

Aliases	Star	Title	Score	Award	First	Last	Comment
AS	6S1	Surfer Chick 2	13	Merit	Leon	Heyes	A well captured sports action shot. Lots of action, sharp and well composed. Well done!
NB	1S	Amathyst Sunbird	9	Silver	Sandra	Comrie	A nice clean well exposed image. Composition good. The focus on the subject is a bit soft.
NB	1S	Familiar Chat	8	Silver	Sandra	Comrie	A good composition with lovely background. Unfortunately the subject's eye is soft and the feathers are over exposed creating a blurred effect.
NB	4S	Approaching with purpose			Jan	Lens	Not judged. Entered in incorrect category as it is extensively manipulated
NB	4S	Darter	9	Silver	Meleney	Naik	The subject is well poised. The long ruffled feathers gives movement and conveys its behaviour and habitat. The focus seems to be on the feathers and not on the eye. The image on the whole is a bit busy.
NB	4S	Golden Tail Woodpecker	13	Merit	wynand	lens	A great image. Subject is sharp with a bit of movement in the feathers. Beautifully blurred bokeh background. The diagonal through the image makes for a well balanced image, however a crop of the foreground branch would score higher. Well done.
NB	5S0	Launch	9	Silver	Heidi	Taylor	Nice action and movement in the wings. The subject itself is not pin sharp and the exposure needs some adjustment. Try to exclude some of the foliage in the foreground and work on the noise. A good attempt.
NB	5S1	Bathtime	11	Gold	Maxi	Holder	Fabulous texture and colour in the feathers which could have been enhanced a bit more through editing. The harsh time of day hasn't affected the shadows too much. Some action in the water would make this image pop.
NB	5S3	African Swamphen	12	Gold	Ronelle	van den Heever	A very lucky find! The subject is beautifully sharp throughout with nice action. The foreground and backgrounds are it's natural habitat but are distracting elements. By cropping the top and bottom would focus more on the subject and still show its habitat.
NB	5S3	Baby Spoonbill	13	Merit	Des	van Tonder	An exceptional image. Sharp with action, beautiful composition and exposure. The droplets on the feathers and reflection in the water take this image to the next level. Well done!
NB	5S3	Flying Gem	13	Merit	Des	van Tonder	Nice exposure with the catchlight in the subjects eye. Focus is good on the head but a bit soft on the body. Even though the habitat is a bit busy it doesn't detract from the subject which is bright and beautiful. Nice image.
NB	5S3	Gorgeous Guinea	13	Merit	Des	van Tonder	The author has captured the textures, detail, shapes and colour of the subject very well. Maybe a little on the bright side.
NB	6S1	Wet Landing	12	Gold	Leon	Heyes	A well captured action image. Try improving the image even more by decreasing the noise factor. Nicely done!
NN	5S1	Spraying Mud To Cool Off	10	gold	Maxi	Holder	A great image of a typical bushveld scene. Unfortunately the eye area is not sharp, but lots of detail on the hide.
NN	5S4	Pollen dusted fly	11	Gold	Rob	Hart	Lovely contrasting colours on the subject and the background. With a smaller depth of field the wings could have been sharper. Keep an eye on the subject's surroundings to avoid capturing anything distracting ie diagonal line in the foreground.
NN	5S5	dolphins surfing	9	Silver	Carol	Phillips	Well spotted and captured. The overall image could do with some contrast and brightness. Also keep an eye on spots and water splashes on the lens..... Those can be removed in post processing.
OP	1S	Dusk in Goreme	9	Silver	Nyasha	Godoka	A very interesting landscape from a high vantage point, the eye is drawn to the lovely blue lights in the foreground. The whole image is not quite sharp.
OP	1S	Hydrangea	12	Gold	Sandra	Comrie	The colours are so complimentary.Nice and sharp with lovely shapes and textures.
OP	1S	Maidens tower	12	Gold	Nyasha	Godoka	A muted soft sunset. The birds add such value to the whole scene the way they anchor all the elements in the image together. The sun however is overexposed. The author could have used a filter or waited until the sun was behind the tower and shining through the arches.
OP	4S	As red as can bee		DQ	Jan	Lens	Judged last month
OP	4S	Murder at breakfast table	9	Silver	Jan	Lens	Fantastic action shot with great interaction! It is a great pity that the focal point is not sharp.....

