

Club Star Rating	Title	Firstname	Lastname	Score	Award	Comment
						Dodging and burning in specific areas of some photo could improve them a lot No frames round photos with black backgrounds spoiled a few photos from receiving better marks
1S	Aman dala	Nyasha	Godoka	12	Gold	High impact image. Face of baby with fist well captured. Lots of components in photo that distract from impactpoint like background area on the left of the mother . Light areas behind baby can be darkened . Whites well exposed on baby's clothing
1S	Dark anchor	Jean	Lens	10	Gold	Photo is from the boat backwards very hazy. This can be corrected with dehaze tool in Lightroom plus exposure. Foreground very busy. Try to crop foreground out and selectively darken area of land behind the boat and dehaze or increase contrast on mountais and clouds
1S	Silver summer	Jean	Lens	13	COM	Well exposed photo. Great impact taken from front of car. Darken the background a little more and cut off piece of sky at the top. A little more space on sides might improve photo
1S	Vintage Flowers	Deana	Adams	9	Silver	Photo not mono. Components used in photo very busy and not well defined. Pot in background not sharp focused - increase depth of field
3S	Drakensberg Angel	wynand	lens	10	Gold	Photo well exposed. Area above statue to large . Leave more space in area face is looking at and less at the back . Amputation at bottom of statue not pleasing . A little more or even showing the base of statue will improve composition.
3S	Forgotten	wynand	lens	14	COM	Topic ideal for mono. Great exposure, texture and detail. Well composed. Background can be a little darker. Play around with dodging and burning in selective areas to make the tractor pop even more in the photo
4S	brandon standing	JOAN	JUNG	11	Gold	Well exposed photo with enough detail in blacks. Impact area is the chest and face area and to small in photo
4S	Dragon storm brewing	Jan	Lens	10	Gold	Rim area between mountain and clouds is showing severe halo's . Looks like you zoomed in a lot on photo because there is a lot of pixelation visible in photo. Impact in photo beautiful
4S	Hiking partners	Jan	Lens	11	Gold	Contrast in photo to high. Whites appear overexposed and blacks to dark in background. Overprocessing of background caused pixelation. Base of photo to dark
4S	Memories of a Garden	Mags	Vosloo	11	Gold	Pleasing composition. Storytelling. Add a bit more contrast - presents very grey. Dodge and burn areas for impact
4S	Pair of Tulips	Meleney	Naik	12	Gold	Beautiful exposure with detail on flowers. Frame round photo a must. Increase darkness on green leaves for even more impact

4S	Round and Round	Cornelia	Appel	11	Gold	Very busy photo. Darken outside areas to concentrate focus on centre area where impact and focus is
4S	Thingybob	Mags	Vosloo	11	Gold	To much areas in photo that takes attention away from central area. Processing on background areas a problem. Processing of mono colours well done
4S	Three of a kind	Meleney	Naik	12	Gold	Photo needs a frame to draw the borders and better the composition. Exposure well handled. Play with colours in mono processing to better separate leaves and flowers
4S	Whats in the tummy	Cornelia	Appel	11	Gold	Slightly overexposed. Storytelling. Surroundings very busy . Darken bright area top right
5S0	Egyptian Gosling	Heidi	Taylor	11	Gold	Very tight crop. Good focus on gosling but blacks to light
5S0	It was once home	Paul	Naude	10	Gold	Overexposed and surroundings to busy. Darken the background and foreground and see if better processing can be achieved on the house and old car
5S0	On my pillow	Heidi	Taylor	11	Gold	Good composition and exposure . Too little black areas to improve impact . Lots of noise on background
5S1	Antique binocs	Tracey	Rhodes	10	Gold	Photo needs a frame . Depth of field to shallow. Looks like binocs are floating in the air. Show a base
5S1	Dargle Valley Pottery - 8350	Terry	Burne	11	Gold	Well processed mono photo. Detail on white wall and darker pots. Photo contains too many elements that distract
5S1	DJ Rally 2024 - 7481	Terry	Burne	12	Gold	Panning in photo well handled. Storytelling. Slightly overexposed
5S1	Hanging by a thread 2	Stephen	Pryke	10	Gold	Photo needs a frame. Contrast to high - whites overexposed
5S1	Mono Flora	Tracey	Rhodes	11	Gold	Photo underexposed. More brightness in whites
5S1	Rose in Black and White	Stephen	Pryke	11	Gold	Too shallow depth of field. Whites looks overexposed and green to dark. Photo needs a frame. Watch ou for little white blotches on right side of photo - crop them off
5S1	Thorny Hollow	Maxi	Holder	10	Gold	Very grey photo with little separation between subjects in photo
5S1	Thunderclouds Up Ahead	Maxi	Holder	11	Gold	Crop photo just above the clouds and remove a bit at bottom not to have horizon in the middle. Increase contrast in cloud area for better separation between dark and light areas. Darken grass areas and increase contrast in sand road for impact
		#N/A	#N/A			
5S3	The Rose	Ronelle	van den Heever	13	COM	Perfectly exposed. Detail on white petals with sharp focus . Background not pitch dark and compliments pictute. Great differentiation between different petal layers
5S4	Emperor on the march 0746	Rob	Hart	11	Gold	Well exposed macro. Depth of field just to shallow to the back. Background was darkened but not properly completed - light areas between middel and back horns of worm
5S4	Table fly in mono 0813	Rob	Hart	12	Gold	Depth of field acceptable - would be better of it was wider though. Exposure well handled. Little hairs between head and body overexposed and can be darkened. Strong impact in photo
3S	Forgotten	wynand	lens	14	BJUNIOR	

5S3	The Rose	Ronelle	van den Heever	13	BSENIOR
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