

**Results for May 2024 MC Mono - Scapes and Flowers**

Category	Star	Title	Firstname	Lastname	SCORE	AWARD	Comments
MC	1S	Ancient seascape	Jean	Lens	10	Gold	The image is clean and shows a good mono conversion. As a landscape it could do with a bit more depth of field that there is more sharpness in the boat and water
MC	1S	Berg Spurs at sunrise	Dylan	Evans	8	Silver	In 1 star we require good exposure and sharpness at least. The exposure and almost abstract composition is not bad. Where the image needs a lot of work is contrast (the image is very grey and flat). But the major problem is that it needs to be sharper
MC	1S	Dandelion views	Jean	Lens	12	Gold	Lovely close up image. Good mono conversion. The image can maybe do with a bit more contrast (little bit deep shadows), but lovely simple image
MC	1S	Zig Zag valley	Dylan	Evans	9	Dilver	Lovely lines, there is sharpness and exposure is there. With the lack of a bit of focal point it does not work that well in a scape category. In a more abstract category this might have worked better. It is also in dire need of some contrast
MC	3S	Field of dreams	wynand	lens	9	Silver	Lovely close up image. The tone is also great. The composition does not quite work. Your right hand flower is the strongest point in terms of the composition but it is out of focus. Flipping horizontally would make it a bit better compositionally but I think the focus is just in the wrong place to make the composition work
MC	3S	Last light	wynand	lens	10	Gold	A pretty scene with strong lines in the image. Mono conversion is also good. Compositionally I think you can lose a third at the top as the very bright part is distracting. And the out of focus tree on the right can also go. Both items are distracting because of brightness
MC	3S	Rose	Joan	Lindegger	11	Gold	A lovely close up image. The idea is great. If it had a bit more depth of field and a bit more contrast it would have been fantastic.
MC	3S	Shack and garden	Joan	Lindegger	10	Gold	Good mono image and shows this shack and its garden well.. It could benefit from a bit more depth of field that the shack is also pin sharp
MC	4S	a fork in the road	Liesl	Couperthwaite	10	Gold	A really good composition with the road and trees The mono conversion is also good. The composition is however spoiled with the out of focus grass in the foreground
MC	4S	bushmans nek waterfall	JOAN	JUNG	12	Gold	Lovely slow shutter speed and good mono conversion. Just check the levelling of the water in the pool.
MC	4S	Lowveld Scene	Meleney	Naik	9	Silver	The image has lovely textures in the foreground. The white sky is however overpowering. So taking an image like this from low down when there is not clouds in the sky is always going to be a difficult sell.
MC	4S	Rocks at Drakensberg	Jan	Lens	10	Gold	Nice textures and relative good contrast. Just check your sharpness on the mountains at the back. Maybe it needed a bit more depth of field
MC	4S	Rocky Crags	Mags	Vosloo	9	Silver	Nice textures. Because the sky is so white the foreground is a bit under exposed and dull. In images like that it always helps to limit the amount of white sky
MC	4S	sickle flowers	Liesl	Couperthwaite	11	Gold	Good mono image and nice textured subject. Love the curved line in the image
MC	4S	Storm Brewing	Jan	Lens	9	Silver	Lovely scene. The panorama format is great the mono conversion is great. The big downfall of the image is the processing. If you look at the top right of the image you see the jagged edges in the sky. That is a tell tale sign of editing being pushed too far and the image quality has been degraded
MC	4S	Symmetrical Prickles	Mags	Vosloo	10	Gold	Good textures. Mono conversion is good. With the cropped format and it being so narrow one wonders what you want to show us. There is plant, there is sky, but it is just a bit of plant. Think about the composition
MC	4S	Tree on a Ridge	Meleney	Naik	12	Gold	Good mono landscape with lots of texture and good detail in the sky. Good composition as well.
MC	4S	wet dahlia	JOAN	JUNG	11	Gold	Lovely image of shapes and textures and good light. Your focus is in the front of the image and you just don't have enough depth of field to get the grown part also sharp. That would have made image perfect
MC	5S0	Lotus	Heidi	Taylor	13	CO M	Simple image. Good mono and pin sharp where it needs to be. Consider flipping the image for a bit stronger composition
MC	5S0	Moods of the mountains	Heidi	Taylor	9	Silver	Lovely scene. Very dramatic landscape. But the image is very under exposed
MC	5S1	Lily	Maxi	Holder	11	Gold	Good high key image that fits the subject. The image can do with a little bit more contrast
MC	5S1	Mono rose 2	Tracey	Rhodes	9	Silver	Good water drops on the flower. The composition of the image is a bit of a problem for me. The subject is vertical but you have a horizontal composition with lots of dead space that does nothing

MC	5S1	Mono rose	Tracey	Rhodes	10	Gold	Love the water on the image and the lighting on the rose. Composition is good. The contrast does seem a bit high
MC	5S1	Storm Building	Maxi	Holder	9	Silver	A pretty landscape. The vertical composition does not quite work in this image. The dark line at the bottom is also a bit distracting
MC	5S1	The View towards the Karkloof	Stephen	Pryke	9	Silver	Good lines and very moody. The image contrast is very high and lacks a bit of sharpness
MC	5S1	Walking into the Mist	Stephen	Pryke	9	Silver	Intersting moody image. The person that walks down the road is a good focal point. The dust spots in the image unfortunately spoils the image
MC	5S3	Early morning dew	Des	van Tonder	12	Gold	Good contrasy. Good clean image with lovely tecture
MC	5S3	Kruger sunrise	Ronelle	van den Heever	9	Silver	Lovely light on the water. Unfortunately the shadow part of the image is big and under exposed
MC	5S3	Lotus Flower	Ronelle	van den Heever	12	Gold	The mono is perfect and the soft lighting is fantastic
MC	5S3	Pink in mono	Des	van Tonder	10	Gold	The mono is good. The white part at the bottom is however a bit overpowering
MC	5S4	Berghaven tranquility 4320	Rob	Hart	11	Gold	Lots of drama and lots of texture. The mono conversion is fantastic. The ras in the front is not the best thing
MC	5S4	Thistle spike layers 4580	Rob	Hart	13	COM	Very sharp image with dramatic light and goof contrast
MC	6S1	Day Lily 3	Leon	Heyes	12	Gold	Good lioghting. The sharpness is good and exposure is perfect
MC	6S1	Whispers of Light	Leon	Heyes	10	Gold	Good sharpness. The light is subtle but it does not feel like it is well light where it should have light like the centre of the flower
MC	1S	Dandelion views	Jean	Lens	12	Gold	
MC	5S4	Thistle spike layers 4580	Rob	Hart	13	COM	