

### Scoresheet for AUGUST 2024 MONTHLY COMP - Shirley Gillit

Cat	Name	Surname	Title	Score	Award	Comment
AS	Meleney	Naik	Sometimes the last 200m are the hardest	9	silver	Agonising to watch some of these athletes , you have captured the moment well. Try and pay more attention to the composition, i.e. crop in from the left to cut out the piece of sign and crop in slightly from the top which will add more impact.
NB	Kees	de Waal	Pelican on Kangaroo Island	11	gold	Image full of impact and sharp, well done. The white feathers appear a tad too bright, try and bring down levels in post processing
NB	Heidi	Taylor	A falcon named Squawk	9	silver	It is always so exciting to see these raptors. Lighting well handled, the water drop adds the finishing touch. Sadly image is soft , especially around the head.
NB	Heidi	Taylor	Grey headed Heron	8	silver	Nice range of tones in your mono conversion. Difficult lighting conditions have made for a soft image with over exposed outer areas on the heron.
NB	Leon	Heyes	Malachite Sunbird	12	gold	Sharp, well exposed image freezing the action of these hyperactive sunbirds. Pleasing bokeh. Be aware of dark rim on top of beak
NN	Marc	Gordon	Aloe Aloe	12	gold	Congratulations on this artistic interpretation of an aloe, so refreshingly different. The strong vertical lines add to the impact. Image a little noisy , try reducing in post processing
NN	Marc	Gordon	Branching Out	9	silver	Commendable on seeing nature from a different perspective, however image is overall too soft . In this instance the bark has wonderful textures which could have been enhanced by showing much more in focus
NN	Kees	de Waal	Spanish Dancer	11	gold	Exposure and sharpness very well handled for an underwater scene, well done. The very dark area under the sea creature could be reduced by using a 16.9 crop and at the same time giving image more impact.
NN	wynand	lens	Yellow Eyes	12	gold	Beautiful warm colours with a strong composition, well done. A little more of the bee in focus would have elevated this image to a merit.
NN	Jan	Lens	gold wings	9	silver	Pleasing complimentary colours and good composition. Unfortunately the wings and head are a little soft . Try lifting shadows slightly on the very dark dominant areas in background .

NN	Maxi	Holder	Freshwater Terrapin Heading For Shade	9	silver	You have captured the terrapins eyes so well, however the abundant noise has degraded your image.
NN	Ronelle	van den Heever	Herd on the run	13	merit	Congratulations. Image portrays a wonderful moment in nature, image sharp, well exposed with a strong composition.
NN	Leon	Heyes	Thirsty V2	9	silver	Image full of impact and well exposed. Unfortunately the noise has made your image appear soft, especially on the head of the tortoise
OP	Nyasha	Godoka	Can I park here	12	gold	Image colourful, sharp, well exposed with a strong composition. The old cars are gorgeous.
OP	Noxolo	Kheswa	Cape Renegade	9	silver	Pleasant colouring, and good exposure, you have handled the shiny parts well Unfortunately the last few letters are not in focus , probably due to a shallow depth of field . At a higher level try and strengthen your composition by taking out the distracting number plate and white area on the right
OP	Dylan	Evans	Chilli sauce cafe	9	silver	Certainly lots of red hot chilli sauce, I can feel the heat ! Unfortunately image is soft, probably due to such a slow shutter speed with no tripod ?
OP	Kees	de Waal	Curious	12	gold	Lovely scene, sharp and well exposed. Well done on managing to get all the cows attention, well done .
OP	Nyasha	Godoka	Enjoy the journey	12	gold	Good mono conversion with a strong composition, well done.
OP	Dylan	Evans	Fish Carvings	10	gold	A different angle of unusual carvings. A stronger composition could be achieved by concentrating on less carvings as image a little busy.
OP	Sandra	Comrie	Pretty in white	13	merit	Well done on such a well exposed sharp white Gerbera which really stands out against the background
OP	Nyasha	Godoka	Spinola Bay	12	gold	Beautiful light and capture of this bay, well done. Just a slight straightening of image would alleviate the leaning forward look.
OP	Sandra	Comrie	Tranquility	13	merit	Tranquil indeed, congratulations. Good composition and exposure and sharp through out.
OP	Noxolo	Kheswa	Tuks	13	merit	You have a wonderful eye, well done. This image is an abstract and so well captured with all the strong lead in lines going to the central area .
OP	Marisan	Victor	A cup full of scribblers	12	gold	A strong well composed image and mono conversion. Just be aware of the distracting small white spots on container which can easily be removed, I call this housekeeping .
OP	Marisan	Victor	Hanging on for desert	10	gold	Lovely warm colours and strong diagonal lines. Although the bee appears very small you have shown its environment.

