

SEQUENCE	STAR RATING	FILENAME	JUDGING			COMMENT
			SCORE	AWARD	RANKING	
1	1S	CC-1S-Barber at work-Jay-Nabbe.jpg	11	Gold		Good PJ image - I like that you look deeper and deeper and see the barber with his customer, well done.
2	1S	CC-1S-Cats Cradle.-Minky-Goodbrand.jpg	13	Merit		Lovely story, creativity, especially for a 1 Star, I like the way you have played with the depth of field, and what needs to be sharp, the eyes, are very sharp.
3	1S	CC-1S-Forest Portal-Toni-Harley.jpg	9	Silver		Well seen! The whole image appears a little pixelated, and noisy though...
4	1S	CC-1S-New year portal opens-Dylan-Evans.jpg	10	Gold		Nice slow shutter, love the movement in the people - as this was full manipulation, I think you could have darkened down the space inbetween the people and thereby making the image less cluttered.
5	1S	CC-1S-The Post-Sandra-Comrie.jpg	8	Silver		Clever idea! It's all sharp where it needs to be, but the composition has let you down. Severe cropping on the right, and a bit on the bottom and top would have earned you a gold.
6	2S	CC-2S-Edgy Openings-Marisan-Victor.jpg	12	Gold		Love the mono here, and the angle that the image is presented at - the lines add such energy and the texture is really good.
7	4S	CC-4S-Falling through the opening-Cornelia-Appel.jpg	11	Gold		Lovely idea and creativity - just be aware of deep etching hair, the edges look quite sharp - you need to blur those a bit...
8	4S	CC-4S-old border post-JOAN-JUNG.jpg	9	Silver		Nice story and textures, but overbright on the front section - my eye barely finds its way to the other window and scene.
9	4S	CC-4S-Opening Daisy-wynand-lens.jpg	9	Silver		It's a lovely bud and gorgeous colour, but not sure where the "Opening" is? So you have lost points for that.
10	4S	CC-4S-opening openers-Liesl-Couperthwaite.jpg	13	Merit		What an excellent idea, well done! And the shiny objects have been photographed really well. And not putting in a border is perfect here - the keys just hanging...
11	4S	CC-4S-The Broken Window -Meleney-Naik.jpg	12	Gold		Good story here and well photographred.
12	4S	CC-4S-The Old and the New 8538-Doug-Couperthwaite.jpg	9	Silver		Definitely openings, but I do feel you could have set the scene better here - some music sheets as a background maybe?
13	4S	CC-4S-Through the cave door-Jan-Lens.jpg	12	Gold		Lovely image, and sharp right up to the back mountains. I would have liked to see a little more detail in the black foreground area, just a teeny bit of rock or texture...
14	5S0	CC-5S0-Opening petals-Heidi-Taylor.jpg	10	Gold		So this just slides into Openings I think - perhaps if the image was taken from the front of the flower, so the "Opening" is more obvious - there is also a grainyness to the image...
15	5S1	CC-5S1-Secrets Inside A Cowrie Shell-Maxi-Holder.jpg	14	Merit		Wow. Beautiful, so difficult to photograph shiny objects, and you have done wonders here, well done.
16	5S3	CC-5S3-Chomp-Ronelle-van den Heever.jpg	11	Gold		Now that's a beeeeg opening! Good sharpness, I do feel you could have darkened the water a little in post processing for the beeeeg opening to stand out more...
17	5S3	CC-5S3-Purple opening-Des-van Tonder.jpg	11	Gold		Nice concept and the colours are good. The anther are in focus, but I would like to have seen more of the petals in focus, as the topic is "Openings" so really that needed to be the part that was in focus. You have used an F8 apperture, but I think you needed to have a smaller apperture to get more of the "Opening" in focus.
18	6S1	CC-6S1-Best Kept Shut-Leon-Heyes.jpg	11	Gold		Good colour and sharpness - the overblown bit on the bottom tooth catches my eye, but good processing on the skin and lips.