

| Club Star | Title                   | Firstname | Lastname | Score | Award  | Comments   |
|-----------|-------------------------|-----------|----------|-------|--------|--|
| 1S        | Dead Flower             | Elsophie  | Jansen   | 8     | SILVER | The dead flower is your subject but I find your background too busy to keep the attention on it. Focus is not pin sharp so work on that. The brown leaf draws attention because it is lighter in colour. I suggest cropping it out completely making a portrait crop thereby making a stronger composition.  |
| 1S        | Glider                  | Noxolo    | Kheswa   | 10    | GOLD   | An interesting subject fitting the theme. Works well on the black bg. You could have more detail in the spider if you adjusted the exposure slightly to lighten it. A narrow stroke border would define the edges of the image and add the finishing touch to your image.  |
| 1S        | Home Owners Dream       | Elsophie  | Jansen   | 9     | SILVER | The effects of neglect are evident in this image. Just needs some burning out of the object in the top left background so as to keep the eye focused on the main subject.  |
| 1S        | Jazzy                   | Noxolo    | Kheswa   | 9     | SILVER | The bright backlight has made your subject more like a silhouette. I can see the oxidation taking place but to make the subject pop it needs to have more light so we can see the effects and colour changes taking place. Please try this again with good light on the subject.   |
| 1S        | Not_Alternanthera       | Noxolo    | Kheswa   | 8     | SILVER | The colours here are rich but on the dark side.(underexposed) Try adjusting the highlights and midtones to bring the colour up a bit more. Focus is a little soft.   |
| 1S        | Old Keys                | Elsophie  | Jansen   | 9     | SILVER | The colour of rust is well seen and captured in these old keys. The image is not sharp all the way through. Use a smaller aperture to get more of the keys in focus. Well seen though.   |
| 1S        | Planet_Here             | Noxolo    | Kheswa   | 7     | SILVER | The author has, in my opinion seen and taken a different perspective on this theme (or put a clever twist on it). I am uncertain how to assess it. I am not really sure but as rust and decay are not evident enough, I cant score it higher. Technically the whites are not blown out but the blacks are blocked and there are many dust spots and fibres in background. I am sorry if I have missed the whole point. |
| 1S        | Popped bubble           | Jean      | Lens     | 12    | GOLD   | Well spotted and interesting. The composition is good and the centre of interest is strong. You might consider a tighter crop to bring your subject even closer.   |
| 1S        | Ringed                  | Jean      | Lens     | 12    | GOLD   | The effects of time are evident in this image. The colours are bold and bright. I am not even sure that you need everything on the left as there is little detail in the shadow areas so maybe consider a crop up to the orange half circle.   |
| 1S        | Shackled                | Jean      | Lens     | 12    | GOLD   | Good contrasting colours for impact. Main subject is sharp. Oxidation well depicted. Well  |
| 1S        | Staircase to nowhere    | Jean      | Lens     | 11    | GOLD   | The neglect and crumbling of this building is very evident and fits the theme well. The bird flying through the doorway is a great addition to the picture. For me the bottom half of the picture is not necessary to carry the story and could be cropped off.  |
| 1S        | Suspension              | Jean      | Lens     | 13    | COM    | Lovely colours, Composition is impactful (not sure that I would be brave enough to stand underneath as you did) Image is sharp throughout. Background sky works well.  |
| 1S        | Trust me Im an engineer | Nyasha    | Godoka   | 10    | GOLD   | With very few railway lines still operational in SA I am surprised to see that the tracks are still here and looking usable. The rusting is visible but I would like to see more rust and less of the tracks for this subject theme.   |
| 1S        | Water Wheel             | Sandra    | Comrie   | 9     | SILVER | The impact is lost because the water wheel blends into the back ground which was out of your control. So when this happens you could try focusing on a particular close up part for your main subject to create interest. There are several squiggly lines in the left foreground which I feel should not be there.  |
| 3S        | Clarens Reservoir       | wynand    | lens     | 11    | GOLD   | The early morning light is lovely on this old water tank quietly wasting away. Nice composition. Tells the story.  |

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| 3S | Last road trip            | wynand  | lens          | 12 | GOLD   | All elements tell the story of the end of the road for this old Chrysler. The circular elements guide the viewer towards the central focal point. Background is sufficiently blurred so as not to be distracting.  |
