

Club Star Rating	Title	Firstname	Lastname	Score	Award	Comment
1S	Closeness has its Pegs	Noxolo	Kheswa	7	Silver	A good subject showing the wet line and pegs with nothing hanging. Although the right peg in on the vertical third the left one is a bit close to the side. Moving this over and with the focus starting on the front of the left peg could improve the image.
1S	Hooked	Noxolo	Kheswa	11	Gold	good simple image and one which makes you think about what happened to the glove. The clouds going from left to top right add a feeling of movement. Moving the glove up slightly in the frame to put it more on the horizontal third could make it a stronger image
1S	Light trees	Jean	Lens	10	Gold	the way the tower is framed between the two dark trees is well done and with the to read section being right on the thirds it is a strong composition. The very out of focus tree on the left is a bit distracting and perhaps standing further away and zooming would help with a greater DoF
1S	Lower lighthouse JLP	Jean	Lens	13	Merit	The tower is well placed on the thirds and with nothing to compete with it in the sky it is a stronger composition. Also keeping the foreground trees mainly in the lower third was well thought out.
1S	Mount Antibes	Jean	Lens	13	Merit	A good capture of what appears to be a harbour entrance wall and fort. The main building is strong with the tower on the vertical third. The composition is well balanced with the foreground filling the horizontal third, the mountain the middle third and the sky the top third. possibly a little more contrast in the mountain and sky to add some drama.
2S	Dare to enter	Marisan	Victor	10	Gold	the textures of the old door are interesting. The door knob is well plac4ed on the thirds and ones eye is immediately drawn to it. The angle feels a bit awkward and perhaps a more straight view with either some of the wall all the way up or none of the wall would make it a bit stronger.
2S	Dragon	wynand	lens	13	Merit	beautiful colour harmony between the dragonfly and the background and DoF very good. It stands out well from the background. Perhaps a tighter crop would cut out some of the bright background on the left while keeping the dragonfly in it's position on the thirds.
2S	Frog on a log	wynand	lens	14	Merit	A very strong image with a lot of impact. The eye is so dominant and crystal clear. DoF works well as there is nothing to distract from the frogs eye and face. Mono well handled. This image shows the strength of the rule of thirds
2S	Lost at sea	Deveshan	Govender	10	Gold	An interesting juxtaposition of the cell phone front and the natural wood stick. Although the meet point of the cell phone and stick is almost on both thirds it does feel a bit cramped at the bottom. A bit more space on the bottom and a 4 x 3 frame size to keep the meeting point on the horizontal third would improve it.
2S	Reaching for the sky	wynand	lens	10	Gold	Well spotted and executed image. The snail is nice and clear, appearing almost translucent. Focus is good but it is a bit off the vertical third and a crop from the left would improve that.
2S	This is so much fun	Marisan	Victor	10	Gold	What a happy shot. The joy on his face is heartwarming and the viewers eye is immediately draw to it. Good focus and face well placed on the thirds. A pity his right hand fingers are just clipped. Mono works well to eliminate any colour distraction.
2S	Time to dig in	Marisan	Victor	10	Gold	Simple subject matter and narrow DoF make for an interesting image. The spoon is essentially on the thirds but the amount of reflection is a bit distracting. Perhaps jut the fork where the spoon is and nothing on the table would make a stronger image and a little less of the cloth in the foreground.
3S	Arum	Joan	Lindegger	9	Silver	The exposure on the bottom of the flower is good although a touch too bright on the top fold over. Focus is excellent on the front petal but the orange stamin is the focal point and this should be in focus. It is well positioned on the vertical third but too close to the top. Cutting off some of the bottom and having more space at the top when framing the shot could well make it a much more impactful image.

3S	Rhino at Sunrise	Mags	Vosloo	9	Silver	The horn is well placed on the vertical third and the lines draw the eye up to the peak. Perhaps more use could have been made of the horizontal thirds as the foreground takes up about a half of the image. The colours and textures are really great in the foreground although the background is very hazy and no detail in the sky. maybe just not the best lighting.
3S	Same but different	Joan	Lindegger	8	Silver	The details of the feathers are well captured and it a good minimalist image, almost monochrome. The intersection of the feathers is one vertical third but not on the horizontal. Consider having the crossing of the feathers a bit more distinct i.e. almost just one touch point and placing it right on the intersection of the thirds
3S	Sky is the Limit	Mags	Vosloo	10	Gold	The simplicity the dead tree against the sky helps it to really stand out as well as the contrast between the hard branches and the soft clouds. Placing it on the right third gives good space for the clouds and the timing is excellent.
