

Sequence	Club Star Rating	Title	Firstname	Lastname	IntRef	Score	Award	Comment
1	1S	Dry Land	Noxolo	Kheswa	2375588	11	Gold	excellent image for a 1 star. By narrowing your depth of field the sharpness is on the largest clay piece has led the eye to a focal point.
2	1S	Lonely winter	Jean	Lens	2377455	9	Silver	What an interesting subject which is telling a story. With the story in mind, I imagine your subject is the lady, but she is being overpowered by the large dominant tower on the left competing for attention. Crop it out altogether and this makes a much stronger composition. Lastly a minor thing, but always check your horizon is straight, especially where water is involved.
3	1S	Lost arch	Jean	Lens	2377454	10	Gold	A good B&W should have strong shapes and textures. Something you have here. I like the angle at which you have taken the arch. Do a border patrol and crop out the distracting Arch on the left. Perhaps another element such as an object or person in your image would have elevated the story line.
4	1S	Stacks and Decks	Noxolo	Kheswa	2375603	9		I do like the strong lines and the almost minimalist treatment here. But by placing the deck in the centre you have weakened your composition. If its minimalist you are going for then drop your horizon. If it's the lines in the image, make them more dominant. A tighter crop would help. Can't comment on the B&W conversion as there is some colour in the image.
5	2S	Mission Possible	wynand	lens	2363246	12	Gold	Great image. Subjects are front and centre, conversion to black and white is well handled. Well done
6	2S	Mission Rapids	wynand	lens	2363247	8	Silver	Good tonal range through the black and white. A good story line enforced by the clear detail in the back paddlers. Unfortunately those paddlers are being completely dominated by the out of focus front paddlers. Remember you eye will always be pulled to what is not in focus especially if its a large subject in your frame. Such a pity because it could have been a really good image.
7	3S	Guinea Fowl feathers	Joan	Lindegger	2374883	DQ		Full colour image
8	3S	Rhino	Mags	Vosloo	2377118	8	Silver	Composition is good, with the mountain taking up two thirds of your image. You have lost a lot of detail in your midtones making your image appear flat. Try taking the image into camera raw and dehazing.
9	3S	Santorini Courtyard	Joan	Lindegger	2374881	10	Gold	An interesting image with lots of unusual shapes and lines. Do a border patrol and crop out the awning in the top right and you will have a much stronger image
10	3S	Spanner in the Works	Mags	Vosloo	2377117	10	Gold	Lovely simple still life with good texture. I like that you have your surface at an angle creating more interest.
11	4S	A Bygone Time	Meleney	Naik	2377248	10	Gold	Great little story with good sharpness. The duotone conversion adds to the "oldy" story. Whites are a bit blown out behind the wagon and appear to loose some of the same tone as the rest of the image.
12	4S	ankia	JOAN	JUNG	2377135	11	Gold	Delightful image. The high key conversion adds to the softness of the subject. Maybe drop the image down a tad to include her whole arm
13	4S	Logging off	Cornelia	Appel	2368760	10	Gold	Nice solid image. Good textures and shapes. When taking a picture of a lot of the same subject, look for one that is different so the eye can find a focal point. A tighter crop would also benefit this image

14	4S	marathon	Liesl	Couperthwaite	2376955	11	Gold	Good conversion to mono with tonal ranges from dark to light. Front runner is nice and sharp with the back runner enforcing the story but not dominating it.
15	4S	Odd one out 7159	Doug	Couperthwaite	2375780	9	Silver	Strong lines and shapes. The long format is not working here. A tighter crop from the right would strengthen the strong lines which to me is the selling point of this image.
16	4S	Ray	Meleney	Naik	2377249	10	Gold	Front and centre. No doubt about the subject and story. Soft treatment of the background is pleasing adds to the story but not distracts.
17	4S	time	JOAN	JUNG	2377136	9	Silver	Nice and sharp but there is no "breathing space" around your subject.
18	4S	tranquility	Liesl	Couperthwaite	2376954	9	Silver	Interesting subject which would have been more interesting if they were in focus. Post editing is letting you down. There appear to be sections of the image that are "blurred" and this is leading my eye to bounce around. Decide what your story or subject is and leave out anything not contributing.
19	5S0	Antique measuring tape	Tracey	Rhodes	2377347	13	Merit	I love this ! Long format adds to the measuring story. Simple subject, cleverly placed. The out of focus reflection is subtle and not distracting well done!
20	5S0	Leah on the water	Heidi	Taylor	2372166	13	Merit	Awesome action shot. I like the water spray behind her, especially the upright spray on the right adding interest. Well done!
21	5S0	Mono carnation	Tracey	Rhodes	2377329	13	Merit	Beautiful still life study. Subject is sharp with interesting tonal ranges in the petals. Well done.
22	5S0	St Josephs Lily	Heidi	Taylor	2372171	9	Silver	white subjects are always difficult to convert to B&W, but you have managed to extract some detail in the whites. Not sure what the black dots are on the petal, maybe clean them up in editing. The very dark background is making the image heavy and this could be solved by a much tighter crop.
23	5S1	Curious Hippo	Maxi	Holder	2374963	9	Silver	A good conversion to B&W with no distracting backgrounds. At 5 star more of a story is needed here with some animal action otherwise it falls into the dreaded "record shot".
24	5S1	Dragonfly in my Garden	Stephen	Pryke	2373935	10	Gold	Striking shot. Not sure if it was the editors intention to have strong whites and strong darks. The dragonfly looks almost metallic. Interesting though.
25	5S1	Duzi 2024 - Mission Rapids 6383bw	Terry	Burne	2376967	13	Merit	Great sporting image, loads of action. Bright light well handled. Well done
26	5S1	March Lily	Maxi	Holder	2374964	10	Gold	Nice sharp study of a lily. Good detail in the whites. Watch the shine causing blow outs on your petals.
27	5S1	My Special Perch	Stephen	Pryke	2376902	10	Gold	The tall format of this image emphasizes the tall plant the bird is perched on. The plant itself has an interesting shape. You've obviously applied some post editing technique here which has worked nicely on the plant but I'm not sure it's that complimentary to the bird. I would have liked more detail in the face.
28	5S3	Female Red Backed Shrike	Ronelle	van den Heever	2377208	12	Gold	Nicely composed image with great eye detail. Leaving the background in midtones is ok but leaning towards making your image a bit flat.
29	5S3	Mono Tree Frog	Ronelle	van den Heever	2377216	9	Silver	Shallow depth of field with added subject of the ant on the mouth is interesting. Unfortunately the bright light has left lots of hot spots on the frog.
30	5S4	Sweat bee huddle	Rob	Hart	2377632	10	Gold	Strong textures of the hairs on the bees. All "arms and legs" makes it a bit hard to follow, Solid image though.

31	5S4	Thistle prickles	Rob	Hart	2377584	10	Gold	Again strong textures and interesting angle. The low key treatment of the conversion adds harshness to the prickly subject.
32	6S1	Mysterious Lady	Leon	Heyes	2367182	DQ		
33	6S1	Our Daily Bread	Leon	Heyes	2359597	DQ		
	2S	Mission Possible	wynand	lens	2363246	12	Gold	
	5S1	Duzi 2024 - Mission Rapids 6383bw	Terry	Burne	2376967	13	Merit	