this image really isn't sharp enough for me .I think the deeper DOF would have been a better choice in this case.Also the very large big white area on the right is distracting
1S	Electric motor copper web	Dylan	Evans	9	Silver	I enjoy the rusty orange and blue colours in the image and also the network of copper wires that you have shown. If the copper ring on the left, which is out of focus and the orange solenoids on the right, which are also out of focus, had been in focus, the image would have been more arresting and held our attention for longer!
1S	Harbor chains	Dylan	Evans	9	Silver	These old rusty chains anchored to the quayside tell the story. I enjoy the rusty detail but I would have liked to see more detail in those chains that are going over the harbour wall. ie a deeper DOF would have achieved this.
1S	Rusty chapel	Jean	Lens	6	Bronze	The juxtaposition of blue and yellow is very pleasing and I enjoy the paint decay on the walls. However the building is leaning over quite a lot to the right and the image feels unbalanced by the tree and other details on the left.
1S	Side Seeing	Noxolo	Kheswa	8	Silver	The decay in the sign must have drawn your attention and I feel that this is interesting. However the bottom third is not really interesting and I find the image quite narrowly cropped. I wonder if there was another way to frame this sign.
2S	Chained down	Marisan	Victor	10	Gold	The composition here is quite good and I like the chain sneaking around the old block of wood. The background being quite light is distracting, however I do think that this image is well exposed.
2S	Danger	wynand	lens	11	Merit	There is something rather compelling about this image. Perhaps it's the skull and crossbones? In post processing perhaps you could have brought up more detail in the sign and darkened down the background so that it did not fight with your subject.
2S	Rivets	wynand	lens	8	Silver	I enjoy the concept of this image with the rivets on a diagonal through the image. However I think there was too much OOF area on the right-hand side. Perhaps only two rivets out of focus and the rest following would have been a better choice. Also the big bolts are interesting but at least the first one needs to be in focus to hold our attention.
3S	Oliviershoek Pass	Mags	Vosloo	9	Silver	I enjoy the treatment of this image to make it look older but I find that there are two separate parts to this image. One being the sign and the other the old rusty wheelbarrow. I am left wondering which is the main subject? Make sure that your horizontals as in the road, are straight.
3S	Rusty arm	Joan	Lindegger	DQ		
3S	Rusty legs	Joan	Lindegger	DQ		
3S	Wheels of Time	Mags	Vosloo	10	Gold	I enjoy the repetition of shape here as well as the vibrant red and green colours. Remember to keep your verticals vertical as in the wall on the left.
4S	Abandoned 7197	Doug	Couperthwaite	11	Gold	I enjoy the juxtaposition of the old electric motor to the green shoots of the young plant. In this situation like this I presume you had full control over your subjects and if you had moved it slightly so that you didn't include the big area of bright rock on the left, the composition would have been more successful.
4S	beauty in decay	Liesl	Couperthwaite	8	Silver	I enjoy the concept of the beautiful dancer in the old decayed abandoned building. However our attention goes directly to the model and she is not sharp and unfortunately this lets your image down.

4S	Just Needs a Paint	Meleney	Naik	8	Silver	I think this is a great subject for this challenge. However you have showed me far too much information, which makes things confusing. I think a more interesting photograph would have been created by zooming in or using a macro lens on those beautiful lines of different colours.
4S	old but still beautiful	Liesl	Couperthwaite	10	Gold	I enjoy the old elements in this image and the colour palette. However I think your crop could be slightly different by eliminating half of that area to the right of the rose. This would make the rose more prominent in the frame.
4S	old caboose	JOAN	JUNG	8	Silver	Again a very good subject for the set subject, however there is just too much here and I think you could have concentrated on small detail areas. This would have simplified the image and eliminated the blown out area at the top left and the railway line on the bottom left.
4S	People Live Here	Meleney	Naik	10	Gold	I find this image incredibly sad. To think people are existing in this space. I feel as if the image is an empty stage waiting for an actor to come in and complete the story!
4S	Scythe no more 7214	Doug	Couperthwaite	10	Gold	I enjoy the shape of the scythe and it's rusty blade. In this image you do have control of your elements and perhaps if you moved it to a less distracting background, the image may have been stronger.
4S	the rusty shelf	JOAN	JUNG	10	Gold	I enjoy the flowers and their colours against the beautiful blue peeling paint of the background. You did name the image "the rusty shelf". However there is not much at the shelf shown in the image. I feel the image is a little too narrowly cropped.
5S0	Colours on rust	Heidi	Taylor	12	Gold	I really enjoy the colours in this image and the shape of this metal tap. The different colours of the moss are really intriguing. However I think this image needs to have a deeper DOF so that the entire circular structure is in focus.