| 3S | Rusting Away              | wynand  | lens          | 11 | GOLD   | Another old vehicle having reached the end of its road year age. The long exposure to the weather elements has had little effect on the chrome bit.. A good example of juxtaposition - rust and no rust. The colours are true of rusting.  |
| 3S | Sandstone Fencepost       | wynand  | lens          | 11 | GOLD   | The rusting of the fencing is evident in the stains on the sandstone. Since we read from left to right, the straining post on the left, is blocking the direction of the eye movement causing tension. Try flipping the image to make the composition more comfortable.  |
| 3S | Stitch                    | wynand  | lens          | 9  | SILVER | While the colour tones suggest rust I am not sure that this image fully fits the definition of the theme as no deterioration in the machine is very visible to me.   |
| 4S | Canceling the union Jack  | Jan     | Lens          | 11 | GOLD   | The effects of time have had little effect on the historical plaque. Rust and green algae are visible where the nails are. The colours are lovely and the story strong. It was made to last  |
| 4S | chained decay             | Liesl   | Couperthwaite | 9  | SILVER | Rust is well illustrated here but unfortunately the image lacks sharpness throughout which would have brought out the detail in the textures.  |
| 4S | chair in the window       | Liesl   | Couperthwaite | 11 | GOLD   | This image certainly tells the sad story of the passage of time and abandonment. The white plaster strip down the left draws the attention and could be cropped off as it adds nothing. Well seen.   |
| 4S | colourful decay           | Liesl   | Couperthwaite | 11 | GOLD   | A good illustration of urban decay taking place. Sad to see the neglect but the colours do bring a bit of cheer. Image is sharp. Perhaps you could have gotten in even closer to some part of the degradation to prompt the viewer where to look.  |
| 4S | Exotic Corrosion          | Mags    | Vosloo        | 12 | GOLD   | A very nice composition with good contrast. The focus softens towards ends of the rod but that didn't worry me as the cans are sharp. Nicely presented with a fine stroke border.  |
| 4S | Feeling a little run down | Meleney | Naik          | 13 | COM    | Rusted car make excellent subjects for this theme. The colour provides the impact and tells a good yet sad story. Lovely light in the right places. Well captured  |
| 4S | Grannys Watering Can      | Mags    | Vosloo        | 10 | GOLD   | The addition of the dead flower adds to the story of this old watering can. The light from above the can has resulted in a rather flat image. Side lighting would help to mould the subjects shape and form better.  |
| 4S | Johannesburg soda         | Jan     | Lens          | 9  | SILVER | The subject content is interesting but needs to be sharper to score higher. A fine stroke border could define the edges. If some of the surface on which your props are placed was visible, your props would not appear to be floating. The blue and gold colours work nicely  |
| 4S | Lens dairy                | Jan     | Lens          | 13 | COM    | This image has impact and the colours are great. You have found beauty in this old milk can. Since no part of the can touches the edges of the frame, I don't think a border is essential. Well done   |
| 4S | Martell                   | Meleney | Naik          | 9  | SILVER | The obsolete sign on the corrugated iron brings back memories of days gone by. I feel you have given us too much to look at. By zooming in on a section of rust, you could have made your image more interesting. Try looking at an ordinary subject and finding an extraordinary way to portray it and make it stand out. |
| 4S | no milk in this can       | Liesl   | Couperthwaite | 11 | GOLD   | The decay taking place is well seen. I find the white wall a bit overpowering but toned down it would attract less attention. Love the coffee cup in the window.   |
| 4S | old books and glasses     | JOAN    | JUNG          | 12 | GOLD   | The light on your books is consistent and without shadows which is great and the set up good, Love the glasses. The brown tones add to the vintage feel reminiscent of old photos.   |
| 4S | old books and things      | JOAN    | JUNG          | 12 | GOLD   | This set up is very similar to the previous image but with more vibrant colour and the different colours evoke a different emotion. I can't decide which I like better. If you wanted it to look more aged then you could desaturate the colours. The rusting can has beautiful  |

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| 4S  | Old Caversham Building 7461      | Doug    | Couperthwaite | 9  | SILVER | The story here is about the crumbling stone wall but for me it is lost in a sea of greenery.If you were to crop some of the bottom away it would bring the wall closer and place more attention on the wall itself.  |
| 4S  | old plank                        | JOAN    | JUNG          | 12 | GOLD   | Well done for getting up close to your subject. The exposure on the light parts are well handled with no blown out areas. Focus is good.   |
| 4S  | old wooden sleeper               | JOAN    | JUNG          | 12 | GOLD   | Another lovely close up picture of wood rot.The colours and patterns are wonderful.You might like to consider cropping down the right to keep all attention on the wood.   |
