

SEQ	STAR	TITLE	SCORE	AWARD			COMMENT
1	1S	Chasing waterfalls	8	Silver	Nyasha	Godoka	Very nice framing - not much detail in the sky and there is too much foreground could have cropped or just changed position a little bit
2	1S	City Hall PMB	11	Gold	Minky	Goodbrand	Love the old building and the framing was really well done - the brightness in the sky could have been reduced a little which would have made this a merit and that one spot on the right is distractin
3	1S	Library ship	7	Silver	Sandra	Comrie	The frame inside the frame - at 1st I wondered what the picture inside was about (I forgot about the ship) and then figured it out and felt so sorry for everyone waiting in line - so the story is there. Well spotted. The image is in focus and exposure looks good
4	1S	St Marys Richmond	12	Gold	Minky	Goodbrand	Love the old building again and the foilage that is making the framed vingnette - there is just that little spider or something that again is distracting me from the subject - but overall the image is captured well and you certainly were creative
5	1S	Theres something in my eye	14	Merit	Nyasha	Godoka	Wow - very clever and really well done - love the image
6	1S	Young Caesar	10	Gold	Minky	Goodbrand	Such a cute little cow/bull - whites and blacks handled well - image is sharp and well exposed - just a pity about the stick obstructing just the tongue - it would have pushed the score up
7	3S	Tower framed by buildings	9	Silver	Joan	Lindegger	I don't see the two buildings framing the tower like you do - I do see the clock being framed and that is a very small part of the image - if you cropped in or zoomed in there would be your story. I do like the white buildings potraided against the blue sky
8	3S	Woodland path	10	Gold	Joan	Lindegger	The path is well defined and pretty with all the flowers - imagine a fairy danicing through there - the framed concept is well captured but the leaning trees does confuse me but it does add to the wimsicalness of the path
9	3S	You go your way and I go mine	7	Silver	Joan	Lindegger	The framing in this picture is not that strong - the images is in focus and exposed but I do feel this is more of a record shot of tourist in town exploring - the house on the left does have intresting wall tiles which did attract my attention
10	4S	Between 1 and 2	6	Bronze	wynand	lens	A very creative image but I don't think it fits in the category of being framed
11	4S	Between rocks	11	Gold	Jan	Lens	Another of those wish I was there shots - love the framing of the rocks and the well placed hiker - the sky is very burnt out and is making a large part of the story, not sure if it was possible to reduce the highlights but this was why it didn't score more
12	4S	Beyond her Claws	11	Gold	Mags	Vosloo	Lovely sunrise morning - the boats was well placed for you to frame it with the whale bones - brining the shadows slider up just a little brings out the pier and the people sitting there and this adds to your capture and will bring the image score up
13	4S	Lightly Dusted	11	Gold	Meleney	Naik	Framed by the bushes and grass is exactly where you'll find these gentle giants - you captured the action nicley where he/she is having a bit of a dusting - images is sharp and well exposed - to improve and it is just a matter of position because the one large grass on left is distracting
14	4S	Motitsi Falls	11	Gold	Meleney	Naik	Again the tree branches is used well to create the framing and the people at the bottom is adding to the perspective - image is sharp and exposed and good vibrance
15	4S	Rhino Retreat	9	Silver	Mags	Vosloo	The beautiful mountains of Drakensberg - the framing was well planned and captured them well - the time of the day unfortunately doesn't help and the lack of detail in the sky also reduced points
16	4S	sherri	12	Gold	JOAN	JUNG	Love the mono conversion of this lovely lady captured in the frame
17	4S	The Stare	12	Gold	wynand	lens	The absolute fixation and concentration is well captured here. The framing is well done and the textures in the branch adds to this image - good all round picture I would have cropped a bit on the left to add more to your story
18	4S	the yellow frame	9	Silver	JOAN	JUNG	Good set up - the overall picture just looks too bright
19	4S	Trade Route	9	Silver	Mags	Vosloo	Another Lovely sunrise morning - here the image was not cropped in and the extra boats make my eyes jump around a lot - brining the shadows slider up just a little brings would also benefit as in previous comments
20	4S	Vista	11	Gold	Meleney	Naik	I like the framing done here of this lovely landscape - love that there are details in the sky i.e. clouds - to improve cut the one blade of grass on the right
21	4S	Walk The Line	6	Bronze	wynand	lens	I might not be seeing what you are seeing - I do like the B&W conversion but the lines going through the walkers which would have been your framed subjects are distracting
22	5S0	A No Smoking Break	12	Gold	Paul	Naude	Love this portrait of a hardworking man - the image is sharp and exposed and good contrast - you are immediately engaged with the subject - cropping just a little on top would have framed this man more
23	5S0	Building a home	6	Bronze	Heidi	Taylor	Oh these birds are fast and busy especially when building their homes - I like how your framed your subject but unfortunately that is not sharp make sure your shutter speed is set correctly for fast subjects
24	5S0	Framed in pink	6	Bronze	Heidi	Taylor	Very nice framing again and the colour contrast is great too love the blue jacket with the pink frame - but again the subject in the frame is not sharp

25	5S0	Soaking up the sun	6	Bronze	Heidi	Taylor	In this image the subject is love and sharp and the B&W conversion is wonderful but I wonder if this was in the correct section because I don't see framed - if your intention was that he hands are framing your subjects face then for me there is not enough framing to add to the story. I do like this image and might ask if you would be allowed to enter it in a different category
26	5S0	Washday	12	Gold	Paul	Naude	I was very torn with this image and stepped away and had a think and even got some advice - As a whole the image itself is not framed but within there are three different framed subjects and each tells their own story and I love that. The colours set off against the plain wall works so well. This a great capture.