3S	Surveying the crop	Joan	Lindegger	8	Silver	Certainly an interesting scarecrow. The use of the vertical third is good and allows the eye to move across the image and up to the face. A shallower DoF and more contrast could give the image more impact and really show off the rag clothes.
3S	The Origin of Travel	Mags	Vosloo	11	Gold	The highlights of this shot are the shapes and textures. The hub of the wheel is perfectly placed and the spokes draw the eye into it. If it was flipped horizontally the eye would then read the image from left to right and probably make it a stronger composition.
4S	A Fork Full	Meleney	Naik	11	Gold	A minimalist image with great effect. Simple and clean and the balancing point nice placed on the thirds. Exposure is good but the egg does appear a bit out of focus particularly the top half. Maybe a greater DoF.
4S	brandon	JOAN	JUNG	9	Silver	The contact with the model is good, although he seems a bit nervous. Excellent focus and exposure. The positioning is a bit central to really make the best of the thirds and perhaps a bit more space on his right and less on his left.
4S	gaura flowers	JOAN	JUNG	7	Silver	These delicate flowers are well shown with good exposure and focus. Background also well out of focus but it does compete with the flowers due to the other white flowers. Although the focal point is on the horizontal third they are in the middle vertically which give them a feeling of being in the middle so not making the best of the rule of thirds.
4S	old timers	Liesl	Couperthwaite	9	Silver	A great subject and the hat and camera compliment each other well. Mono works well with and adds to the nostalgic feel. They do however compete with each other for attention with them both being dominant and no focal point well placed on the thirds
4S	pink hibiscus	JOAN	JUNG	7	Silver	The focus on the stamin etc is good and the exposure shows the detail off well. They are a bit lost against the very bright pink petals which tend to dominate the image. The very narrow aspect ratio makes it difficult to place the focal point on the thirds although they are well placed on the horizontal third.
4S	Santa	Meleney	Naik	9	Silver	Certainly placed Father Christmas in the right spot and decorations around him add to the story. Including all of the balls and star in the image and toning down the background more could add more impact and a more pleasing image.
4S	sunrise fishing	Liesl	Couperthwaite	10	Gold	Great story and early morning lighting. Although there are a number of fishermen the man with the light shirt and red cooler box are the definite point of interest. Consider having less foreground, cropping just above the tree trunk and a bit more sky to help move him to the intersection of the thirds and cut out the foreground distraction.
4S	terry the green engine	Liesl	Couperthwaite	7	Silver	The train driver being the main subject is well placed and it is an interesting mini train. The point at which this is taken has a very busy background so the driver and train do not stand out that well. Consider a shallower DoF to try to isolate them a bit more. The train also seems to be going uphill and the image could be straightened
4S	Twisted	Cornelia	Appel	12	Gold	Simplicity rules here with the subject standing out well. Details where it is sharp is good. Could look at flipping it to see if it works better leading from left to right but it may not.

4S	Windmills at Zaanse Schans	Meleney	Naik	9	Silver	The way the windmills lead off to the distance gives good depth to the image and the bright green certainly makes it stand out. Rule of thirds used well in the top right. The dark sky adds drama but the image is let down as it appears to be a bit soft overall.
5S0	Diederiks Cuckoo	Heidi	Taylor	10	Gold	A beautiful bird and the colours have been well captured. It is nice to see the whole bird and that eye is perfect. The bright sunlight spot on the branch could be toned down and a pity about the bright branch on the left but it could not be cropped out. Cloned out perhaps if your Photoshop skills are good.
5S0	Expired	Tracey	Rhodes	13	Merit	the choice of the blue background as a contrast to the yellow browns of the dry flowers works very well. Also great textures and lighting. A bit more of the table top perhaps?
5S0	Flycatcher	Heidi	Taylor	7	Silver	A good composition and lighting. The Eye is well placed but unfortunately the focus on the head of the bird is not 100%
5S0	Quiet contemplation	Heidi	Taylor	8	Silver	This is a great story and leaves one wondering what they are talking about. The composition with the people and rocks in the bottom third is good. Overall the image is under exposed and lightening it with some contrast adjustment could make it a better image.
