

## SCORESHEET FOR FEB 2025 KZN INTERCLUB OUR AFRICA - MARIANA

Seq	Star	Title	Score	Award	First	Last	Comment
1	1S	Belly dancer 1	10	Gold	Minky	Goodbrand	Well captured, what brings your photo down is the yellow dot of light on the right. To improve remove it.
2	1S	Belly dancer 2	9	Silver	Minky	Goodbrand	Nice light but as with the other Belly dancer photo the blue dot of light brings your photo down. Photo is also not quite as sharp as it should be.
3	1S	Belly dancer 3	11	Gold	Minky	Goodbrand	Nice conversion to Monochrome. Eyes are nice and sharp
4	1S	Fishing boats	10	Gold	Nyasha	Godoka	Great light, unfortunately your photo is not very sharp. The gentleman working on the engine is out of focus. To improve I would suggest that you remove the flying bird which pulls your eye there immediately and he too is not in focus.
5	1S	Grazing at Msikaba	11	Gold	Dylan	Evans	The background adds to your photo and tells us where these Ngunies are grazing. Cows are nice and sharp and colours are well handled.
6	1S	Misty Morning	9	Silver	Marc	Gordon	Although you have captured a nice moody morning here, your photo is too busy with nowhere for the eye to rest.
7	1S	No worries	9	Silver	Marc	Gordon	Your photo is a bit hazy, not sure if there was fog. The road at the back is blown out with no detail. To improve bring down exposure and increase contrast. Bring down highlights. Push texture and clarity a bit. Increase shadows some texture has also been lost there and with B&W photo it is always good to put a thin dove grey border around to show the judges where the photo ends.
8	1S	Peace	9	Silver	Marc	Gordon	The grasses in front is sharp, but not the sunset which is what you want us to admire. To improve remove the blurred grasses on the left that are just black blob lines.
9	1S	Silence	13	COM	Jason	Johnstone	What a beautiful sunset/rise with so much drama in the sky. Love the fingers of God (sunrise) they are so prominent. I can feel the Silence looking at your photo. Although the dry sticks in the front tend to stop your eyes, the opening in the middle allows your eye to move through the photo and rest on the tree, which is the hero. For a 1star you did an excellent job and hope to hear more of you in future. Well done
10	1S	Song of Africa	11	Gold	Sandra	Comrie	Beautiful colours in dresses of the ladies. Nice action shot. Grain in photo brought the point down, put your photo through a program that will reduce the noise.
11	1S	The Shore	11	Gold	Jason	Johnstone	Nice dramatic sky, but a lot of detail is lost in the mountain and the rocks in front. Lift the shadows to bring back some of the detail and a bit of dodge & burning will enhance your photo even more.
12	1S	Vast	13	COM	Jason	Johnstone	I cannot believe that this is the work of a 1star worker. Absolutely amazing. The drama in the sky is excellently handled with no burnouts or texture loss. The little bit of earth at the bottom is just enough to anchor the photo.
13	3S	African Mom to Be	12	Gold	Magda	Bezuidenhout	You overworked your photo that has cost you points. There is a halo around the "bum" and upper leg on the left also on the hand holding the pot. Great pose and if you can get rid of the halo's you will definitely get a COM
14	3S	My love for Africa	13	COM	Magda	Bezuidenhout	Another good portraiture, the pose is not as good as the other photo of this lady. Here the nails does not bother as much as they are all one colour that fits in with the dress.
15	3S	Wild Africa	12	Gold	Magda	Bezuidenhout	Too much sharpening on the photo, be careful as many changes can cause that. There is a slight halo on the arms.
16	4S	a blue view	6	Bronze	JOAN	JUNG	This is more of a record shot. You can crop quite a bit of the sky away, but I do not believe that would help you in getting a much better point

