

Star	Title	Score	Award	Firstname	Lastname	Comment
1S	Airshow triplet	10	GOLD	Dylan	Evans	Well captured. The red against the blue sky is pleasing to the eye. A little more space on the right would improve the composition, giving them more space to move into. Next time, try a slightly slower shutter speed to get movement in the propeller. For a one star - good work
1S	Speed	11	GOLD	Sandra	Comrie	Sharp and in focus - good panning to get the feeling of movement with the blurred background. The sky keeps distracting me, taking my car from the subject back to the sky. Try cropping it a bit more off the top and using a linear filter in Lightroom or Photoshop to darken the sky just slightly.
5S2	Cycling Grand Prix of Montreal - 9773-2	12	GOLD	Terry	Burne	WoW - fabulously done. Well executed panning shot which clearly shows the movement not only by the blurred background but the wheel spokes clearly showing movement due to the choice of slow shutter speed. Its a pity that the cyclists foot is out of focus, whereas the water bottle is in focus. The subtle border round offs the image well.
6S1	Over The Ridge	12	GOLD	Leon	Heyes	I love this image (but thats probably because I used to ride a super bike). The low angle makes all the difference and you can even see a few grains of sand coming off the road between the two front bikes. I find the third bike distracting because it isnt in full view yet, with half of the bike cut off. There are dust spots on the sensor which could easily be cleaned in post processing, so watch out for that.
1S	Crested Barbet	9	SILVER	Sandra	Comrie	The Barbet isnt sharp because the focus point looks like its on the branch. Leave a bit more space at the bottom of the crop. For a one star, well done.
1S	Speckled Mousebird	9	SILVER	Sandra	Comrie	Good attempt here for a one star. The highlight on the right is distracting and the birds face and chest is over exposed. Well done for not cropping off the beautiful long tail, however the space on the right is wasted, try cropping it off to focus on the bird, because it is static.
4S	Alfalfa	9	SILVER	Meleney	Naik	Lovely portrait of this vulture. The angle of the sun was not in your favour, creating a shadow all along his neck which can easily be brushed out in LR. Try a 16x9 crop to cut out more of the sky and this will bring more focus on the subject itself.
4S	White Flyer	11	GOLD	wynand	lens	A difficult shot to get with the exposure on the white bird against a dark background, well done. The eye is nice and sharp. Try a tiny bit tighter crop and put a border around it due to the empty black space on the top left hand corner.
5S0	A glint in the eye	9	SILVER	Heidi	Taylor	A perfect glint in the eye but unfortunate that the background is very busy. The image is slightly under exposed which can be rectified in LR.
5S1	Grey Headed Kingfisher	12	GOLD	Maxi	Holder	In contrast to the previous image, this is perfectly exposed, showing the detail in the feathers and a catch light in the eye. The depth of field is well executed.
5S3	Sushi lunch	12	GOLD	Des	van Tonder	Good on you for catching the action of this Grey Heron with his catch. The water droplets show it was just caught and the Heron's textured feathers are beautifully in focus.
5S3	Upside down	13	MERIT	Des	van Tonder	Beautifully captured. The image is sharp and the eye in focus, the depth of field well executed. Leaving just enough space on the right presents a lovely composition. Well done.
5S3	White Backed Vulture in flight	10	GOLD	Ronelle	van den Heever	Good on you for capturing this, birds in flight take practise. You shot at F6,3 which has led to the entire bird not being in focus. The shadows in the wing can be lifted in LR and you'll get a bit more detail.

5S5	territorial squabble	12	GOLD	Carol	Phillips	Good action shot here, these moorhens fight for territory can be brutal. Pity the eyes are not shown, which I understand are difficult to get on these birds, but you could try and bring them out in post processing by removing shadows. Also try shooting on a minimum of F8 to get more detail in the wings.
6S1	Down the Hatch	13	MERIT	Leon	Heyes	Exceptionally good image, perfect timing and placing of the fish going down the hatch and I love the tiny little droplet of water. Beautifully sharp and in focus and lovely depth of field.
1S	Big Nieuwoudtville Waterfall	11	GOLD	Nyasha	Godoka	Good work for a one star. The slow shutter speed shows movement in the waterfall and capturing the rainbow at the bottom just adds that bit of extra magic.
