

Sequence	Star Rating	Title	Firstname	Lastname	SCORE	AWARD	Comment
1	1S	Cobbled	Jean	Lens	9	Silver	The leading line is strong but there are other problems. The verticals are not perpendicular so it looks like the buildings are falling inwards but it does help to emphasise the lead in line. Your light meter has registered the bright sky and exposed for that. This has made the street very dark
2	1S	Isolation	Jean	Lens	12	Gold	The lines here are very strong thus leading the eye to that figure...which is also placed on the thirds. The bright sunlit areas could have been toned down a little. The uprights are leaning inward but it's not too dramatic here.
3	1S	Lady in line	Jean	Lens	10	Gold	Nice use of the light and shadow creating the leading line. It's unconventional but a great idea. Here the uprights are leaning inward again but could not have been corrected in post because of the category limitations. Best try and get it correct in-camera
4	3S	Japanese Stairway	wynand	lens	9	Silver	The leading line is not very obvious. It is definitely more subtle. One of the things that stops the eye progressing through the image are the steps in the background. One's eyes stop dead there.
5	3S	Spiral Dragonfly	wynand	lens	11	Gold	There is a strong line and at a stretch of the imagination I guess it can be classed as a leading line. The dragonfly is beautiful and perfectly placed in the frame. There is a little bit of digital noise in the background.
6	3S	Tri	wynand	lens	9	Silver	The line is there but I am not so sure that it's a leading line . The rider is not quite sharp enough and the image is a bit over exposed which is common because of the slower shutter speed.
7	4S	1919 BRUG	Cornelia	Appel	10	Gold	The leading lines are strong and unavoidable and all lead to a strong focal point. It would have been better if the model was looking outward from the bridge. That would have created more interest. The sky is a bit bright and there is a strange black object at the top right which, I guess, could best have been avoided because the category rules didn't allow editing.
8	4S	Berg Stream	Mags	Vosloo	9	Silver	The line is not so strong but the eye is drawn into the image up the river. The image is very "cold" with a blue colour cast. Adding a warming filter (completely legal) would have created a more pleasing landscape
9	4S	Bridge Into the Forest	Meleney	Naik	9	Silver	Very strong lines leading the eye inward. There is not much of a focal point that the eye travels to which is acceptable but regrettable. Either the focal point must be stronger or non-existent altogether. The whole image seems to be leaning to the left and could have been corrected in post.
10	4S	Canal Way	Meleney	Naik	12	Gold	Here the end destination of the leading line is not quite clear but it works in this instance. The interest along the way as the eye travels inwards is very appealing. The white buildings at the end could have been toned down slightly.
11	4S	cheryle walking along the road	JOAN	JUNG	13	Merit	The line is very strong and leads to "nowhere" which is also good. The clouds are really the focal point there. The figure on the road adds some interest.
12	4S	Colenso Bridge	Mags	Vosloo	12	Gold	A very strong image and the central placement works very well. This is due to the symmetry. I like the stone walls on each side as a precursor to the strong line. Maybe a tiny bit could be cropped from the immediate foreground. The whole image is a bit dull and could have had some extra light and contrast added.
13	4S	Farm Track 7270	Doug	Couperthwaite	12	Gold	The winding track is very soft and gentle on the eye and is very effective in drawing one's eye inward. I think that championing the fence more could have added another strong element.
14	4S	going home	JOAN	JUNG	9	Silver	The line inward is strong but the vehicle in the middle cuts the path off. There is a lot of unnecessary foreground that could have been cropped away. The image also appears to be leaning to the left. Be careful of over saturation

15	4S	Into the Sky	Doug	Couperthwaite	12	Gold	An unconventional lead in line but nobody said that it must be ordinary. I think that the mono presentation is a good idea. It would have been nice to see a stronger point of interest in the tree...something like the silhouette of a raptor
16	4S	Just a Street in Beaune	Meleney	Naik	10	Gold	Nice pathway to nowhere..or so it seems, with that strong stripe down the middle. The whole image could do with a bit more light.
