

Category Name	Club Star Rating	Title	FIRSTNAME	LASTNAME	Score	Award	Comments
Action And Sport	1S	Cayden	Sandra	Comrie	14	Merit	Great action shot with panning skill perfectly executed, the visible concentration of the rider is an added bonus, very well done and exceptionally well done for a 1 Star
Action And Sport	4S	Trying to take the lead	Meleney	Naik	12	Gold	Good action shot with the front right wheel lift giving a hint of stress, perfect exposure and I like the composition too
Action And Sport	5S1	Duzi 2024 - Mission Rapids - 6572	Terry	Burne	12	Gold	Why I would want to sit at the back of a canoe, dramatic moment well captured with good composition, depth of field and fast enough shutter speed to freeze the action, well done
Action And Sport	6S1	Concentration	Leon	Heyes	13	Merit	A difficult shot to pan due to the position of the subject coming at the camera but the skilled photographer managed to capture the motion of the wheels and background blur perfectly. The composition and exposure on the light paintwork in what looks like not the best light was very well managed. Well done great shot
Action And Sport	6S1	Focused	Leon	Heyes	9	Silver	All respect to these sportsmen, the determination and power of the athlete has been well captured. I would have gone for a tighter crop to remove the barriers at the top of the image
Nature Birds Only	1S	Red-Throated Wryneck	Sandra	Comrie	10	Gold	Fantastic detail captured especially around the eye which is all important. Exposure is perfect and speed sufficient to ensure all the detail is crisp (other than the tail but I don't think this really detracts). From a Salon perspective in a bird category they would be picky about the "distracting branches and background" so as an improvement I would suggest in future pay extra special attention to the background, especially for those bird on a stick images
Nature Birds Only	4S	David chasing Golliath	Mags	Vosloo	10	Gold	I so wanted to give this image a merit, such a great story told, action frozen with crisp detail. Three things that I would recommend would be to add a bit of warmth as there seems to be a blue hue, lighten the eye and crop just a bit of the sky out
Nature Birds Only	5S3	Female Red Backed Shrike at Sunset	Ronelle	van den Heever	10	Gold	Perfect pose, text book bird on a stick capture with nice warm light adding character to the image. Well done
Nature Birds Only	5S3	Out to dry	Ronelle	van den Heever	9	Silver	The detail in the feathers on the wing facing the light is good, the lifting of the shadows/exposure on the other side of the wing however seems to have been a little over processed and the rock looks oversaturated
Nature No Birds	1S	Firefly Fia	Deana	Adams	9	Silver	Subject well captured and good detail visible, problems that I have is that the dragonfly should ideally be facing the other way, the distracting twig underneath the , there is a bright line along the twig it is resting on that you could tone down and a tighter crop would bring more attention to the subject. Having said all of that kudos to the photographer in capturing these busy insects
Nature No Birds	1S	Hippo	Sandra	Comrie	10	Gold	Great detail and moment captured, a shallower depth of field would take out some of the detail in the water behind the hippo thereby bringing more focus on the hippo, a crop of some of the water at the top and the left of the image may serve a similar purpose. A senior member would be more aggressively judged on the bright areas in the mouth and eye areas. Well done good capture
Nature No Birds	3S	Golden Wings	wynand	lens	13	Merit	What a beautiful image, lovely colours and tones which pop with the black background. This with all the detail and great composition complete top image well done
Nature No Birds	4S	lotus flower lookout	JOAN	JUNG	13	Merit	Crisp detail on a muted background, the perfect recipe for a great image. The broad billed weaver is a busy bird and you have captured him perfectly on the lotus flower. Well done
Nature No Birds	4S	resting rhinos	Liesl	Couperthwaite	9	Silver	Lovely moment captured of these two magnificent creatures. I find the bush in the foreground, the brightness of the background and the sand in front of the Rhinos overpowering and therefore distracting. To improve the image I would suggest a bit of time with the dodge and burn tool to make the front rhino specifically more prominent and the foreground and background less so

Nature No Birds	4S	Spittle Bug Colony 7261	Doug	Couperthwaite	9	Silver	An interesting nature capture, your selected depth of field effectively shows all the glorious gore. To improve the image I would suggest that you lift the shadows and reduce the highlights on the bugs specifically. Reducing the highlights and exposure on the branch to the left and in the centre bottom of the image would also help
Nature No Birds	5S1	Juvenile Jackal All Ears	Maxi	Holder	9	Silver	Iconic bush favourite, lovely detail and eye as sharp as can be enabled from a perfect depth of field. To improve the image I would increase the exposure on the subject and decrease the background also just a smidgen to make the Jackal pop a bit more. I would also do some work on the bright spot on the top of the right ear
Nature No Birds	5S4	Bristly red eyed fly 0508	Rob	Hart	10	Gold	Great detail for a macro image where one always battles to get the required depth of field. Image is well exposed and although not a very high shutter speed was used it was fast enough to capture the image. The foot in the centre bottom of the image is however not in focus and also leads your eye to a bit of a masking error. Great image well done
Nature No	5S4	Perched fly 0798	Rob	Hart	12	Merit	Amazing detail and perfect exposure, love the colours, a well deserved merit image
Nature No Birds	5S4	Table fly 0813	Rob	Hart	13	Merit	Jees, lord of the fly pics. What make this image stand out to me is the colour in the eye and surface almost matching and the muted background. There is not as much detail as seen in previous images overall but the depth of field is in the right place bringing attention to the eye. Well done for the prettiest fly image i have ever seen
Open	1S	Anew	Noxolo	Kheswa	13	Merit	An image that allows the viewer to create their own storey, nice lines and patterns with light that draws you down the passage. Well thought out and captured image with appropriate exposure and depth of field. Well done
Open	1S	Brick-by-Brick	Noxolo	Kheswa	10	Gold	Great idea and play with light, sufficient depth of field and well exposed. Would a tighter crop taking out the wall on the right and the two triangle bits of wall on the top and bottom left of the image improve the image I wonder? Maybe a mono conversion option as well
Open	1S	Can I see the branch manager	Nyasha	Godoka	15	Merit	Wow, just wow, this image encapsulates all that defines photography as art.
