

Star	Title	SCORE	AWARD			COMMENT
1S	Albert	13	Merit	Minky	Goodbrand	Lovely way you have applied the crop -well positioned. Exposure good - would suggest to use wider Depth of Field to be able to get both eyes in focus. Excellent image.
1S	At rest	14	Merit	Lyzette	Gray	Good image for a 2:1 ratio. Lovely and sharp, subject well positioned. Excellent image
1S	Do you think anyone can tell its a toupee	12	Silver	Nyasha	Godoka	Fits in challenge well, good use of foreground subject - Image needs a little contrast to be applied.
1S	Flip it.	10	Gold	Minky	Goodbrand	Well captured , shutter speed good to show some propeller movement, image lacks a bit of sharpness.
1S	Golden Karoo Sunset	10	Gold	Dylan	Evans	Lovely landscape, lighting and shadow excellent, Break in sky is over exposed, be carefull of these areas.
1S	Pipe band	12	Gold	Minky	Goodbrand	Well done, exposure good and focus spot on Good Depth of Field.
1S	Rise above the waves	10	Gold	Nyasha	Godoka	Lovely splash and the sun captured, like the Sun trail coming in through between the rocks, Please watch the Horizon line - not straight.
1S	Sunset in the desert	13	Merit	Nyasha	Godoka	Lovely crop, shows expanse of the area, single tree well placed - sunset glow excellent, apply a little more contrast it will make this image pop. Excellent image
1S	Tankwa Karoo sunset	12	Gold	Dylan	Evans	Shadows and light excellent, image a bit flat - contrast would help, exposure excellent under hard conditions. Well done.
1S	Watching	12	Gold	Lyzette	Gray	Pin sharp, colours are great, so hard with foliage always getting in the way. Well done.
4S	A modern Eden	10	Gold	Mags	Vosloo	A beautiful serene place, Watch boarder patrol - twigs and branchers.
4S	A view from above	11	Gold	Mags	Vosloo	Lovely image , greens and blues lovely, be carefull and watch boarder patrol - twigs and branchers.
4S	a walk on the wild side	9	Silver	JOAN	JUNG	Colours lovely, attention to detail is very important - Slops on rocks, image seams to be a bit skew and dust spots.
4S	After the Harvest	10	Gold	Doug	Couperthwaite	Nice 2:1 ratio - showing a wide scene, good exposure and control of Depth of Field - try to clone out pipes on left side, Lovely image.
4S	Bourkes Luck Panorama	12	Gold	Meleney	Naik	Exposure and detail excellent, colours lovely - clouds well captured, very natural. Well done.
4S	Double Vision	10	Gold	Mags	Vosloo	Calm and beautiful, showing Rhino Horn in the distance, good crop.
4S	Durban Sunrise	8	Silver	wynand	lens	Good to see a potrait mode in 2:1 ratio , watch attention to detail - image slightly skew, dust spots and cutting of antenna.
4S	Enjoying the morning sun	11	Gold	Jan	Lens	Nice and sharp, good light in eye, can burn some bright areas in background slightly.
4S	Frauenwuth Abbey	10	Gold	Doug	Couperthwaite	Good panorama of the Abbey - exposure well controlled.
4S	FRozen waterfall	10	Gold	Jan	Lens	Frozen ice well exposed - Watch bits and pieces of wire / fencing in image.
4S	Karkloof Sunrise	15	Merit	wynand	lens	Beautiful image, Love the early morning feel this image gives. Good use of 2:1 ratio. Excellent image.
4S	pedal power	12	Gold	Liesl	Couperthwaite	Good control of exposure, speed and aperture. Suggest clone or crop to remove small area of pathway in bottom left of image.
4S	schloss nymphenburg	11	Gold	Liesl	Couperthwaite	An amazing palace, Good for a panorama well done, next time move more to the left to enable you to get the main building in the centre.
4S	Sunrise over the sea	12	Gold	Doug	Couperthwaite	Well controlled lighting, exposure good, colours are great. Well done.
4S	The Builder	12	Gold	wynand	lens	Focus spot on, colours are lovely, such a pity you had to crop tail and wings.Well done.
4S	The Dancing Houses	13	Merit	Meleney	Naik	Very interesting image, good subject and colours great. Love the effect in the image. Excellent image.