OP	Marisan	Victor	Solitary tunes	9	silver	I can see the concentration on this musicians face, very happy in her space. Such a pity that the large dominant tree trunk is obscuring some of her .If possible, Had you moved yourself more to the left the trunk would appear to be be less dominant
OP	Joan	Lindegger	Bluebells along the woodland path	9	silver	A very pretty scene of bluebells along the path. Image appears to be divided in two, had you shown more of the path and less of the trees, the composition would give image much more impact. More could have been in focus had you used a higher F stop and faster shutter speed
OP	Joan	Lindegger	Fresh leaves in spring	10	gold	Creative image capturing the lovely lines of spring leaves going up the tree trunk, well seen. Image could be a tad sharper by increasing your shutter speed, assuming that no tripod was used.
OP	Doug	Couperthwaite	Autumn Canopy 7659	11	gold	Great angle with all the branches converging to a central point . Exposure so well handled in this instance when one is looking up into the sky, well done
OP	Liesl	Couperthwaite	baptism by cold water	9	silver	Wonderful early morning golden light showing up the yellows beautifully. Unfortunately the story is a little lost as the ladies are just standing there, had you waited for them to do something a strong interpretation could be achieved
OP	Doug	Couperthwaite	Into the Garden 7653	12	gold	A good landscape, using the dappled light on the ground to full advantage, it looks like patterns . Exposure well handled and image is sharp. Try straightening image just a tad as trees appear to be leaning in from the left.
OP	Liesl	Couperthwaite	looking faraway	8	silver	A pleasant natural pose of the little girl. Your composition could be improved by eliminating the railings on the left which would then make the strong upright poles frame her and if possible show more from the right giving her the space to look into.
OP	Doug	Couperthwaite	Peaceful Stream 7671	9	silver	It is a peaceful scene , appreciate the slow shutter speed to make the water milky , however, because it was a little too slow there are areas of overexposed white water. The dappled light , in this case, has caused very bright and very dark areas which have become distracting.

