

Club tar Rating	Title	Firstname	Lastname	SCORE	AWARD	Comments
1	Looking in	Jean	Lens	10	GOLD	In 1 Star this receives a gold because it portrais the subject , Exposure handled very well. The out of focus foreground brings it down to a 10
1	Vlenters	Jean	Lens	12	GOLD	This image really tells the story. The flat wheel a added bonus. Focus and exposure on point.
3	Bicycle Chain	wynand	lens	12	GOLD	This is really full of rust. The warm colours give this image a lot of impact. What brings it down is the shallow depth of field. Try and darken the out of focus areas to get more attention to the in focus areas. The winning junior image
3	Platform to nowhere	wynand	lens	12	GOLD	This sign tells it all I like the out of focus trains and background. That empasizes the decay In your story
4	aged wall	JOAN	JUNG	9	SILVER	This image also portrais the decay well Unfortunately it looks ot of focus. Maybe it was not sharpened enough
4	Chained	Mags	Vosloo	13	COM	A well seen and executed image. Great focus and depth of field Lovely colour saturation The winning senior image
4	collection of rust	Liesl	Couperthwaite	9	SILVER	The focus / depth of field in this images is lacking. The rust is well seen but unfortunstely it is not enough. Composition is also not great.
4	No Longer Filled with Purpose	Meleney	Naik	12	GOLD	Less is more descibes this image. Well seen and presented. So simple but so effective. Tells a story of decay and days gone by. The depth of field used enhances your image
4	PARIS DOOR	Cornelia	Appel	10	GOLD	This just makes a gold. Not sure it really depicts decay. .
4	rusted bucket and flowers	JOAN	JUNG	10	GOLD	You composed a good image. 'the deacay in the flowers a good touch. In my opinion you do not have enough depth of field A larger fstop would have had all the flowers and the rusty tin in focus. This would make a stronger image
4	SEATING PARIS	Cornelia	Appel	9	SILVER	An image with potrnial. As presented it is very flat. Try and makes it mono and give it a lot of contrast
4	Summer is over	Mags	Vosloo	11	GOLD	A good still life telling us the story of decay and rust. The dead flowers a good touch. If you do this again try and give it a bit more space. Currently it is cropped very tight.
4	The Gate	Meleney	Naik	11	GOLD	The rust and decay clearly vissible. If it was mine I would crop it on the right side and get rid of the leaves. This does not do anything for your image and takes attention away from your main object
4	the key to the lock	Liesl	Couperthwaite	11	GOLD	Well seen and photographed. Just give it a bit more space on the bottom

4	The Old City Wall	Doug	Couperthwaite	9	SILVER	Good colour and interesting lines in the background, The out of focus tree in the foreground is a big problem
5	Real and metal	Heidi	Taylor	11	GOLD	An interesting topic. Unfortunately the front part is out of focus. Good depth of field makes the background out of focus, Try and darken the background, this will make your flower and foreground stand out
5	Rusty chain	Heidi	Taylor	12	GOLD	Good composition and storytelling. Try a bigger depth of field to get the whole chain in focus. The out of focus background works well and is well done
5	Decay at Inchanga	Tracey	Rhodes	11	GOLD	You saw and captured the decay very well. Unfortunately you lack impact in the image I would crop out the background and concentrate only on the car.
5	Only The Chimney Remains	Maxi	Holder	10	GOLD	The chimney with nothing left of the building tells a story of years gone by. Unfortunately not enough impact to get a higher mark
5	Rusty bolt	Tracey	Rhodes	12	GOLD	A good image. If the foreground was also in focus I think this would even be better. Try and put a radial gradient filter around the nut and darken that area.
5	Rusty Old Fence	Maxi	Holder	12	GOLD	Well spotted and the swallows a great touch
5	Steam no more	Stephen	Pryke	12	GOLD	The days when the rail still worked properly. Unfortunately the greens look oversaturated and this detracts from your image. Tone down the saturation on the greens and this image will get a higher point
5	The Accordion	Stephen	Pryke	11	GOLD	It is old but still useful. This image tells the story of decay. If you can take this image again try to get everything in the frame. Also move around so that the telephone wires are out of the picture
5	A bit of rust	Des	van Tonder	11	GOLD	Well spotted and photographed. Unfortunately your focus was not on the beginning of the rusted metal. Try and sharpen it some more. The darkened foreground gives the image a good base
5	Decay in colour	Des	van Tonder	12	GOLD	The utensils of days gone by with the flowers of yesterday. A well presented image. If it was mine I would do a panoramic crop of the top of the container and the flowers. I think that will work well
5	Decaying carriage	Vicki	Street	12	GOLD	This looks like a close up of a previous image. This depicts the rust and decay topic well. Try and rotate the image 90 degrees and darken the out of focus area. I think this will enhance your image and probably give it a higher mark.

5	Hooked	Ronelle	van den Heever	11	GOLD	Rust depicted well. Good focus and composition. Your dept of field is not large enough It looks as if you were quite close to the image and then your depth of field gets smaller
5	Knock Knock	Vicki	Street	12	GOLD	The monochrome conversion works well. Give it extra contrast for more impact. Very good composition
5	Motor Armiture	Ronelle	van den Heever	13	COM	A great image Good use of colour , depth of field , composition and pin sharp focus makes this an easy com
5	Gecko grave 0284	Rob	Hart	11	GOLD	An out of the box image. A different take on decay. Unfortunately the imahe lacks impact.
5	Rusty worm gear 6413	Rob	Hart	12	GOLD	A good set table top. This has enough impact to get a gold award. It just needs a bit of sharpening If you should do this again Focuds on the part closest to you. In this instace the front part is slightly out of focus
6	Fading Beauty	Leon	Heyes	12	GOLD	Another out of the box image The light on the right petals perfect. Just dodge the centre a bit and the image will have more impact
6	Once Shiny Car Detail	Leon	Heyes	12	GOLD	A well put together image. Exposure handled well on a cloudy day or a subject in the shade I would try and add a bit of saturation to the image and also lighten the shadows (Move the slider right in camera raw filter)
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