5S1	Butterfly on Verbena	Stephen	Pryke	10	Gold	Lovely pastel colours with the blue flowers compliment the other colours well. The butterfly eye is right on the thirds but perhaps just a bit more space on the right to give it some breathing space.
5S1	Duzi 2024 - Mission Rapids 5612	Terry	Burne	15	Merit	Perfect timing and great expression captured. This really tells the story of the Duzi Canoe marathon. Being placed on the top left thirds helps to give the paddlers room to move into adding to the sense of drama.
5S1	Duzi 2024 - Mission Rapids 5699	Terry	Burne	14	Merit	Another shot well timed. Technically very well handled and good composition but in some ways a bit too tight a crop or perhaps a tighter crop.
5S1	Early Morning on the Web	Stephen	Pryke	9	Silver	The delicate patterns and shapes show up well in this shot and the plain background help to show the web off very well. The big droplet is well placed on the thirds but is just a bit too bright and distracting. Taken at a darker exposure may improve the image.
5S1	Giant Cricket	Stephen	Pryke	13	Merit	The way the colours of the cricket stand out against the browns works so well. The focus is spot on with all the detail to be seen. Good use of the thirds but perhaps a bit more room at the top may strengthen the image. Just a bit of room
5S1	Mudpuddling Butterflies	Maxi	Holder	10	Gold	Although there is not one main point of interest the three distinct layers make this a very interesting image. Ones eye can wander around the scene picking out various butterflies. It may improve with toning it down a bit especially the top third to bring out the textures more.
5S1	Nest Inspection	Maxi	Holder	12	Gold	Well spotted and a good bird behaviour photo. Good focus and DoF but the bird is a bit off the vertical thirds and a touch more space on the left of the image would fix that .
5S1	Vachellia Haematoxylon	Maxi	Holder	9	Silver	The bush is well placed in this desert scene and it does show the environment well. The image does need a bit more interest and a closer view point may help to really focus on the bush while keeping enough of the foreground to show the environment. The sky does appear to be over saturated which may be as it was but desaturating slightly it would give a more natural look to the image
5S3	Brownhooded with Mantis	Ronelle	van den Heever	13	Merit	Such a clear shot of the kingfisher and telling the story of its feeding. The composition works well with the eye leading along the stick/wire to the bird and the eye. The plain white background helps the bird really stand out.
5S3	Carmine on the third	Ronelle	van den Heever	9	Silver	This is very well composed and again the bird stands out well against the plain sky. The branch is a great leading line and colours good. Unfortunately it is let down by quite a strong over sharpening which has created a lot of halos
5S3	Coneflower	Vicki	Street	10	Gold	Nice and simple and good detail and colours. Thirds well used. A bit more light on the left front could enhance it even more

5S3	Junior Hopper	Ronelle	van den Heever	10	Gold	what an interesting little grasshopper. Head is nicely in focus and good composition. Perhaps a crop off the bottom to make it a bit more of a panorama to get rid of the bright leaf at the bottom
5S4	Imperial thirds	Rob	Hart	9	Silver	The textures are very well captured and the lighting really shows off the colours. The spanners are placed on the horizontal third and although one is bigger it competes with the other two and the block so not giving a strong focal point.
5S4	Paddler stack at Mission rapids	Rob	Hart	11	Gold	Threes and thirds, although none of them a really on a third point. It is however a great story of the race and does show how much the river drops in the rapid. Pity they are paddling out the image which just reduces the impact a bit.
5S4	Thistle thirds	Rob	Hart	10	Gold	the image is so sharp and all the delicate spines and web are very clear. Against the black background they stand out well. The middle of the top bud is on the thirds but seems a bit cramped at the top and left. Consider leaving a bit more room.
6S1	Anywhere will do	Leon	Heyes	11	Gold	This shows that you can't stop nature and some plants will grow anywhere. The difference in textures and colours if well brought out by the side lighting. A crop off the bottom to out the fern in the horizontal third and create a panorama framing may add more impact.
6S1	Apprehension	Leon	Heyes	13	Merit	Good composition using the rule of thirds and timing good as both paddlers faces can be seen.
6S1	In The Spotlight	Leon	Heyes	11	Gold	Another nice simple image with the flower at the end the focal point and therefore the brightest. The flowers at the back could have a bit more light in them to bring them into the image. Also consider more space at the top to place the front flower on the thirds intersection
2S	Frog on a log	wynand	lens	14	Merit	
5S1	Duzi 2024 - Mission Rapids 5612	Terry	Burne	15	Merit	