Open	1S	Eyes on the prize	Nyasha	Godoka	9	Silver	Some strong positives in this image and with good exposure on the subject and and I like the black background. The subject is however a little too small in the frame and there are distracting elements in the brown leaf in the front and the green leaf in the background. A tighter crop would eliminate both if you had sufficient pixels to work with in the image
Open	1S	Masted	Jean	Lens	13	Merit	This is a well balanced image that is pleasing to the eye. The complementary orange and blue colours are well exposed and the lines of all the masts make for an interesting image. Very well done, for a 1 Star this is an exceptional image
Open	1S	Will model for food	Nyasha	Godoka	10	Gold	Mans best friend with a great background. With a bit of processing this is a stronger gold or even a merit image. On the subject I would reduce the highlights and increase the contrast just a bit, I would crop out some of the stone in the foreground and reduce the exposure to the inverse of the doggie.
Open	4S	a shot into the dark	Liesl	Couperthwaite	9	Silver	Nice leading lines that take you down the road, I find the column on the left distracting and I wonder if a composition without it would improve the image?
Open	4S	Abandoned	Jan	Lens	9	Silver	Good composition and great concept, however the post processing has produced blue banding in the sky which unfortunately degrades the overall quality of the image. I would also reduce the overall exposure on the grass and tree to bring focus to the rusty hut
Open	4S	coming into harbour	Liesl	Couperthwaite	10	Gold	Great mono conversion, with a great subject, pity about the boat at the back and I would crop the lamp post in the right of the pic, but that is nit picking. A great capture and good conversion well done
Open	4S	Corona	Meleney	Naik	13	Merit	Exposure, speed, composition and great timing have resulted in a perfect drop image well done
Open	4S	Friday Yet	Cornelia	Appel	11	Gold	Cute+, lovely tones and lighting capturing a pre-sneeze, scream or maybe just a yawn. I'm sure the parents would be super happy with this beautiful memory captured

Open	4S	little wonder	Cornelia	Appel	13	Merit	Great concept well executed and a lovely piece of art. Slight improvement to maybe try would be to add a touch more exposure to the butterfly and reduce the highlights on the hand to make the butterfly pop
Open	4S	Mothersday	Jan	Lens	12	Gold	Lovely mono conversion with lots of texture evident in the flowers and leaves. Depth of field has the whole image in focus with lots of detail. I would tone down the highlights a bit and reduce the exposure also just a tad to the background to remove the backdrop
Open	4S	vet plantjie	Cornelia	Appel	11	Gold	The muted colours and tone with the shallow depth of field make for a pleasing easy on the eye image
Open	4S	Watering with Love	Mags	Vosloo	11	Gold	Mmmm, interesting image, feel like I would like to have a cup of tea with the artist and discuss this image. The tablecloth on the left hand side of the image where it touches the watering can I feel needs to be more visible, if I was to make any suggestion for improvement
Open	5S0	A Vase of Colours	Paul	Naude	12	Gold	Such a clever image, well spotted and executed. Depth of field has the foreground and the trees on the other bank in sufficient detail. Lovely colours and great reflection in the water. Well done
Open	5S0	Barbed web	Heidi	Taylor	14	Merit	Simple, clinical and powerful, well done on a great conversion and image
Open	5S0	Crinum Lily buds	Heidi	Taylor	13	Merit	I'm a sucker for black backgrounds and here is another good example of why they are so effective. Well done on a beautiful work of art
Open	5S0	Quiet time	Heidi	Taylor	11	Gold	Scene perfectly captured, the photographer has succeeded in presenting an image that I am sure is a true interpretation of what he saw. The depth of field, exposure and colours are all well executed
Open	5S0	The Hues Hue of Hues	Paul	Naude	12	Gold	Classic, yes lovely Hugh's indeed. Loving the softness within parts of the image that seem to work well with all the beautiful autumn colours
Open	5S1	Autumn Drift	Stephen	Pryke	9	Silver	Interesting image with good composition and exposure. There seems to be some post processing issues that have impacted the image, there is a visible straight line on the bottom right of the leaf and two water drops on the left front of the image that don't seem to fit into the rest of the image
Open	5S1	Calderwood Hall late afternoon - 8872	Terry	Burne	10	Gold	A lovely scene well captured, the bright sky is overpowering and fills most of the image. I would try to reduce the highlights in the sky and maybe add a touch of cool to increase the blue in the sky
Open	5S1	Little Blue Flower	Stephen	Pryke	12	Gold	Very pretty image with lovely colours, depth of field has the image nice and sharp, good exposure and composition. The background is a little too bright in my opinion I would try to reduce the whites, highlights and a little exposure to make the flower pop
Open	5S1	Ready for Take Off	Stephen	Pryke	12	Gold	I like the angle at which the image was taken and well done to sneak in so close to capture it. The yellow, green and red colours work well together. There is sufficient detail in the eyes and face area thanks to a relative deep depth of field for a macro shot. The exposure is also good, so well done on a great capture
Open	5S1	Spring Cosmos	Tracey	Rhodes	9	Silver	Nice composition, exposure and detail that unfortunately is let down with what seems to be over processing of the yellow stamen. As this is in the centre of the main flower it is quite pronounced and therefore impacts the image
Open	5S1	Thorny thistle	Tracey	Rhodes	9	Silver	Great idea a thorny thistle presents loads of detail to be captured and the photographer has been largely successful with this, however not in the top centre which lacks detail.