17	4S	KLAVIER SNARE	Cornelia	Appel	7	Bronze	I see lots and lots of lines but there are no lines that lead one's eye to any point of interest. Ideally a strong point of interest would be ideal to lead one's eye towards, but this is not always the case.
18	4S	Livingstone I presume	Liesl	Couperthwaite	9	Silver	Great title! The lines are strong but they sort of lead the eye right out of the frame at the top. The name plaque is a focal point but a bit disjointed from the very rigid lines.
19	4S	No Trespassing 7263	Doug	Couperthwaite	12	Gold	One's eye is drawn in and you just want to go and see what the destination has to offer. That bright destination point is intriguing and immediately captivates. The 2 stone gate posts are beautiful and serve as a starting point for the visual journey but could be construed as over dominant.
20	4S	PATHWAY	Cornelia	Appel	12	Gold	Beautiful tranquil scene with a element of mystery. That Chinese-type lantern at the end promises something interesting...but what? Great line that really engages one's sense of curiosity.
21	4S	rainy sky	Liesl	Couperthwaite	7	Bronze	As this topic is Leading Lines, I don't see any lines of any significance. There is a line of trees on the ridge that draw the eye out of the image which is not ideal. The sky is also very bright and lacks any detail.
22	4S	St Marys	Liesl	Couperthwaite	10	Gold	Lovely juxtaposition between the straight lines and the arches. The line created by the ends of the benches leads the eye beautifully inward towards the statue in the elcove. The windows are very bright and could have been toned down to reveal more of the beautiful stained glass. The heavy pilar on the left could have been cropped away a little bit or even removed completely
23	4S	taking a walk	JOAN	JUNG	13	Merit	Great leading line here. It really serves to draw the eye inward towards the hills in the distance and the beautiful trees. The figure walking along the road just adds that little more interest to make the image more relatable. The figure is very central but is not big enough in the frame to be jarring to the eye. Great image.
24	4S	Walkway to Rhino	Mags	Vosloo	10	Gold	The line is strong - no denying that. It would have been nice if it was directed more at the Rhino peak - but you could not change that! The whole image is very "cold" with a very blue colour cast. This could easily have been "warmed up" in post using the warming filters. That makes the image much more appealing. On both sides, the half cropped posts really worry the eye. The crop could have happened just on the inside of both of those, to cut them from the image altogether.
25	5S0	Crocheted flower	Heidi	Taylor	12	Gold	This emphasises my point that there is an "image in everything" Well done for using this "ordinary" subject as a great example for leading lines. The central placement of the whole image has worked well except for one element. The very dark triangle on the left appears to be a black hole and could have been lightened considerably. As presented the image looks a bit unbalanced. The lines leading the eyes inward are very strong.
26	5S0	Lead me to the Cross	Heidi	Taylor	13	Merit	Again the central placement works particularly well. I also think that the choice of mono was a good idea but it could have done with a bit more contrast to make it pop more. The subject matter and the way that it is presented are very symbolic of the Creator being the centre of the universe...for some. (Sorry if that is controversial for some people)
27	5S0	Teddy	Heidi	Taylor	9	Silver	A very graphic image bordering on a bit abstract. The leading lines are very evident. Here I am not sure if the mono conversion works or not. I would have liked to see the colour version. Here the teddy looks a bit soulless, although he is well placed in the frame. The bottom half of the image could do with more contrast to make the blacks pop more.

28	5S1	A Beautiful Day In The Kgalagadi	Maxi	Holder	13	Merit	Wonderful line that lets one's eyes amble gently through the image. The foreground is a bit dominant and could have been cropped slightly but be careful not to change the story. Beautiful complimentary colours.
29	5S1	Dragonfly	Stephen	Pryke	6	Bronze	At 53 kilobytes this image is tiny and that is why it has degraded the way it has. This is also why nothing is clear or sharp but there is a strong line.