| 4S  | Only as good as the weakest link | Meleney | Naik          | 10 | GOLD   | The colours and texture of the rust are well seen and the corrosion is evident. A deeper DOF(smaller aperture) could allow the viewer to appreciate the content more as more would be in focus.  |
| 4S  | Pepsi Cola                       | Meleney | Naik          | 12 | GOLD   | A strong composition with rust very visible. The rusty colours are rich against the neutral background. You have kept it simple and it works. Well done.   |
| 4S  | RIP                              | Mags    | Vosloo        | 9  | SILVER | This rusting old car has provided place for the aloes to survive. A bit of ground showing beneath the car would have not made look like it is floating. The colours are nice and the RIP sign adds some humour.  |
| 4S  | rusted bolts                     | JOAN    | JUNG          | 12 | GOLD   | You have created a lovely image which conveys the message. The oxydation taking place is obvious. The colours and textures are well captured. Well done  |
| 4S  | Sanding for ever                 | Jan     | Lens          | 11 | GOLD   | The old sander stands out well from the the background. Just not sure that the blue pixalated background was the right colour choice? A plainer orange or brown may have been better and more fitting. Just my thoughts.   |
| 4S  | Shafted                          | Mags    | Vosloo        | 12 | GOLD   | Here this blue bg with the orange of the shaft works for me. They are a natural fit as the colours compliment each other. The focus is sharp where it should be. Nicely done.  |
| 4S  | The turning of the leaves        | Meleney | Naik          | 11 | GOLD   | The colour progression of the leaves is well depicted in your image symbolising the cycle of life. A clever idea for this challenge and well executed to tell the story.   |
| 4S  | Through the window               | Jan     | Lens          | 12 | GOLD   | Old windows make great subjects to photograph providing you with a compositional frame for your abstract image. The colours are lovely. Focus is good and the image well balanced. Well seen.  |
| 4S  | Unlocking the Light              | Mags    | Vosloo        | 13 | COM    | A lovely image composed with a lit candle and a dead flower serving as a reminder that memories live on.The old objects carry the story well and the natural light is beautiful. Well thought out. I would love to see this in the warmer sepia tones just for interest sake.  |
| 5S0 | A Slow Leak                      | Paul    | Naude         | 11 | GOLD   | Again the effects of time and neglect are evident in this image. The green and yellow algae (?) endorse the leaking. Technically well handled. Well done on getting in close for detail.   |
| 5S0 | A touch of Neglect               | Paul    | Naude         | 10 | GOLD   | A busy image but tells the story to fit the theme. The two pieces of wood lead the eye into the frame but then I dont really find a point where my eye should stop and rest. Good DOF. Weathering is visible.  |
| 5S0 | Agapanthus seed head             | Heidi   | Taylor        | 10 | GOLD   | The agapanthus seed head colour is lovely against the dark background. Could be sharper throughout. Light is pretty.   |
| 5S0 | Beaded spider                    | Heidi   | Taylor        | 12 | GOLD   | This spider made an appearance earlier and I can see why. It is an intriguing object with lots of rust and textures. I like this composition because the spiders eye forms a good centre of interest. Here too a stroke border would add a finishing touch because parts of the spider run out the edges of the image. |
| 5S0 | Dereliction                      | Heidi   | Taylor        | 9  | SILVER | The spoiling and peeling of the paint is well seen. The image, in my opinion is very underexposed and lacks impact. By sliding the white point slider to the left you could bring out more detail and give your image impact to score higher,  |

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| 5S0 | Discarded romance                  | Heidi   | Taylor | 15 | COM    | I absolutely love this image! This image of the discarded rose has its own story yet invites the viewer to create their own story. Beautiful light on the rose enhances it. The image has impact and evokes emotions of sadness. You have captured a moment which evokes a huge emotional response. The subject matter is brilliant to tell the story of a discarded |
| 5S0 | Loving the Rot                     | Paul    | Naude  | 12 | GOLD   | This is a great example of nature reclaiming back slowly from man made things. There is something meaningful and interesting in the story and perfect for the theme. Technically well handled. Well seen and captured.   |
| 5S0 | Rusty doors                        | Heidi   | Taylor | 13 | COM    | I like the symmetrical composition of your subject. The colours are nice and the and fitting for the theme. Good capture.  |
