

Star Rating	Title	Firstname	Lastname	Score	Award	Comment
1S	Autumn_HalfSpin	Noxolo	Kheswa	10	GOLD	Loveley complimentary colours and great movement, red is a strong colour and the one red dot pulls your eye in. We can add or subtract in this category, so perhaps a bit more Red may strengthen the composition. The same composition rules apply in abstract art and abstract photography
1S	Autumn_Spin	Noxolo	Kheswa	11	GOLD	This seems to be the same site, therefore the critique is almost the same, try flip the image 90 degrees to the right and it gives the feeling of the golden ratio (spiral) perfect composition.
1S	Draculaa	Jean	Lens	12	GOLD	Very enjoyable image, we do not need to see reality in abstract but it works here. The square block gives us a focal point and from there the movement.
1S	No Joker	Jean	Lens	11	GOLD	Beautiful complimentary colours, I am not a fan of a dead center composition although it works here. Try cropping a bit off the left of the image or even more, remember in abstract art we do not have to represent an accurate depiction of visual reality... it can be totally unrecognisable.
1S	Phoenix	Nyasha	Godoka	11	GOLD	In abstract art we use shape, form color and line to create a composition but the rules still applies. I feel this image ticks most boxes except it looks blown out. You can add or subtract so try adding a colour overlay and then the whites wont appear blown out.
1S	Purple	Nyasha	Godoka	9	SILVER	Nice image, good colour and the fact that the flower is sharp and the rest is not, shows great skill however it is too realistic (imo), I do not think it fits the Abstract category 100 percent. Go back and apply a radial blur or some movement to the image then crop it so that the purple falls on one of the thirds
1S	Readerthon	Noxolo	Kheswa	12	GOLD	Lovely leading lines and a soft colour palet makes this a succesful image. By removing the strong diagonal white line I think it will be even better
1S	The Cove	Jean	Lens	12	GOLD	Jackson Pollock describes abstract art as" Energy and Motion made vissible" You can even add more movement as it will present much softer and more of a pastel painting.
1S	Wood you	Nyasha	Godoka	12	GOLD	Great movement and energy in this image
3S	Orange Berries	wynand	lens	14	COM	Super example of energy and motion plus a stunning colour palett, try looking at this image at 90 degrees anti clock wise.
3S	Southern Wave	wynand	lens	13	COM	Beautiful abstract art worthy of a seaside resort entance hall or bedroom , well done, you can also try improving the contrast for a darker version but as presented it has a good feeling
3S	Spirit	wynand	lens	11	GOLD	Good attempt at ICM but not abstract enough for me, add more movement in post by using directional blur or try and retake the image
4S	dancing autumn leaves	JOAN	JUNG	14	COM	To me this is pure abstract art photography, I knew the title without reading it. Again in the right setting with a modern frame this will look like a million dollars in a hotel or a lodge.
4S	Diverging Light 7346	Doug	Couperthwa	11	GOLD	Here we see some reality and you know what you are looking at, I still feel the white is too bright and as we can add and change in this category, I would add a colour filter to improve the image.
4S	Flower Power	Meleney	Naik	11	GOLD	This image offers a lot of potential, nice burst of colour however I would remove the white flowers and crop close in, keeping the left bottom as the image , cut away the top and the right.

