

Star Rating	Title	Score	Award	Firstname	Lastname	Comment
1S	Came prepared to catch the bouquet	11	gold	Nyasha	Godoka	Beautiful model with hands in a tasteful pose. The lines of her bodice and the natural slant of her eyes are all well synchronised adding a beautiful flow to the image. Unfortunately the background and especially the top right hand corner, detracts from the model. Where, and if possible, ask a model to move to a place that has a cleaner background. Well done.
1S	Pelly the Pelican	10	gold	Lyzette	Gray	Lovely portrait of this pelican. The eye has a catchlight and the feathers are clearly defined. The background is sufficiently out of focus in order to highlight the bird. The whites have been well managed. It lacks a little punch. Perhaps a little more contrast, or dodging and burning could make it pop. Well done
1S	Roxy	11	gold	Lyzette	Gray	Beautiful portrait of this dog. The soft gentle look in its eyes is very endearing. One's eye is drawn to the bright white fur on the left hand side which is slightly sharper than the rest of the image. The highlights could be taken down here a little. A little dodging and burning on the centre of the face might make it pop a little more. The image would have greater impact if a little of the righthand side is cropped out as the dog is looking forward and not into that space. Overall a stunning image.
1S	Take it all in	9	silver	Nyasha	Godoka	The tones in this image are managed well but sadly the model who is the main feature, is a little too small in the overall image and one's eye gets drawn to all the other elements in the picture. A little space could be added at the bottom edge to give more balance. By cropping the competing elements on the left, the eye would be more directed to the model.
2S	A Good Boy	12	gold	Noxolo	Kheswa	A stunning image of a very alert dog. The whites and blacks have been managed well and the gentle shadows are very pleasing. The image could be improved but cropping a large portion off the blank right hand side. This dead space is not really needed as the little dog is looking to the left. You could add a slight bit of space on the left if necessary but good as it is too. Well done.
2S	Snack Browser	10	gold	Noxolo	Kheswa	A white dog is often difficult to capture but the whites here have been well managed. What detracts from the image is the light coming from the back resulting in the face of the dog being in shadow and eye detail is lost. The dog is moving to the right and therefore the blank space behind the dog could rather have been added in front of the dog. There appears to be a slightly blown out bit at the base of the ear towards the back. Overall a pleasing image.
3S	Cave in Cliff Face	9	silver	Joan	Lindegger	This image was well seen but perhaps would have been more striking in colour to see the various colours in the rock formation. In mono it lack a little punch. Something like a person, or animal or even an inanimate element at the entrance to the cave if possible, would add more story to the image.
3S	Homeward bound	10	gold	Joan	Lindegger	The shadows, lines and shapes plus light and dark elements in the image are stunning and well seen. The dark, very slanting pole right in front does draw one's eye away from the central focus point and appears sharper than the rest of the image. Try darkening the other poles very slightly . Good observation.
4S	A Splash of Light	11	gold	Meleney	Naik	The splash here is beautiful and nicely sharp. The very dark water at the base is slightly distracting. A full or complete splash at the top of the image would have added more impact or it could end just after the round bubble without flowing off the edge. Well done.

Junior Winner

4S	Allianz Arena Munich	11	gold	Doug	Couperthwaite	Beautiful image of a magnificent stadium and the stormy skies add mood and drama. The image is slightly taken down by the foreground which hides the main side of the arena and the dark patch just beyond the stadium lacks detail. Overall a striking image.
4S	American Dream	13	merit	wynand	lens	Beautifully sharp image of two aircraft on different focal planes yet both have movement in the propellers which is excellent. The white smoke trails have both definition and movement. Well managed.
4S	Chase	9	silver	wynand	lens	Such a stunning image with beautiful action both on the part of horse and rider. To have the ball in the image as well is a plus. Sadly this one didn't work to well in mono as the background detracts from the horse and rider. In colour this would not have been as obvious. There is also a white halo/edge line on the front forelock and also on the back hind leg. Perhaps just check the masking or selection.
4S	Disappointed			Mags	Vosloo	DQ - FULL COLOUR IMAGE
4S	Floppy Bouquet	9	silver	Meleney	Naik	This image is very nicely sharp and the blacks are good. Some of the whites could have been lifted a little more. To be more balanced the image need a little more of the flower arrangement on the left hand side. This image may have more impact in colour.
4S	Happiness	12	gold	Jan	Lens	One wants to smile when you look at this image. It is a delightful image of a very happy dog. The eyes are alive and have the necessary catchlight. If the dog is looking to the left, the open or blank space should preferably be to the left of the dog too. The empty space to the right does not add to the story. Well done
4S	jen	12	gold	JOAN	JUNG	A very pleasing portrait with head and shoulders well balanced in the frame. Check that no detail is lost in the dark shadow on the right hand side just beyond her ear. There is sufficient detail in the model's dress. Just be careful to not let the whiter/lighter areas draw the viewers eye away from the focus which is her face. Very well done.
4S	lotus	12	gold	JOAN	JUNG	The monochrome conversion here has been very well done and the black, whites and greys all very well managed. The beauty of the lotus flower is its crown and central cone. It would have been nice to see a little more of the "heart". Very well done.
4S	Sweet Embrace			Mags	Vosloo	DQ full colour image
4S	the muso	10	gold	Liesl	Couperthwaite	This is a happy and cheerful portrait. The image is slightly soft and could be improved by adding more space at the bottom edge and possibly cropping a little from the right as the crop is very tight on the left and bottom.
4S	West Africa	11	gold	Jan	Lens	A cheerful happy image of this musician. His instrument requires quite lot of height and therefore the image could be improved by adding a little space on both left and right sides to add more balance. The mono has been well managed. Well done.
4S	zak stare	12	gold	Liesl	Couperthwaite	A stunning portrait of a beautiful dog. There is fur detail and the eye is sharp. The score might have been higher if one knew what the dog was looking at or else if his/her attention was drawn slightly towards the camera for engagement.