17	4S	a view to see	11	Gold	JOAN	JUNG	Well seen with the road leading the eye into the photo, but your eye stops where the road ends and then it is difficult to move your eye to the right side of the photo
18	4S	African Sunrise	10	Gold	wynand	lens	Nice misty morning enhancing the mood of the photo. To improve, crop just to the left of the second cow on the left and at the top half of the area above the cows. The very bright area on the top left is taking the attention away from the cows in the mist, which I think is what you wanted us to focus on.
19	4S	Busking for change in Pilgrims	12	Gold	Meleney	Naik	Good street photography, with red and blue overalls attracting the attention.
20	4S	Comrades Marathon 5035	7	Silver	Doug	Couperthwaite	Unfortunately nothing in your photo is sharp, quite a bit of grain due to high ISO. A faster speed will improve your photo, remember next time.
21	4S	dusty track	11	Gold	Liesl	Couperthwaite	Nice moody & juxtaposition photo. To improve lift the shadows a bit, so more detail can be seen of the people in the motor. The light was handled well and the dust is really adding to the mood of your photo
22	4S	Harvesting in Clarens	11	Gold	wynand	lens	These ladies make for good photography. Nothing is burnt out, good use of light and contrasting colours add to your photo
23	4S	kruger sunset	12	Gold	Liesl	Couperthwaite	Lovely scene and great use of light. To improve, bring down highlights as sun/moon is bit overexposed.
24	4S	Lifeblood of the Nation 5655	10	Gold	Doug	Couperthwaite	Photo is sharp, tells a good story about transportation of goods in RSA. To improve check your highlights, and bring them down a little.
25	4S	my african rainbow	9	Silver	Liesl	Couperthwaite	Although you capture the rainbow colours beautifully, it is unfortunately just a record shot. To improve, crop the bottom of the photo to just where the hills are starting
26	4S	My Name is Jacaranda	11	Gold	Meleney	Naik	Good street photography, if entered into open, I suggest that you remove the big white spot next to her box on head as well as on the roof as my eye keeps on going to esp the one next to the box.
27	4S	Selling Macadamias	11	Gold	Meleney	Naik	Lovely friendly lady, to improve bring down highlights, certain areas are over exposed. Dodge and burn esp on face to bring out more texture.
28	4S	Sixty minutes with a smile	11	Gold	Jan	Lens	Well captured, with raindrops showing on the back of his mirror. No blow-outs. To improve, remove the white spots on the photo
29	4S	Taxi bath	13	COM	Jan	Lens	Good lighting, photo can be used for street photography, reflection and PJ provided you did not manipulate your photo. I judged it as open .
30	4S	Underberg Storm	9	Silver	wynand	lens	Wolke is uitgebrand, geen detail in heelwat plekke. Die oe gaan reguit na wolke en nie na landskap. Mooi lyne, maar ligte tonasie van gryn regdeur foto sigbaar. Foto is oorbelig.
31	4S	Waiting for a bite 5790	6	Bronze	Doug	Couperthwaite	Your photo is too dark, losing detail in dark parts at bottom of photo. Water on right is all burnt out and all detail is lost. Remember the eye gets attracted to the lightest part of the photo. To improve, crop on left where white line at the most left angler starts to get rid of the water glare, lift shadows, indrease exposure, work on highlights and shadows.
32	4S	What money	12	Gold	Jan	Lens	Lovely street photography with the arrow leading the eye to the title of your photo. To improve try to crop your photo on the left where the arrow starts as all the flags on the left pull your eye away from the subject causing your eye not finding a place to rest. Cropping your photo there, also puts your subject on the left third line in composition

33	5S0	Out in the country	6	Bronze	Heidi	Taylor	Photo seems to be overworked when I look at the trees and the white areas around them which gives the idea that you wanted to bring them out more. To improve, crop your photo so that only the homes are in it and it has a panoramic view.
34	5S0	Scooby wire abstract	12	Gold	Heidi	Taylor	What you photographed is beautiful, but it is actually someone elses art. Try and add something that could enhance the photo and make it your own work. Netherless well spotted and I did not subtract points because it is someone elses art.
35	5S0	Wire baskets	9	Silver	Heidi	Taylor	Same as other photo, someone elses art, but this time your composition has failed you.
36	5S1	Heading For The Kgalagadi	12	Gold	Maxi	Holder	Lovely leading line that takes your eye down the road curving to the mountains at the back. Nice storytelling photo or a great adventure to the Kgalagadi. To improve bring down exposure a little and add very little contrast.
37	5S1	Into The Chasm Epupa Falls	12	Gold	Maxi	Holder	Lovely capture of the Epupa falls, slow shutterspead just enough to give little milky effect to the falls. To improve bring down highlights (some areas close to burnout) and decrease your shadows to bring texture back. Give little contrast to improve photo as well as little texture and clarity.
38	5S1	Stormberg Blockhouse	11	Gold	Maxi	Holder	Nice to see a Blockhouse that is still in good shape. In order to improve your photo, crop away the grass at the bottom which does not add to your photo. Increase your contrast. Take down highlights and increase shadows.
39	5S3	African Queen	12	Gold	Vicki	Street	Beautiful portrait, light well handled and nice texture on the skin. To improve look at the eyes and really zoom in close, the light reflections looks like it was added afterwards, I might be wrong and then I do apologise. Bring up the shadows to that the dress does not loose texture.
40	5S3	My roots are in Africa	14	COM	Vicki	Street	Excellent portraiture, eyes are nice and sharp. Good texture in the skin. To improve next time, check on the nails, they draw the attention too much as they are white. Golden nails would have given you full marks.
41	5S3	Traditional African Dancers	12	Gold	Vicki	Street	Well captured, unfortunately your sky is over-exposed. See if you can tone the sky down a bit
42	6S1	Only South Africans Will Under	10	Gold	Leon	Heyes	Your photo speaks to a African heart. Your photo would have been better if you took it from the front and not the side and got the safety match box picture in fully. As presented it is more of a record shot
43	6S1	Pointless Trophies	9	Silver			Your photo appears a bit flat. I suggest that you bring your exposure down and increase your contrast. Some dodge and burning would also enhance your photo
44	6S1	Street Sellers	11	Gold	Leon	Heyes	Good composition with the broom anchoring the photo on both sides. Lovely vibrant colours. Adding a small bit of contrast will enhance your photo