1S	coachman	7	SILVER	Kees	de Waal	Good attempt for a one star. The image is not sharp and crop of 16x9 would have given some space for the fish to be swimming into, also improving the composition by not placing the main subject right in the middle. The background is very messy but as this is a nature category you wouldnt be able to clone all the spots out.
1S	GORILLA	9	SILVER	Kees	de Waal	The eyes are the focus here and beautifully captured, makes me wonder if there are thoughts going on in that head, the way he is looking at you. Check your borders, there is a distracting line on top of the image and a wider aperture would have got his hand more in focus.
1S	Peekaboo	9	SILVER	Dylan	Evans	I absolutely love the composition of this image with a distinct V being created by the the object this monkey is hiding behind. The image is very grainy and can be easily removed in post processing.
1S	Quiver Tree	11	GOLD	Nyasha	Godoka	Well done one star, your horizon is straight and the depth of field well executed. My only critique would be to change the composition so that the tree isnt smack bang in the middle of your image, by cropping it differently.
1S	Small Nieuwoudtville Waterfall	11	GOLD	Nyasha	Godoka	Lovely image of this waterfall and that you show movement in the water by a slower shutter speed. I seem to repeating myself on this, but a 16x9 crop will make a difference to the composition, give it a try and tone down the sky a little as it is overpowering the beautiful waterfall.
2S	Tugeda	9	SILVER	Noxolo	Kheswa	Gorgeous mountain scenery and if you hiked up here, kudos to you. Using a radial filter in LR to bring out the clouds and tone down the bright sky will make for a more pleasing image.
5S1	All Smiles	11	GOLD	Maxi	Holder	This image made me smile, as I wondered if its not the Terripins and uMkhuze. Well captured and lovely composition due to the 3 terripins posing so nicely. The eyes are pin sharp and the reflection beautiful.
5S1	The Lookout	12	GOLD	Maxi	Holder	Im sure this image was taken at uMkhuze. Absolutely gorgeous and at 5 star you know that 3 subjects always work well in a composition. The fact that one has lifted its head up, makes for a stronger image. Pity the reflection is cut off at the bottom.
5S3	Young Vervet	14	MERIT	Ronelle	van den Heever	Absolutely gorgeous. The image is pin sharp and the eyes perfectly in focus as it stares at you. Excellent
5S4	Golden fly 5037	12	GOLD	Rob	Hart	Well done close up shot of this fly, they eye perfectly in focus showing the detail. The background is very busy which distracts from the subject. I think you are allowed to use stacking in nature and if you had used this technique to get the entire fly in focus it would be a much stronger image.
5S4	Paper wasp 5020	12	GOLD	Rob	Hart	Beautiful composition of this close up of the wasp, pity the entire wasp is not in focus which is possible using focus stacking. The eye on the right has a very bright highlight which can be toned down in post processing. Good on you for taking this shot.

5S4	Red eye frontal 5028	12	GOLD	Rob	Hart	Im not sure if this is the same photographer as the previous two but its such a pity you didnt use focus stacking to get the back wings in; as my eye keeps going back to that area, where the actual focus should be on the beautiful eyes .
1S	Birth of a frond	12	GOLD	Marc	Gordon	Such a pleasing image to look at. Sometimes keeping it simple just works. The frond opening is not 100% sharp, possibly due to you shooting on F5.6 so he focus is more on the front leave to the right. Good try for a one star
2S	Brunch Buddies	7	SILVER	Noxolo	Kheswa	Lovely scene captured. Would be a stronger image if you waited until the horse at the back had positioned differently. Captured as it is with the horse being a dark subject and his head hidden, takes your eye away from the beauty of the rest of the scene. There is a small white object that is also distracting that could be cloned out, as this is allowed in open.
2S	Dew drops	7	SILVER	Marisan	Victor	Well done on getting the focus point on the dew drop. The editing let you down on this image, try cropping it much tigher so that the focus is on the dew drop and fence, cutting out the stark sky and pole on the right. I would encourage you to try this.
2S	Under pressure	8	SILVER	Marisan	Victor	Interesting subject. Try putting a border around it to show where the end of the image is, as the left hand side is very dark and a border will finish it off. The engine is slightly over exposed and bringing the highlight slider down slightly in LR will make a stronger image.
2S	Vericose veins	10	GOLD	Marisan	Victor	Very clever use of the title and I like your creative thinking. Try brushing over the leg on the right to remove the shadow, bringing the tone more to match the other leg and there are some areas that are very bright which can easily be toned down on the highlights.