5S0	Dancing	9	silver	Heidi	Taylor	The action of the dancer is good and the tones well managed. Unfortunately the foremost feature, and focus, is on the model's thigh which is not optimal for an image of a dancer. Some details of her head and face recede too far into the background. The highlights on her upper foot could be slightly reduced. A slight turn of the dancer, or by the photographer could improve the image dramatically.
5S0	Mountain grandeur	9	silver	Heidi	Taylor	This image was well seen or posed. Sadly lots of the detail is lost in the mono conversion. Try this image in colour or crop off the lower third which will emphasise the detail in the rocks a bit more.
5S1	Butterfly Web	10	gold	Stephen	Pryke	The magic of nature is well captured here. The mono conversion was well done. The stong line in the upper third is slightly distracting but this image still deserves its gold award.
5S1	Monolily			Tracey	Rhodes	DQ full colour image
5S1	Rosebud Opening	9	silver	Stephen	Pryke	The petals of this rose are nicely sharp but the central heart of the flower has lost some detail. Perhaps there are too many droplets which draw attention away from the centre. The image could have a tighter crop with less space on the right. There is a little white blob on the bottom right which could be removed.
5S1	Runaway Fire	10	gold	Maxi	Holder	This is a captivating and almost frightening image when ones sees the intensity of the flames. The image however would have had more impact in colour as the detail of flames and heat, is hard to imagine in mono. The detail in right hand corner has been lost a little. A very striking image which has great potential.
5S3	Chilling Duckling	10	gold	Ronelle	van den Heever	The cuteness factor here is huge and the image is sharp with great catchlight in the eye. The image is slightly dark and the white could be lifted a little to make it pop. Well done.
5S3	Dried pods	10	gold	Des	van Tonder	The composition here is good and the aging seed pods are beautiful. Dominant "three" elements and a "lead in" from a corner always has impact. This image may have been even more striking in colour as the mono subdues some of the detail. Nicely seen.
5S3	Mono Peli	11	gold	Ronelle	van den Heever	A sharp image with lots of eye and feather detail. What makes the image special is the water droplets falling from the beak.
5S3	Pelican Stare	12	gold	Des	van Tonder	This image is bold and sharp with good feather detail. The background is nicely out of focus. A strong feature of this image is the angle of the bird. Birds often look better in colour as mono can dampen some of the tonality. Well done on the composition.
5S4	Dove dust imprint	9	silver	Rob	Hart	This concept is so good but so much is lost in the mono conversion. Try this image in shades of brown or grey.
5S4	Scully and daughter	13	merit	Rob	Hart	This is a brilliant image - everything that must be sharp, is sharp, and yet the beautiful movement of the propellors has been so well captured. A plus point is the visible faces of the pilot and co-pilot. This is a great image. Just be careful of the white halo especially around the bottom edge of the plane.
5S5	light and dark	14	merit	Carol	Phillips	This is an amazing image. The concept is so well thought out and the circles and rounded edges make such a wonderful composition. Even the flower buds are round. The image could be slightly improved by cropping in tighter. So well done.
6S1	En Pointe	10	gold	Leon	Heyes	A lovely image and the composition is good. Unfortunately the focus is more on the area just above the ankles and ballet shoes due to light falling there. The detail in the foot on the left side toe is barely there . The detail in the foot in the right of the image is beautiful.

Senior Winner

6S1	In The Shadows	10	gold	Leon	Heyes	This is a striking image and the body-form has been well captured. One must be careful not to let an arm overpower the rest of the image. A slight drop of the elbow might help without detracting from the model's amazing muscles. Take care not to lose all detail in the model's hair. A little shadow could be lifted from his eyes without overexposing. Well done.
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