OP	4S	Pink Splash	9	Silver	wynand	lens	A good composition. The focus and exposure have let you down.
OP	4S	Ripples	10	Gold	Meleney	Naik	A very interesting new concept. The patterns and textures are unusual. Keep an eye on the hot spots.
OP	4S	Ukraine	12	Gold	wynand	lens	The contrasting colours of blue and yellow are always so stunning. Such precise timing. A good concept and meaning here.
OP	5S0	Aerobatics over Maritzburg	6	Bronze	Heidi	Taylor	Well captured in formation, but the subjects are not sharp.
OP	5S0	Colourful Nights	8	Silver	Paul	Naude	A colourful and interesting evening scene. As Manipulation is allowed in this category one could do some editing and simplify the image, and possible do a different crop
OP	5S0	Purple haze	11	Gold	Heidi	Taylor	The purple veil has lovely textures and shaping. The pose and composition are good. The shadows under the feet anchor the subject. A nice clean image. The pin on the veil can easily be removed.
OP	5S1	Grey Heron in Flight	9	Silver	Stephen	Pryke	Nice focus and detail on the subject. Please be aware of dust spots and noise. With large birds, sometimes it gives more perspective if there is foliage, a branch, or stump that it is fly from or to.
OP	5S1	Misty Mountain Scene	12	Gold	Stephen	Pryke	A very tranquil, soft artistic feel to this lovely scene. The foreground, birds and the beautiful clouds add so much depth. There appears to be a little fringing around the hill. A great image.
OP	5S1	Moonlight over the Sea - Umhlanga	11	Gold	Stephen	Pryke	Well done for getting some detail in the rocks. Nice leading line with the reflection of the moon and good composition, maybe a bit overexposed.
OP	5S3	Blue sphere	13	Merit	Ronelle	van den Heever	A beautiful crisp, sharp image. Gorgeous colour too. Well done.
OP	5S4	Alaskan bushwheels on Piper cub	9	Silver	Rob	Hart	Nice clean image. Good focus on subject while panning.
OP	5S4	Thrills with no spill	9	Silver	Rob	Hart	Great action shot with good focus and exposure on the right hand subject and the smoke adds to the thrill. There is a great story here but the composition has let you down.
PA	5S1	Smoke In The Water	10	Gold	Maxi	Holder	A good idea and attempt at being creative. The squarecrop format has worked well. Lacks a bit of impact.
PA	6S1	Into The Limelight	13	Merit	Leon	Heyes	Well captured and blended together. Lovely story telling, movement and colour. Perhaps the author could push the artistic side for even more impact!
PO	4S	Best Friend	12	Gold	Mags	Vosloo	This is a gorgeous subject. The lighting and composition are good. The focus is good but it could have been sharper.
PO	4S	enjoying the moment	12	Gold	JOAN	JUNG	All these beautiful elements are cohesive and work very well together. Beautifully sharp. The background is a bit noisy which can be edited. In my opinion the pose is a bit juxtaposed in this very beautiful serene setting.
PO	4S	my family	9	Silver	JOAN	JUNG	A good concept. The shapes of these chess pieces are especially dramatic in monochrome. The subjects could be centralised more. A nice attempt.
PO	4S	Soul Sounds	11	Gold	Mags	Vosloo	A great image and subject choice. Good exposure and focus. With portrait subjects Always try different angles and compositions to see which one works best. The musical instrument would work well on a diagonal.
PO	4S	The Man in the Black Hat	9	Silver	Meleney	Naik	This is a great subject composed very well. Excellent lighting. It is unfortunate that the eyes are not sharp.
PO	4S	Yellow and green droplets	13	Merit	JOAN	JUNG	A lovely colour combination. Nice composition and reflection.
PO	5S0	Masai on Holiday	9	Silver	Paul	Naude	A real juxtaposed image! Very unusual. The exposure is a bit bright and the subjects not quite focussed, which has let you down.
SC	1S	Welcome to the light show	9	Silver	Nyasha	Godoka	A very interesting landscape. The transition from light to dark in the distance works very well. The image is very busy but the leading line of the road takes the eye into the image. The star bursts are well exposed. Not quite sharp.
SC	3S	Last kiss of sunlight	11	Gold	Joan	Lindegger	A well balanced scape. The diagonal of the steps is pleasing and the people on the staircase adds to the scale of the image. The composition is great. The scape is a bit flat, possibly hue and saturation would give more light, shade and contrast.

SC	3S	Lee beach	11	Gold	Joan	Lindegger	A very calm, tranquil beach scene even though the coast line seems quite dramatic. More cloud textures in the clouds would be advantageous. The one person in red on the left is a bit distracting.
SC	3S	Lighthouse Sagres	9	Silver	Joan	Lindegger	There is such beautiful colour and texture in the foreground rocks and wall. The wall leads one's eye up to the lighthouse. Good exposure and detail. If it was possible to move to the right and either captured just the lighthouse and wall or placed the building closer to the lighthouse the composition would have been much stronger.
SC	4S	Berg Fun	9	Silver	Mags	Vosloo	There is lovely light and reflection. The depth of field is good. This could be such a lovely image if the composition had been a bit better thought out as the foreground is very cluttered.
SC	5S0	On a July Morning	7	Silver	Paul	Naude	A very unusual image with an interesting rusty old boat and its reflection. The foreground and sky seem to be at odds with each other, both very busy. There are some spots to the right that seem to have some technical issues.
SC	5S3	Slow sunrise	12	Gold	Ronelle	van den Heever	Pleasing light and softness on the water, good use of slow shutter speed. The exposure is well handled and nice definition on the rocks. To improve the composition of this image one could try to find a leading line.