| 5S0 | Tied with String                   | Paul    | Naude  | 9  | SILVER | When presented with an even number of elements in an image, my eye tends to gravitate towards the empty space between them or bounce back and forth between the two objects. What you saw and captured is fitting for rust and decay but is lacking in impact because the light is flat. Try increasing the contrasts for more impact which would raise the score.   |
| 5S0 | Turning no More                    | Paul    | Naude  | 12 | GOLD   | By getting in close you have revealed not only the rust but the effect of it as it eats into the metal so well done on that. My feeling is that a full circle rather than a half one would have made a much stronger composition. Technically well done.   |
| 5S1 | Dargle Valley Pottery - 8375       | Terry   | Burne  | 12 | GOLD   | The colour splash technique or selective colouring has worked well in this image to bring back and emphasis the rust colour in some areas. The colour draws the eye and helps tell the sad story of the old building. Well done for using this technique.  |
| 5S1 | No trains today                    | Stephen | Pryke  | 12 | GOLD   | You cant miss the urban decay in this image, It is bold and bright, pin sharp and makes a strong statement. Definitely no trains today.  |
| 5S1 | Old boat by the dam - 8400         | Terry   | Burne  | 13 | COM    | By using the the natural elements to frame your subject you have drawn the attention straight to it. A good story and well taken. Again, because the boat is on the left, I am wondering if the image were flipped, it would make an even stronger composition.  |
| 5S1 | Rusty Ants Off To War              | Maxi    | Holder | 12 | GOLD   | A simple yet effective image. Nice composition. Plain background works well to define the ants and bring the rustiness out. Love the shadows,  |
| 5S1 | Rusty Wire                         | Stephen | Pryke  | 11 | GOLD   | The colours of the rusty wire is great, Has impact. Some detail lost maybe in the shadow   |
| 5S1 | The End of the Season              | Stephen | Pryke  | 10 | GOLD   | The author has positioned themself well to catch some light and get colour into the leaf. The orange and blue colours are complimentary. Leaf is not pin sharp but it still tells the story of the season ending.  |
| 5S1 | These Weeds Have Found A Rusty     | Maxi    | Holder | 12 | GOLD   | My comment here is precisely the same as for another image called Loving the rot. Very similar images telling the same story.  |
| 5S4 | Annual autumn decay Kenmo 6647     | Rob     | Hart   | 13 | COM    | The mirrored reflections in the lake has doubled the impact of this autumn scene. The fiery oranges, golden yellows, and radiant reds under a pretty blue sky all make this picture impactful. A perfect day for a perfect shot to show the seasonal changes.  |
| 5S4 | Decrepit barn and dead trees 5346  | Rob     | Hart   | 13 | COM    | I really enjoy this picture and the story it tells. The repetition of the colours especially the red of the roof, the red end of the logs, the red soil carries the eye through the image and back to barn. Very well seen and composed.   |
| 5S4 | Rust covers shine 0862             | Rob     | Hart   | 11 | GOLD   | You cant get much more rust than this! The colour is rich and fitting. I would like to have seen a bit more in focus to show the texture in the eroding metal. The circular band keeps the attention on the focal point.   |
| 5S4 | Rust like beauty only surface deep | Rob     | Hart   | 13 | COM    | A lovely macro shot of the rust. Focus is good where it needs to be. Colours great with beautiful light falling on your subject. Nicely presented with a fine stroke border.   |
| 5S4 | Sunflower decay 1130               | Rob     | Hart   | 12 | GOLD   | An interesting choice of subject which works well. Flower is sharp and the colors warm and impactful.  |

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| 6S1 | An Obstructed View      | Leon  | Heyes  | 12 | GOLD    | The earthy green and brown colours in this image go so well to create a sense of calmness. You have captured the aging of metal and the beauty of nature as it reclaims an abandoned car well. Nicely done!      |
| 6S1 | Discarded and Forgotten | Leon  | Heyes  | 10 | GOLD    | Discarded and forgotten evokes emotion. It tells a sad story of days gone by. The light is flat and contrast is lacking. A little adjustment in levels to adjust the tones and exposure could make a difference. |
| 6S1 | Gate Detail             | Leon  | Heyes  | 12 | GOLD    | I like that you have got up close and personal to your subject to show the detail in the flaking and aging process. The shallow depth of field has isolated the main subject well from the                       |
| 6S1 | New Hope                | Leon  | Heyes  | 12 | GOLD    | A pleasing picture of hope for this theme. The seeds are nicely separated from the bg. A nicely balanced composition.  |
| 6S1 | Spiders Home            | Leon  | Heyes  | 12 | GOLD    | Background works well to make your subject stand out. Focus falls off towards the edges but the barb itself is in focus. Rust is well depicted. The spider web adds further interest.                            |
| 1S  | Suspension              | Jean  | Lens   | 13 | BJUNIOR |  |
| 5S0 | Discarded romance       | Heidi | Taylor | 15 | BSENIOR |  |