30	5S1	Duzi 2024 - paddlers through Mission Rapids	Terry	Burne	9	Silver	Great action shot and I do like the fall-off of the focusing from front to back. Not sure if that is by default or design. The lead-in line is a bit vague. Granted, the paddlers are all going in the same direction but the line itself is not strong. Great that so many of the faces are visible.
31	5S1	Heading Downhill	Maxi	Holder	12	Gold	Beautiful line that leads the eye inward. Nice and simple with the line being a VERY strong element. It's OK that the line leads "nowhere". It adds to the intrigue. Maybe a little could be cropped from the foreground.
32	5S1	Heading This Way For Nossob	Maxi	Holder	13	Merit	Again a very strong line. Although the subject is "leading line" - there in interesting observation here. The line appears to be coming out of the image - which is perfectly acceptable and this is due to the direction that the vehicle is travelling. Nice phycological trickery but very successful. The flowers on the road edges add a certain softness.
33	5S1	Into the Mist	Stephen	Pryke	13	Merit	Beautiful depiction of a leading line. The fact that the road dissapers into the mist is just wonderful. Pity that ugly telephone pole could not be removed. In this instance it would have been illegal.
34	5S1	Music from long ago - 8219	Terry	Burne	9	Silver	Strong lines visible but they seem to just go on forever without leading the eye to a specific point of interest. Yes the sytlus is there but the lines go beyond that and carry on and lead the eye out of the image. The mono conversion works well.
35	5S1	take those old records off the shelf - 8214	Terry	Burne	10	Gold	The shallow depth of field here has halted the progression of the lines at the point of the stylus. Yes, they do go past the stylus but because they are out of focus the eye doesn't want to readily follow them. More focus in the foreground would have been first-prize.
36	5S3	Ebony and Ivory	Vicki	Street	10	Gold	Strong line are evident but I think a stronger focal point would have been in order. Some of the whites areas are a bit blown out. Some more focus on the nearest keys would help to draw the eye inward.
37	5S3	Guitar Strings	Vicki	Street	10	Gold	Here the lines do lead the eye inward and I think it's beause of the strong focus almost from the bottom left corner. Would have been good to see the whole bridge (????) at the end.
38	5S3	Japanese Umbrella	Vicki	Street	11	Gold	Here the eyes is strongly drawn to the pink flowers but they are out of focus so then the eye moves to the spindel, in the middle. This has leading lines that work inwars and outward. Nice composition and great colours. Would have got a higher mark if the flowers were in focus
39	5S4	Leading radials 1115	Rob	Hart	9	Silver	Lots of lines here but not so sure they are leading lines. The straight lines and the round lines all make this a bit busy and the story about LEADING lines does not come across strongly. Image looks over saturated.
40	5S4	Mgeni torrent 4648	Rob	Hart	8	Silver	Beautiful scene and the mono conversion is great but I am struggling to see the leading line. Yes there are horizontal lines and there is a very vague line as the river leaves the wall but the horizontal lines interrupt that and are far more dominant.
41	5S4	Spiral lead in 1159	Rob	Hart	9	Silver	Yes the eyes are drawn to the centre of the image but I think that, that is because it is the area of most contrast. Predominantly the lines go around and around but don't sucessfully lead the eye toward the centre which I guess should be the focal point.
42	6S1	A Diamond and Pearls	Leon	Heyes	13	Merit	Great use of leading line with curvy string of pearls. Soft but sharp where it needs to be, good exposure of whites.
43	6S1	Leading to the Spiky Bit	Leon	Heyes	11	Gold	Good idea, leading line would be stronger if was placed from left to right, and focus point further into image, to draw the eye in. Love the pin sharp spider web threads.

44	6S1	Rainbow Lines	Leon	Heyes	12	Gold	Striking lines, strong colours, sharp. Creative use of lines. Although the eye is drawn to the centre, which is black and nice, but could be more interesting.
2	1S	Isolation	Jean	Lens	12	Gold	
33	5S1	Into the Mist	Stephen	Pryke	13	Merit	