Junior Winner

4S	the silence is loud	13	Merit	JOAN	JUNG	The feeling this images evokes is strong, Loneliness of the person - turmoil of the sea - and the harsh expanse of the city. Well done, images must make one think.
4S	three ships at dawn	9	Silver	Liesl	Couperthwaite	Foreground rocks are exposed well with movement in wave, I see four ships - could clone out the forth.
4S	Venice Lagoon Sunset	13	Merit	Meleney	Naik	Lovely image, capture of the sun is just at the correct moment, exposure well controlled. Excellent image.
4S	wildcoast sunrise	12	Gold	JOAN	JUNG	Sunrise is always a magical moment, foreground a bit dark , love the sea and sun trail , Well done.
4S	Winter morning	13	Merit	Jan	Lens	Panoramas, you have captured this well showing width and depth in your image, goodcamera position. Excellent image.
5S0	A hop skip and a jump	12	Gold	Heidi	Taylor	The moment is well captured, interesting image. Unfortunately the light is coming from the wrong side - casting a shadow on the face, Well done.
5S0	A web on the wire	13	Merit	Heidi	Taylor	Simple and excellent image, love the contrastbetween the harsh wire and the soft spider web and dew drops.Excellent image.
5S0	At Rest	11	Gold	Paul	Naude	Exposure good, Focus sharp. Try to flip this image , so ones eye move into the image and rests on the boat.
5S0	Millionaires Playground	9	Silver	Paul	Naude	Interesting places, watch the white areas on chalets a bit over exposed.
5S0	The splits	12	Gold	Heidi	Taylor	Good use o 2:1 ratio, subject well placed, attention to detail - watch marks above left leg.
5S0	Waters Edge	13	Merit	Paul	Naude	What a wonderful panorama, colours and reflection beautiful. Excellent image.
5S1	Approaching Storm	6	Bronze	Maxi	Holder	Need an area to hold ones attention, seem to wonder between bright and dark, watch dust spots.
5S1	Follow Me	12	Gold	Maxi	Holder	Lovely and sharp, the ostrich on the look out, would have more impact with the space in front of the Ostrich.
5S1	Little people live he	11	Gold	Stephen	Pryke	Good use of the backlight, shot on F/22 suggest to use F/8 sweet spot for better sharpness.Well done.
5S1	Preparing for Flight	13	Merit	Stephen	Pryke	Good use of the panorama, love the side lighting on the grass you have captured, well controlled.
5S1	Ray of Light	12	Gold	Stephen	Pryke	Very interesting angle, light rays well controlled, Well done.
5S1	The Long Trek	13	Merit	Maxi	Holder	Well done lovely image, good to use monochrome, good crop and exposure. Excellent image.
5S3	Approaching cross over	10	Gold	Ronelle	van den Heever	Good capture, lovely colour, could crop along top to place the subjects a bit higher in the image, watch dust spots.
5S3	Im so pretty			Des	van Tonder	DQ - date before 1 November 2023
5S3	Pelican take off	14	Merit	Ronelle	van den Heever	Good capture, good use of lens vs shutter speed, love the lighting, watch the close crop at the bottom. Excellent image.
5S3	Skimming across the water	15	Merit	Ronelle	van den Heever	Love - Love this image, the capture of motion that shows speed and sharp. Excellent image.
5S3	Splashy landing	12	Gold	Des	van Tonder	Good exposure and shutter speed used lovely and sharp. Well done.
5S3	Spoonbill splashing	14	Merit	Des	van Tonder	Excellent capture, catch light in eye good, focus sharp, crop good, Excellent image.
5S4	Panorama flight	13	Merit	Rob	Hart	Good placement of subject, sharp and clear. Excellent image.
6S1	Autumn Colour At Lake Kenmo	13	Merit	Leon	Heyes	Peaceful at Kenmo, reflection excellent, very natural feel ti your image. Excellent image.
6S1	Determined March	12	Gold	Leon	Heyes	Exposure good, Lovely and sharp, Well done.
6S1	Searching for Food	13	Merit	Leon	Heyes	Focus good and sharp, exposure and colours lovely, Excellent image.

Senior Winner