Open	5S3	The King	Ronelle	van den Heever	10	Gold	King indeed, imposing specimen well captured. Good composition, exposure and detail but with some visible post processing issues around the outline of the main and head of the lion
Open	6S1	Day Lily Drama	Leon	Heyes	9	Silver	The day lily image is a great in all respects, its sharp, well exposed, with beautiful vibrant colours. The roll off of the light to the black background however is too steep
Photo Art And	1S	Ghost train	Jean	Lens	11	Gold	Great technique and skill shown to capture this image. The stationery parts are sharp and generally well exposed even with the longer shutter. Well done
Photo Art And	4S	Stone Cross 7373	Doug	Couperthwaite	12	Gold	Impactful image with skill shown to create the zoom pull shot. Image is well exposed and I like the composition of the subject. Well done

Photo Art And	5S1	Delicate Lace Petals	Maxi	Holder	13	Merit	Well constructed image, lovely colours, well exposed and composed with enough detail in the right places Artwork that is pleasing to the eye well done
Photo Art And	5S1	Oil on Water - 3229	Terry	Burne	13	Merit	Simple but effective image well executed
Portrait	3S	Vic	wynand	lens	14	Merit	Vic is a legend for sure, the photographer has captured all the lines of experience and character to perfection. Who wouldn't want to meet Vic and hear some of his colourful stories after seeing this image. Very well done
Portrait	4S	brandon on phone	JOAN	JUNG	10	Gold	Good pose, eye contact and composition. Maybe a little noise that could get removed and a touch more exposure with a reduction in saturation
Portrait	4S	Bring the attitude	Meleney	Naik	13	Merit	A great studio portrait with an interesting subject, lighting and composition with sufficient depth of field. Great image I am sure the model was delighted with your image
Portrait	4S	luthando 1	JOAN	JUNG	DQ	DQ	Entered last month.
Scopes	1S	Upon reflection	Jean	Lens	9	Silver	Great sunrise colours and an interesting scene captured. The reflection surface in the foreground I find a little confusing and I therefore have difficulty for my eye to settle
Scopes	3S	Clarens Sunrise	wynand	lens	9	Silver	Such a beautiful part of our country well captured. Good exposure and depth of field, I however find the clump of reeds in the foreground distracting
Scopes	4S	Caversham Falls 7473	Doug	Couperthwaite	10	Gold	Nice landscape image good composition and exposure. To improve the image I would try to reduce the highlights, increase the shadows, increase the contrast slightly and reduce the saturation
Scapes	4S	Midlands farming	Jan	Lens	9	Silver	What a spectacle, I can see why the photographer chose to capture this image. There is a little too much sky and as it is a little over exposed it detracts from the overall image. There are also numerous artefacts in the clouds which also reduces the overall image quality
Scapes	4S	Wagendrift Dam Wall	Mags	Vosloo	10	Gold	An overflowing dam is always a mesmerising sight and the photographer has captured it well. The light conditions seemed to have been less than favourable but a well exposed image has still been presented. Well done
Scapes	5S0	Quiet Contemplation	Paul	Naude	10	Gold	In our busy lives what we all dream of doing at time to time. Image has been well composed with a depth of field that presents a sharp image from front to back. Challenge the photographer had was the harsh light and although handled as well as what could be expected I would recommend the following that may improve the image - reduce the highlights, whites and saturation just a smidgen
Best Junior	1S	Can I see the branch manager	Nyasha	Godoka	15	BJUNIOR	
Best Senior	5S4	Table fly 0813	Rob	Hart	13	BSENIOR	