3S	Arum	9	SILVER	Joan	Lindegger	A beautiful arum lily. There are highlights around the top of the lily which could be from trying to sharpen the image. Its cropped a little too tighly and the tip of the petal touching the edge is distracting. A fine border would round the image off nicely. Try darkening the background in LR by pulling the exposure slider to the left, this is remove the blotchy patches.
3S	Born of Fire and Ice	9	SILVER	Jake	Alletson	I like that you are trying to be creative and thinking out of the box. The horizon line is skew, try straightening it as my eye keeps going back to that and crop out the thicker object on the left and I think this will be a stronger image.
3S	Duiker on a wintry day	6	BRONZE	Joan	Lindegger	This is a cute snap shot of a duiker. If you waited a few minutes for the duiker to move to the right, you would have not gotten the twig in the way which is distracting. I suspect you shot this through a fence because there is a faint line going through the top of his head. This can be cloned out, which is allowed in open category.
3S	Making Mealie Meal	9	SILVER	Jake	Alletson	Good subject matter for photo journalism as well. Try cropping 16x9 to get more of the machinery on the right into view with all the dust. The focus is on the workers and the dust, so cropping it differently will bring out the action. Well spotted
3S	Spring is Coming	11	GOLD	Jake	Alletson	The stark yellow against the black background makes for a pleasing image. The image is not 100% sharp which is a pity, try this shot again on F8. The border is well done, rounding the image off neatly.
3S	Stripy butterflies	9	SILVER	Joan	Lindegger	The image is very grainy and not sharp. Try putting a border around the image as the left had side is dark. Open up your aperture more and shoot on a higher shutter speed which will give a sharper image.

4S	a glass passion	13	MERIT	JOAN	JUNG	I absolutely love the pastel colours of this image. You put thought into the placing of the objects and the balance of the three sets of arrangements make this a lovely piece of art - well done.
4S	Bright and Beautiful	10	GOLD	Mags	Vosloo	Bright and beautiful it is what the title says. The centre of the image is in focus. Only critique is that I find the blue over saturated, try toning it down slightly and it wont be competing with your subject as much.
4S	Caution Wet Paint	9	SILVER	Meleney	Naik	Again, I like that the photographer is thinking out of the box and the colour palette of the paints are beautiful. Its a pity the cup and spatula on the left are cut off. This is something I think is worth playing around with more and trying different angles, as an example shooting from directly above.
4S	Drops of Jupiter	11	GOLD	Meleney	Naik	Well done on getting the focus on the drops, lovely balance of colour between the red and purple in the drops. The top right hand corner is distracting from the main focus of the image, which is a pity.
4S	looking through the bell tower	9	SILVER	Liesl	Couperthwaite	Check your borders before saving your final image, you should crop out the bottom white line and the right hand side slightly to bring your eye to focus on the bell. The pathway is overexposed and can be corrected in LR with a brush. Well spotted.
4S	Mikstert	9	SILVER	Jan	Lens	Drongas are difficult to get perfectly exposed because of their glossy textured feathers, so good try. The eye is sharp and having a worm in its beak adds to the image (rather than just a bird sitting); the specular highlights can be toned down slightly.
4S	Misty entrance	6	BRONZE	Jan	Lens	Very clever composition with the V shape of the rocks and getting the mountain in the background. I scored this low because it isnt sharp, probably due to being shot at 1/160sec - you can bring the shadows out of the rocks in post processing and add texture to the rocks to make it stronger.
4S	Orange Beauty	11	GOLD	wynand	lens	This image was more than likely shot in a set up environment, so you have control over your subject. Try shooting at a faster shutter speed and leaving a little more room at the bottom of the crop. If you use your texture slider in LR this will enhance the image.
4S	Pink Ladies	10	GOLD	Cornelia	Appel	Beautiful still life image and the set up was thought out with the placing of the cloth around the base of the flowerpot. The image is soft due to being shot at 1/2 sec. Bring the shadows out of the flower pot by using a brush in LR.
4S	Pink tutu	14	MERIT	Cornelia	Appel	Absolutely gorgeous piece of art work, Im sure the dancer would love to have this hanging on her wall. The clever seperation of colour is well executed and the dancers tutu looks alive with the beautiful texture in it. Well done
4S	Purple Pleasure	9	SILVER	Mags	Vosloo	Beautiful flowers to photography but the image is very busy and my eye keeps jumping all over the place looking for a focal point, slightly over exposed on some of the petals. Good try.
