

JULY 2024 MARVILLE INTRECLUB CHALLENGE SCORESHEET - JANNES DROTSKY

Star	Title	Firstname	Lastname	Score	Award	Comment
1S	Day after the rapture	Nyasha	Godoka	11	Gold	The lines in the photo works really well. Just ad a bit of contrast to the image it will give much more structure to the image also look ad the selection of the person the light around the arm doesnt match the backround light.
1S	Slow and steady wins the race	Nyasha	Godoka	13	Merit	Great composition and the moment is captured brilliantly. Geat choice for mono the people leading towards the main focal point works really well.
3S	Church of St Peter ad Vincula	Joan	Lindegger	11	Gold	The stone wall and the white flower copliment each other well.See if you could tone down the sky because it dectracts from your fore ground which is darker.
3S	Drakensberg Angel	wynand	lens	11	Gold	Try croppig away at the bottom of the frame .The back round is full of different sructure
3S	Forgotten	wynand	lens	DQ		Entered before
3S	Street Scene Devon	Joan	Lindegger	12	Gold	a image with very good composition. Unfortunatl you have your main part of the image in the shadows and the bright sky on the other side you can use a darker gradiant on the sky part and the cars on the left .Then sharpen the image more .
4S	Beachfront Views 7590	Doug	Couperthwaite	12	Gold	You spotted the different height in the buildings and used it well with the left building ankering the photo well. The dark fore ground works good. If it is possible try to leave more space next to the building on the right to give the pfoto better balance.
4S	City Pier	Mags	Vosloo	11	Gold	You have alot of elements in the photo that all on their own would work in mono beautiful lines and stripes. But all together we sruggle to get a focus point .Try cropping and just use t -he bottom 3rd of the photo .
4S	Cityscape 7519	Doug	Couperthwaite	10	Gold	Your f stop on this phto is spot on to get those lights making this effect you should use close to f16 as in this photo. This crop with half of the vehicle cut detracts some what.
4S	Days gone by	Mags	Vosloo	14	Merit	The choice of an almost cepia mono helps capturing the mood in the photo. The placement of the pier on a third and the three poles all makes this a really strong images.Very strong story telling.Try to darken the rocks in the fore ground a shade ore two and you will have even more impact.Great image well done.

4S	Fish bone sunrise	Jan	Lens	11	Gold	a good moody image with low light the under exposed fore ground takes away the detial you captured.If you lighthen the ocean and pier the image will be stronger.
4S	Milan Night Scene	Meleney	Naik	10	Gold	The inclusion of the moon as a focal point is really well done.Because of the wide angle lens the building are drawn to each other which works in this image. The crop at the bottom where the people are cut in half is a point that you can try fix with cropping if you have the space to do so.
4S	Still standing	Jan	Lens	11	Gold	the light and dark part of this image is well handeld in difficult light you were able to keep detial in both.Just look at the building is hanging slightly to the right .Use a staighning tool to make sure your lines are correct.
4S	The Arena	Meleney	Naik	11	Gold	Beutiful light reveals the leading lines and structure. if this is not known land mark i would horizontally flip image so the pathway leads into the image and not out off it.
4S	under the pier	Liesl	Couperthwaite	12	Gold	A striking image with good composition.It comes over as a slightly over exposed even if whites arent washed out. If you darken just your black only the You will get much more detial out of them.
4S	what is in there	Liesl	Couperthwaite	12	Gold	a moment in time that immediatly cought my attention.The only thing i think can make the image better is if you crop at the top of your image . This will add more focus to the boys.
5S0	Boys and their dogs	Paul	Naude	14	Merit	Unreal story telling just look at the boys faces and at the emotion of the dogs. In colour the image might be busy but in mono in brings out all the detial.Stunning image!!!!
5S0	Feeling small	Heidi	Taylor	11	Gold	I like the way the outhor gave scale to the massive building with the person in the door.At the moment most of image is in one tone of Grey. If you open a levels layer and push the black and the whites,You will get much more structure and shades of grey.
5S0	Making spray	Heidi	Taylor	13	Merit	A image with lots of potential.It got alot of impact .All the elements in image is captured correctly .With the mono procesiing your white turned grey .If you go and pick up your highlites again you will see this image pop!
5S0	My pride and joy	Paul	Naude	11	Gold	The crop in this image works for me .The high kontras adds some drama.Just look at the shadows part on the boys face i dont know if you tried to lighten it but it comes over as a bit unnatural.Just try darken it.

5S1	An Art Gallery in the Old Railway Bridge	Stephen	Pryke	11	Gold	When i look at a image i always ask what does the author want to show me.In this case for me it is great art on the wall. So if crop just where the bridge start at the top you remove the wall in the backround .Then the art stays the center of attention.
5S1	Old Stone Homestead On The Horison	Maxi	Holder	11	Gold	Well done on capturing all the sructure in this image.The horizon in the image is close to the middel i would crop it with it being closer to two thirds. I like that the image is really bright but you can darken parts to give it more impact.
5S1	Window With An Interesting History	Maxi	Holder	11	Gold	the corosion over time of this tell a very stornq story .The center crop works good for this image . If you darken your mid tones you wont believehow much more detail you would get.
5S3	Beverly Hills	Ronelle	van den Heever	10	Gold	For me he strong part of the image is in the left side of thr where we have al the repetition and lines. Try cropping and focus on that part . At the moment your struggling to get a focal point.
5S3	Tower	Ronelle	van den Heever	11	Gold	The trees in front of the building blocks as from seeing all the lines you have captured. Try cropping just above and i believe your image will be stronger.
5S4	Duzi determination	Rob	Hart	12	Gold	The blacks are black the whites are white and alot of different shades of grey all combine with all the action to make this a real strong image. Try cropping it more like a panorama the water in the fore ground is still compared to the rest and doesnt complement the rest of the image.
6S1	The Long and Lonely Road	Leon	Heyes	14	Merit	Less is some times more.The way you cropped this image makes in unique. There is no need to show anything else.The shadows makes the image so much stronger.Well seen and captured!!
6S1	Trepidation	Leon	Heyes	14	Merit	Action action action! The low angle you where able to get with all the water smashing makes this a great image . Depth of field was handeld really well here.