27	5S1	Autumn Colours on the Lake	9	Silver	Stephen	Pryke	A stunning autumn landscape - a real desktop wallpaper image - but the framed part is very small so I unfortunately had to score it down for that
28	5S1	Escape From The Hospital Ward	7	Silver	Maxi	Holder	I definitely get the feel of escaping the hospital ward and the framed picture certainly captures my eye but I do need a bit more might a escaping patient helped or a ghost
29	5S1	Midmar Dam in Autumn	10	Gold	Stephen	Pryke	Lovely light on the trees and mountains at the back - the framing of the canoe is great but what would have been even better if the boat was also in the centre where it would have been obstructed
30	5S1	Peeping Tom	6	Bronze	Maxi	Holder	Aaaah lovely Tom well seen and the story is there and I like the B&W conversion - but the image is not sharp and therefore distracts from the story
31	5S1	The Colours of Autumn	9	Silver	Stephen	Pryke	In this image the leaves are definitely framing the subject and in this case the subject is a tree - NICE - love the colours and the contrast of the blue sky with the autumn tones - a duck on the water would have been a bonus - but well seen - there is a bit of a softness to the subject so just make sure you use a tripod if your suhetterspeed is low
32	5S1	Witblits	9	Silver	Maxi	Holder	As a Toyota lover I should have scored it a Bronze - but jokes aside - the vehicle for me is a bit obstructing my view being that is so centre of this scene - if perhaps it was on the road going either left or right which it then would have been part of the scene. A proper winter morning feeling
33	5S3	Baby bird	12	Gold	Des	van Tonder	Stunning capture and using the vegetation that is part of this birds habitat to portray it. Well done. Just a bit more sharpness on your subject around his head would have pushed this to a merit
34	5S3	Familiar visitor	9	Silver	Ronelle	van den Heever	These frogs are certainly a familiar visitor to many house and gardens especially if you have a pond - in this image he is almost blended and you have to look for your framed subject - and he isn't totally in focus
35	5S3	Southern yellow billed hornbill and moth	13	Merit	Ronelle	van den Heever	Wow great capture - right time right place and all - bonus is that your framed subject just happened to have a lovely snack - well done
36	5S3	Squinty	13	Merit	Ronelle	van den Heever	Another lovely capture and certainly fits well in this category - the colour tones just fit so nicely almost like you planned the ginger and white cat sit under this bench
37	5S4	Duckweed framing	6	Bronze	Rob	Hart	A Froggie wanting to escape by the looks of it - I don't see the framing here but certainly noticed the little green heart on his head
38	5S4	Mgeni below Midmar	9	Silver	Rob	Hart	The meandering river is tracking your eye right to the end of this river and almost beyond - very well done in capturing it that way - I like the mood you added with the B&W conversion - the framed part is there but perhaps could have been a bit more and would have added to the points
39	5S4	Security framing	6	Bronze	Rob	Hart	I don't see any framing in this capture - it is just a photo of a man leaning on a fence - sorry if I don't see what the author has seen. Because he looks away and seems disinterested there is no engagement with the subject
40	6S1	Rampant Excitement	9	Silver	Leon	Heyes	Oh my what excitement and energy emanates from this subject which is well framed and tells a great story - there is a softness to the dog and I'm not sure it it was a cropped image it also appear that there is noise which did mark it down
41	6S1	The Curve	11	Gold	Leon	Heyes	A Stunning portrait which was expertly converted into Mono - love this image but the framing is again a very small part of the image and therefor didn't award it higher marks
42	6S1	The Old Pottery	9	Silver	Leon	Heyes	Love the mistery of what is behind that old door - you have framed your story well - which is around this door - the image is a bit dark and getting the exposure a bit up will brighten it even just adjusting the levels in the image