5S0	Forgotten	Tracey	Rhodes	8	Silver	I like the muted light in this image and the colours of the dying flowers. However the image is just not sharp enough...this is what lets it down.
5S0	Rotting apple	Heidi	Taylor	9	Silver	An interesting capture of a rotting apple. I like the circular elements and the blue metallic colours. However the brighter orange background which is striated, really draws fights with the subject.
5S0	Rusty heart	Tracey	Rhodes	9	Silver	I like the concept with the hessian background and the rusty elements. However composition of the still life is too busy and the elements overlap. Perhaps play with different compositions until you find something that sings.
5S0	Skyhooks	Paul	Naude	12	Gold	I enjoy the symmetry of this image and the simple minimalistic composition. There are a few bright highlight areas blowing out and if you just bring those down in post processing the image looks even more impressive.
5S1	Dis Klaar Met Skattie	Maxi	Holder	12	Gold	A good subject for Rust and decay. I enjoy the complementary hues of orange and blue in the image. The lighting is quite harsh as the shadows are falling directly below the subject and this suggests midday sun. Softer side lighting would have brought out the colours and textures more and provided more contrast in the image.
5S1	Leptis Magna ruins - 8334	Terry	Burne	8	Silver	An interesting place to visit no doubt, and I enjoy the strength and age of erect columns in the image. I am not sure what happened in the post-processing but there seems to be a random areas of black-and-white and colour. The sky is overbright.. Perhaps try re-processing either in black-and-white or in desaturated colour for better results.
5S1	Not going anywhere soon	Stephen	Pryke	7	Silver	Yes that poor old locomotive is definitely going nowhere! The wide angle lens used has caused the verticals to lean inwards. Also the main subject, being the locomotive is not sharp enough. The area on the right makes the image too busy. There are also blown out areas in the sky.
5S1	The Hoanib Desert Is A Harsh Place	Maxi	Holder	9	Silver	I enjoy the detail on this old sign and I can see that it is decayed and rusted. However the composition lets you down as it is just the sign and nothing else. Perhaps you could have framed it with a vehicle in front or a road behind or something to tell more of a story.

5S1	Took my eye off the road	Stephen	Pryke	11	Gold	I do enjoy the story in this image. The final resting place of old car now planted with succulent plants and it thereby has a new life as a decorative centrepiece! However the image is over exposed. The sky is blown out and there is chromatic aberration at the areas of high contrast .
5S3	Many miles covered	Ronelle	van den Heever	13	Merit	I enjoy this black-and-white photograph of these old ALL STARS and can try and imagine who the owner of the shoes is. It evokes the song "These boots are made for Walking". Possibly a composition with the underside of the tread with holes in it, might have been stronger but I still do like what has been presented here.
5S3	Mother Nature Prevails	Vicki	Street	12	Gold	The repetition of shape and colour makes this a strong image. I do feel that there is quite a lot of dead space below the two leaves and this could be cropped away to form a stronger composition.
5S3	Rusty Blades	Vicki	Street	11	Gold	I do like the old metal tones in this image and the graphic shapes. However I think that both those circles need to be sharp as well as the top of the blades to create a stronger image. Possibly include more of the left-hand handle as well for a strong composition.
5S3	The circle of life	Ronelle	van den Heever	12	Gold	I love the golden brown tones in this image as well as as the veins in the petals. I do feel that the flower head is just floating in the image and possibly an inclusion of some other elements would have made it stronger for me.
5S4	Rusted imperial spanners	Rob	Hart	10	Gold	These old spanners work well for the set subject. I do feel the composition is a bit over crowded and that the more of the shaft of the spanners could have been included to give more detail of the form of these tools.
5S4	Rusty spiral worm gear	Rob	Hart	9	Silver	Nice objects for the set subject. This image feels a little over saturated and too many elements have been included and so it feels too busy. The bright orange background fights with the subjects.
6S1	Left Out in the Cold	Leon	Heyes	12	Gold	I enjoy the mood created by the frost and the old farm implements and the old farmstead in the background. I love the blue tones in the old tractor and the warm orange stonework of the farmhouse. I wonder if there was another composition that you could have tried, to lead us from the foreground to the background instead of the linear interpretation you have given us?
6S1	Once Useful Now Defunct	Leon	Heyes	11	Gold	I enjoy the simplicity of this image and the beautiful yellow tones against the blue background. A deeper DOF would have given more detail in that lovely blue metal and the circular bolts would have been more prominent.
1S	Anchor art	Jean	Lens	11	Gold	
5S3	Many miles covered	Ronelle	van den Heever	13	Merit	