OP	Jan	Lens	Red flowers	9	silver	A pleasing still life , full of simplicity. Be aware of the bright area on one of the anthuriums, it is an open category and you could have removed it. Although borders are often unnecessary, in this instance you need a very thin 1 pixel, 50% grey stroke to differentiate the image from the background. One also needs to show some shadow at the base which would avoid the vase looking as if it is floating
OP	JOAN	JUNG	red splash	13	merit	Congratulations on a very artistic, sharp image with a strong composition.
OP	JOAN	JUNG	stop	12	gold	Great action shot, so pleased the rider stayed on the horse. The dust adds the finishing touch. The horse appears a tad soft.
OP	Jan	Lens	Tree dahlia	9	silver	Really beautiful flowers well captured. Sadly, I mean very sadly there are areas around some petals with blue patches. This image is well worth re processing taking care of what I call housekeeping.
OP	Heidi	Taylor	Firebreak	11	gold	Flames very well exposed with the billowing black smoke depicting the scene. The unburnt grass in front forms the anchor for the eye to rest, well done
OP	Stephen	Pryke	A pair of Robin-Chats	11	gold	An image one would want on the wall, well done. Be aware of the over exposed white area on the neck of the top Robin Chat.
OP	Stephen	Pryke	Harvards in Formation	10	gold	The smoke enhances the speed of these Harvards. Image well exposed and composition is strong . A slower shutter speed was needed to blur the propellers.
OP	Stephen	Pryke	The Cape Coast near Gordons Bay	12	gold	Most pleasing sharp scape, the group of white flowers leads ones eye into the scene. The mist over the sea adds to the final touch.
OP	Ronelle	van den Heever	Barrel of bread	14	merit	Congratulations on a superb still life with lovely lighting.
OP	Leon	Heyes	Lilies Of Love	12	gold	Very strong composition with excellent exposure on the white lilies. It is hard to decipher the edge of the image from the background therefore in this instance, I feel a very narrow stroke around image is necessary.
noisy	Joan	Lindegger	Into the light	9	silver	A modern art image which leaves the viewer wondering. Nice use of pink and red colour palette to create layers, however with no defined subject there is no area for the eye to fall on.
PA	Meleney	Naik	Croc Skin	12	gold	An abstract filled with well defined shapes and wonderful colours, well done
PJ	Meleney	Naik	Light Reading for the Long Journey	12	gold	Well done on capturing and conveying a strong message.

PO	Marc	Gordon	Proud muscles	11	gold	The model looks so proud of his great body, the muscles are very well captured. The arm does appear a tad too bright , try and tone down slightly and reduce the noise for a higher award
PO	Dylan	Evans	Roadside tailor	12	gold	Such an appealing image conveying a strong story. Good exposure, composition and sharpness
PO	wynand	lens	Unbroken	11	gold	You have done well using natural light on this model. Image well exposed and sharp with a lot of detail in the beard. The tight crop works well in this instance.
PO	wynand	lens	Worried	9	silver	You have certainly engaged with the model. The bright areas on the face are distracting and small area on top left and right corners could be removed. The face appears noisy and might be due to the high f stop used . This image is worth re- working in post processing.
PO	JOAN	JUNG	a bodybuilders pose	12	gold	A good studio shot using correct lighting to enhance these wonderful muscles . Try lifting shadows slightly in his hair to bring back more detail. Composition strong, well done.
PO	Mags	Vosloo	Blue Eyed Border Beauty	12	gold	How can one not love this beauty! The low level angle works so well and the fur detail and exposure are great. There is an ever so slight blue colour cast which can be corrected in post processing and the excessive noise reduced slightly for a higher award
PO	Mags	Vosloo	Hipster	12	gold	Good studio lighting showing detail in his hair and body. The pose enhances those muscles. Be aware of small bright area around elbow.
PO	Mags	Vosloo	Lost in thought on a Summer Night	10	gold	Good exposure and pose, with correct studio lighting. The image is noisy and background needs attention, try removing the folds in background and reducing noise for a higher mark
PO	Liesl	Couperthwaite	muso	9	silver	Well done on the correct pose for a side view shot, by showing the other eye. The very bright area on his skin could be toned down .
PO	Ronelle	van den Heever	Mono portrait	10	gold	Good mono conversion with correct exposure . The white chair behind his shoulder is a little distracting, if it could be removed the image would be so much stronger.
SC	Sandra	Comrie	Sea Moods	9	silver	Love the white foamy splash which is well exposed with no blown out areas, well done. The horizon level of the water is crooked and therefore distracting, try straightening in post processing and reducing noise level slightly.

SC	Maxi	Holder	Belching Factory	9	silver	The belching smoke completes the story of a working factory. Composition could be strengthened by using a 16.9 crop and eliminating some of the sky and foreground
SC	Maxi	Holder	Heading Up To The Free State	10	gold	Lovely different colours creating interesting layers .Image well Well exposed A 16.9 crop could strengthen the composition , definitely worth a try.