

CHALLENGES	Subject	Description	Editing	Discuss	Submit by	Results	Date limitation
<b>Deadline - 10 January</b>							
TECHNICAL 3	Nature in the Garden	Any Nature or Wildlife that is found in our gardens - i.e. monkeys, birds, insects, plants, etc. We can't all visit game reserves, but we can capture and process these nature pictures in an urban environment as if we were in the Kruger. Man-made objects allowed (eg, fences, birdbaths). No pets.	Limited editing. Colour only	25 Nov	10 Jan	21 Feb	01 Nov 23
MARVILLE 6	Mono - Open (6 ENTRIES)	Any and all subjects/genres are acceptable - in monochrome.	Full editing Mono only				01 Nov 23
CREATIVE 1	In the Kitchen	Any subject that relates to the kitchen - food, cooking utensils, a person in the kitchen, etc.	Full editing Colour or Mono				01 Nov 23
<b>Deadline 10 February</b>							
TECHNICAL 3	Rust & Decay	KZN INTERCLUB SUBJECT 2024 - Colour or mono. The effects of time, weather and neglect on various materials by rust and decay result in textures, patterns and colours which tell a unique visual story. Think of the beauty and intrigue that is found in deteriorating structures, objects, and more. There is no limit to what subject shows rust and decay - from urban decay to biological decay and more. MANIPULATION ALLOWED.	Full editing Colour or Mono	25 Nov	10 Feb	20 Mar	No date limit
MARVILLE 2	Mono - Nature	This month we specifically want images that are Nature pictures, but converted to mono. <i>Note: Manipulation will be allowed for these pictures as it is the Marville Challenge</i>	Full editing Mono only				01 Nov 23
<b>Deadline 10 March</b>							
TECHNICAL 3	Rule of Thirds	An image where the main subject is placed on the rule of thirds.	Limited editing Colour or Mono	21 Feb	10 Mar	17 Apr	01 Nov 23
KZN INTERCLUB 2	Rust and Decay	NO DATE LIMIT. As above, TC February	Full editing Colour or Mono				No date limit
MARVILLE 2	Mono - Open	Any and all subjects/genres are acceptable - in monochrome.	Full editing Mono only				01 Nov 23
CREATIVE 1	Two	Where the number two (2) is significant - a couple dancing, 2 birds, 2 flowers on a branch, 2 eggs in a frying pan, etc.	Full editing Colour or Mono				01 Nov 23
<b>Deadline 10 April</b>							
TECHNICAL 3	Leading Lines	Where you use the technique of leading lines to guide your eye to the subject of the image - the edges of the road going into the distance, a boardwalk, etc.	Limited editing Colour or mono	20 Mar	10 Apr	15 May	01 Nov 23
KZN INTERCLUB 2	Rust and Decay	NO DATE LIMIT. As above, TC February	Full editing Colour or Mono				No date limit
MARVILLE 2	Mono - Scapes & Flowers	Scapes - Land, City, Sea... Flowers - tabletop, in nature, etc.	Full editing Mono only				01 Nov 23
<b>Deadline 12 May</b>							
TECHNICAL 3	Abstract, including ICM (Intentional Camera Movement)	Abstract - find new ways of looking at an object - interesting textures, features, markings - ICM is deliberately move your camera slightly with a slowish shutter speed in order to create an abstract picture. This must be done in camera, and not added in processing.	Limited editing Colour or Mono	17 Apr	12 May	19 Jun	01 Nov 23
KZN INTERCLUB 2	Rust and Decay	NO DATE LIMIT. As above, TC February	Full editing Colour or Mono				No date limit
MARVILLE 2	Mono - Open	Any and all subjects/genres are acceptable - in monochrome	Full editing Mono only				01 Nov 23
CREATIVE 1	Tell me a Fairytale	Let your imagination run wild - so many fairytales to use and create an image that fits that story - Hansel & Gretel, Red Riding Hood, Snow White and the apple... etc.	Full editing Colour or Mono				01 Nov 23
<b>Deadline 10 June</b>							
TECHNICAL 3	Architecture/Buildings	Architectural photography is about capturing not only the design and accurate representation of a building, but to have the shots be aesthetically pleasing to the viewer's eye.	Limited editing Colour only	15 May	10 Jun	17 Jul	01 Nov 23
MARVILLE 2	Mono - Sport & Action, Street, Architecture/Buildings	Mono picture where the subject can be sport, action, street photography including architecture	Full editing Mono only				01 Nov 23
<b>Deadline 10 July</b>							
TECHNICAL 3	Long Exposure / Slow Shutter	Panning, Light Trails, moving water etc. The point of this Tech Challenge is to use a slowish Shutter Speed in order to show movement through blurring part of the picture - either the subject, or the background. Must be done in camera.	Limited editing Colour or Mono	19 Jun	10 Jul	21 Aug	01 Nov 23
MARVILLE 2	Mono - Open	Any and all subjects/genres are acceptable - in monochrome	Full editing Mono only				01 Nov 23
CREATIVE 1	Recreating Famous Photos	"The best photography is a form of bearing witness, a way of bringing a single vision to the larger world." Your caption must be the name of the famous photo	Full editing Colour or Mono				01 Nov 23
<b>Deadline 10 August</b>							
TECHNICAL 3	Frame your Image	<b>This does not mean borders!!!!</b> Take a photo so that there is a natural frame around the subject - i.e. a landscape picture through trees so that the trees frame the scene, a picture through a doorway or window so that these form a frame around the subject	Limited editing Colour or Mono	17 Jul	10 Aug	18 Sep	01 Nov 23
MARVILLE 2	Mono - Portraiture	The definition is well understood.	Full editing Mono only				01 Nov 23
<b>Deadline 10 September</b>							
TECHNICAL 3	Panorama	A picture where the ratio of width to height is equal or greater than 2:1 - the width must be 1920, and the height cannot exceed 960 (it can be less than 960). This most often suits Scape type images, but any image is acceptable as long as the Width to Height ratio is 2:1 or larger. This can be achieved by cropping a single picture, or stitching 2 or more pictures together.	Limited editing Colour or Mono	21 Aug	10 Sep	16 Oct	01 Nov 23
MARVILLE 2	Mono - Open	Any and all subjects/genres are acceptable - in monochrome	Full editing Mono only				01 Nov 23
CREATIVE 1	Scare Me	Halloween is coming - let your imagination run wild!	Full editing Colour or Mono				01 Nov 23
<b>Deadline 10 October</b>							
TECHNICAL : MAMBA 3	MAMBA Challenge : announced 1 June	Interclub Challenge with Amber Camera Club Topic will be announced - 01 June 2023	TBC	19 Jun	10 Oct	Nov meeting	01 Jun 24

LIMITED EDITING	FULL EDITING
The faithful representation of what was captured at the time of shooting must be maintained. The following IS ALLOWED: cropping, removal of dust spots. Levels, curves, colour, saturation and contrast work, dodging and burning. Sharpening is allowed. Stacking and Stitching, where the end result is a faithful representation of the original scene is allowed. NOT ALLOWED: No adding or removing of any element. Compositing, multiple exposures, double exposures, HDR are not permitted.	This is open editing, where all manipulation work is allowed.