4S	Red on Black	12	GOLD	Cornelia	Appel	Red on black is very striking with the strong contrast and leaving space on the right hand side is good composition. The image could be sharper if shot on a higher shutter speed.
4S	Returning with my groceries	8	SILVER	Jan	Lens	Try never cut off the legs of an animal, I understand the pony was in a ditch but you could have followed him until he was out of the ditch or even asked the rider if its ok to take a picture and get him on open ground. The image is not sharp and you can tone down the sky a bit because it is very bright.

4S	serious sommie	10	GOLD	JOAN	JUNG	Beautiful portait, well executed. I would have liked slightly more of the bottom of the model in the frame.
4S	spirals	6	BRONZE	Liesl	Couperthwaite	The title of the image says spirals, but I dont see the spiral as youve cut out the part of the stairs forming the spiral. The top left hand corner doesnt need to be there and could be cropped out.
4S	Spring Fresh	9	SILVER	Mags	Vosloo	This image looks similar as the previous one with the orchids (I think they are orchids) but much stronger as the green leaves break the busy bush of flowers, again some of the petals are over exposed and the image isnt sharp. As this is an open category, I would clone out the stem at the bottom right hand corner.
4S	the lost foot	8	SILVER	Liesl	Couperthwaite	If it wasnt for the title of this image, I would be so confused. Very clever to use humour. The horizon is leaning slightly to the right. Try this on a 16x9 crop and crop the person on the peer out.
4S	The Rose	6	BRONZE	wynand	lens	I had to look all around this image before I found the rose, because the two flowers on the side of the skull are more dominant. The image is full of dust spots and the reason why I marked it down, a 4 star photographer should be able to pick that up.
4S	white iris	12	GOLD	JOAN	JUNG	Another example of less is more. Beautifully captured, well done.
5S0	Blue and Orange	9	SILVER	Heidi	Taylor	Strelitzias are so beautiful. The image is unfortunately not sharp though and the blue tone on the stem is confusing, because my brain is telling me it should be green. The stark blue line under the stem is distracting.
5S0	Pink beauty	11	GOLD	Heidi	Taylor	Lovely image. Pity about the green in the background on the right, which can be corrected in post processing and the crop is a little too tight. Leave some space on the top instead of letting the tip touch the frame.
5S1	Busy Bee	8	SILVER	Stephen	Pryke	The image is not sharp and the highlights on the thorax of the bee is too bright. The background is also very busy with a distracting dirty spot on the top left hand side.
5S1	Rain drops on rosemary flower	9	SILVER	Stephen	Pryke	Lovely raindrops. Some spots are very bright, especially the reflection on top of the petal but clever thinking to get this image.
5S1	Tiny toadstools	9	SILVER	Stephen	Pryke	Very pretty to look at. The background has let you down, you can make this darker so that the subject matter stands out more. Well done on shooting wide open on your aperture, but the shutter speed is very slow, hence the overexposed foreground.
5S2	Autumn in the Old Port - Montreal - 9710	10	GOLD	Terry	Burne	A lovely image capturing the autumn colours in Montreal. This image evokes a feeling of happiness perhaps due to the couple sitting on the bench taking in the view and on the right the couple enjoying a bike ride. Well seen.
5S2	Concert in the Park - 0335	9	SILVER	Terry	Burne	A nice snapshot of a band playing in the park. You can lighten the left sunglass as its darker than the right one. Pity you lost focus on the hand as he moved the violen, due to your shutter speed being too slow.
5S3	Bathing Spoonbill	10	GOLD	Ronelle	van den Heever	Lovely image of a spoonbill bathing, clever usage of the border due to the background being black. There are some distracting blotches in the background which can easily be darkened in post processing. Lovely texture in the feathers.
5S3	Eilean Donan Castle	14	MERIT	Vicki	Street	What an absolutely beautiful piece of art. This can be turned into a lovely puzzle piece. The autumn colours against the dramatic sky and the perfect composition make for a very pleasing photo.

5S3	Germany invades when will it end	12	GOLD	Vicki	Street	This image will do well in photo journalism. The only thing that is distracting is the grey can in the background that is skew and I wonder if you used the transform edit in LR to straighten the building which affected this object to be slightly skew. I would also completely clone out the big box on the left as it is distracting because it is cut off, or if you can crop it differently to leave more of the left side of the image in the frame.