4S	large tree and water	JOAN	JUNG	11	GOLD	This is a lovely and soft pastel colour image. We can see what we looking at and therefore I may suggest a stronger movement. But remember it is only my opinion, but it may be more abstract with more movement.
4S	log in the wall	JOAN	JUNG	12	GOLD	The texture and colour is beautifully earthy and will also make a great minimalistic print in the right room.
4S	moving spirits	Liesl	Couperthwa	12	GOLD	Great saturation and beautiful abstract with a symbolic message. In this image we do not have any blown out whites so it works.
4S	Natures Cacophony	Mags	Vosloo	13	COM	We can almost hear the sound in this image, abstract art is a visual language of sound, shape, colour and form... this image works well
4S	pink beauty	Liesl	Couperthwa	9	SILVER	Soft colours against the dark background is very pleasing however, Abstract art is not suppose to represent reality, a hint of reality sometimes work but in this image it is too strong. Apply a radial blur to this image and you will greatly improve it.
4S	Silhouette 7326	Doug	Couperthwa	10	GOLD	Another religious and symbolic image standing alone it has a great amount of mood. For me it is a bit too realistic to fall in the abstract category but the tonal values are great.
4S	Silikna in the forest	Jan	Lens	10	GOLD	Try adding some more directional blur to this image and it will make it more abstract, even if you do so in post.
4S	slow water	Liesl	Couperthwa	11	GOLD	This is lovely and offers great saturation, the focal point is too central, if you crop a little off the left it will improve the composition.
4S	Spinning Bromeliad	Jan	Lens	11	GOLD	Stunning colours and great movement, when the focus is in the center rather go for a square crop and I may also suggest to remove the dark shadow in the left bottom corner
4S	Splash of Colour 7362	Doug	Couperthwa	12	GOLD	Indeed a splash of lovely colours, try cropping the white streaks on the top left out or change the colour as the white draws the eye away from the focal point.
4S	Sunrise Colours	Meleney	Naik	13	COM	Great abstract art, great saturation worthy of any bush lodge wall.
4S	Tree on its own	Jan	Lens	11	GOLD	Almost a water colour abstract, we can add and remove so please remove or blur the buildings in the botom left corner and you will see the difference.
4S	Urban Flight	Meleney	Naik	13	COM	Stunning example of abstract art, it may be birds or not and the fact that it is not too realistic works well here
4S	Yellow Mello	Cornelia	Appel	12	GOLD	Beatiful art for a bright room, flip this image 90 degrees counter clock wise and you will see a winning image.
5S0	Celosia	Heidi	Taylor	12	GOLD	Celosia by nature is almost abstract but I would crop in much closer or cut it into 3 or 4 images that can hang together. The vibrant colours and textures makes for amazing subject matter.
5S0	Flying Flamingos	Paul	Naude	12	GOLD	You can sell this into any hotel room especially if the colour palet is in fashion or suits the room, well done
5S0	Forest of algae	Heidi	Taylor	12	GOLD	Stunning artwork, great texture. Can you improve it, I do a bit of mixed media and I would add gold or copper foiling to the printed version and take another photo of your artwork.
5S0	Reeds at Sunrise	Paul	Naude	13	COM	Another stunning example of abstract artwork...ready to sell to the right buyer.Well done
5S0	Rusty roof	Heidi	Taylor	13	COM	Well seen, this is a great example of abtract texture all around us, if you start looking you can find so many. I suggest you flip this image in order to get the weight at the left bottom corner, that may give you a stronger composition
5S0	Star Trails	Paul	Naude	12	GOLD	This is also a strong abstract with a very calming feel to it, this image can work well in a Spa or a Doctors room, well done
5S1	Double Daisy	Maxi	Holder	9	SILVER	The lovely blurry image of the white flower in the background is a great start and pleasing to the senses however the yellow circle around or over the front flower is distracting, perhaps extend the yellow in a painterly way

5S1	Flame of Glass	Stephen	Pryke	12	GOLD	Very vibrant and strong abstract art work. Try here as well to flip it a few times I prefer the dark triangle to be on the left bottom third and the image in landscape format is much stronger.
5S1	Green And Gold	Maxi	Holder	9	SILVER	This is an interesting image and may work well in another category, this image represent too much reality to qualify for Abstract Art
5S1	Lift off	Tracey	Rhodes	10	GOLD	Very different and a lot of potential, I do enjoy the image. Something to try is to duplicate the image and add more of the objects to fill the black frame, the black background is abit too heavy for my taste.
5S1	Light through the pines	Stephen	Pryke	11	GOLD	Nice in camera movement and lovely autumn tones. Try adding some tecture as an overlay and it will also make it more abstract.
5S1	Yellow Daisy	Maxi	Holder	10	GOLD	A very nice color combination and great movement behind the flower, try making the flower more painterly, use your blending brush in photoshop to make the flower abstract as well and you will have an even better image
5S4	Blowing in the wind 0888	Rob	Hart	9	SILVER	Strong colours and a great title, however I would suggest you use the directional blurr in PS to add movement to the subject and it will also blend well with the background colour , making it more abstract
5S4	My solar flares 0882	Rob	Hart	9	SILVER	Wow ..very powerful burst of colour, perhaps cut this image into 3 it may make a great Triptych
5S4	Wheely barrolling 0928	Rob	Hart	12	GOLD	I love the lines and the opposing colours, blue and orange are opposite on the colour wheel and that is why the image works well, perhaps crop the left of the wheel off so it does not look like what it is. That will leave you with a strong composition of lines and colour
6S1	A Burst of Autumn Colour	Leon	Heyes	12	GOLD	Beautiful autumn colours and successful in camera movement, well done. Tru cutting it in half and you will have 2 abstract images, we do not need to see reality in abstract art.
6S1	Downhill Rider	Leon	Heyes	12	GOLD	Great in camera movement, but to make it more of an abstract artwork I would blur the bike and rider even more so it is an elusion of a bike rider. As presented well done
6S1	Enchanted Forest	Leon	Heyes	12	GOLD	Another great abstract and successful in camera movement, the white streaks in the right hand corner pulls the eye upwards in the image, I would try and tone those down a bit, maybe a colour overlay over the complete image. Abstract work is all about trial and error, try a few different things even painting it with the blending brush in PS.
3S	Orange Berries	wynand	lens	14	Best Junior	
4S	dancing autumn leaves	JOAN	JUNG	14	Best Senior	