5S3	On the look out	12	GOLD	Vicki	Street	Well spotted ! The element of 3 mice and the colour combination make this a lovely photo to look at, something I would print and pull on my wall. The faces of all 3 mice are sharp and in focus, the depth of field with the background blur is perfect and the subtle border just rounds it off - well done.
5S3	The Egret Walk	9	SILVER	Des	van Tonder	Beautiful image of an Egret, good that you left space for him to walk into on the right. The green foliage on the top right corner is distracting from the subject.
5S5	bottles and blur	9	SILVER	Carol	Phillips	Lovely table top image. The halos around the flowers on the left are usually caused from over sharpening and its such a pity because if this wasnt so distracting to my eye, the image would have gotten a higher score.
1S	Claws.	6	BRONZE	Minky	Goodbrand	I stared at this photo for a very long time and kept wondering if this poor bird was dead. The claws are sharp but have some over exposed highlights and check your border; the top and bottom width is not the same as the sides.
1S	Morning color	6	BRONZE	Marc	Gordon	I would like to see this image cropped with only the flowers on the left in the frame. There is lovely light coming from behind, but the rest of the image is very busy.
1S	Soapstone No1.	6	BRONZE	Minky	Goodbrand	Check your border, it is too thick and not consistent all around and the photo has a lot of noise and dust spots on. Check with your club on the rules about taking a photo of someone else's art.
1S	Spotlight on Shannon	8	SILVER	Marc	Gordon	Shannon is the focus point in the image, also highlighted by the title but she is not sharp. It looks like she was looking at another photographer when you took this, it would have been better to wait for her to turn to you and get her full face in the photo. Good try for a one star.
1S	Wedgwood.	9	SILVER	Minky	Goodbrand	Again, check your borders. The border is too thick, you can take it down to 2px and ensure it is all around. Its a pity you cant see the left of the container due to using side lighting. Try this again with a soft light source at the back.
2S	Charmed	8	SILVER	Noxolo	Kheswa	This would have been a stronger image if the two ladies were in focus and the runners out of focus. With the runners back to the camera and everything else out of focus, my eye keeps going back and forward and not settling on any focal point.
4S	Musician 7825	12	GOLD	Doug	Couperthwaite	Lovely image and made me smile because the model looks so happy, having captured that emotion makes the image. Only thing I would suggest you try is to put a light grey or black border around the image. Its a pity the instrument is cut off the top and his legs at the bottom, I would have liked to see it taken a bit further back to get that in. Because the background is light, you are loosing a little bit of detail on the top of his cap and the specular highlights on his face can be darkened a little with a brush in PS or LR
4S	Waiting for my master	9	SILVER	Doug	Couperthwaite	A beautiful dog to photograph. Pity the face is not sharp at all, due to being shot on F4 and 1/40sec shutter speed. Try this again on a faster shutter speed and minimum of f8. Having a darker background will also enhance the image.

6S1	Sassy	12	GOLD	Leon	Heyes	Beautiful portrait of a very sassy lady. The border is perfect, subtle and rounds off the image well. Only critique is that the black cloak over the model is very dark, not allowing for any detail over the cloak to show. I would have like to see some colour or more detail in the clothing, which would have given you a merit.
1S	ARTIC SCENE	10	GOLD	Kees	de Waal	What a beautiful scene to have captured. There is a distracting black border on the top of the image, always remember to do "border control" before saving your final edit. The image is also grainy which can easily be cleaned up in post processing. Well done for a one star though, cleaver to have cropped landscape format and composition is well thought out with the mountain in the background and the ice creating a balance.
1S	Blackridge Moonset	12	GOLD	Dylan	Evans	Fantastic for a one star. Try using a linear gradient in Lightroom to lift some shadow in the bottom, to show detail. The eye goes straight to the moon which is beautifully captured but then keeps moving back down to the black horizon which is distracting. Overall very impressive for a one star.
4S	Wind Turbine	11	GOLD	Doug	Couperthwaite	The colour combination of the blue sky with the green grass makes for a pleasant image to look at. You could lift the shadows a little in the bush on the right as its very dark and doesnt show detail. If the wind was blowing and this was shot on a slow shutter speed it would get a higher score, but I understand you cant control the weather.