

**Scoresheet for MAR 2025 KZN INTERCLUB - OUR AFRICA: Jannes Drotsky**

Seq	STAR	TITLE	Firstname	Lastname	SCORE	AWARD	COMMENT
1	1S	Bheka 1.	Minky	Goodbrand	10	GOLD	Side lightning works well to give more detail. Darken the background to give more impact.
2	1S	Bheka 2.	Minky	Goodbrand	11	GOLD	The tight crop helps to bring out good texture .The whites are a bit bright just tone it down a bit.
3	1S	Bowl of eggs	Marc	Gordon	11	GOLD	The center placed object catch your eye immediately .Look at the bright frame around the image it over shadows the beautiful soft colours in the picture.
4	1S	Etosha sunset	Lesley	Marchant	12	GOLD	Great light captured .Less is more the composition is really good.
5	1S	Feather	Marc	Gordon	10	GOLD	Detail on the feather is very good. Try to take the picture again if possible and try to keep the background to one tone. That will keep the focus on the Feather rather than the background.
6	1S	Genesis	Jason	Johnstone	11	GOLD	Good choice for monochrome the different shades of grey adds to the mood of the photo. Try to do a horizontal flip on the photo you then move from the lighter part of the photo to the darker part.
7	1S	Ladies night in Malta	Jay	Nabbe	12	GOLD	Great story telling image the woman with the different colours gives the image very good impact!.if you add a bit more contrast and darken the blacks the image will have even more impact!
8	1S	Lady in Blue	Jay	Nabbe	13	MERIT	The eyes of the lady in this photo captures you immediately. Try to blend the black line behind the shoulders with the rest of the background. Also pull the mid tones slider back.
9	1S	Lady in Red	Jay	Nabbe	12	GOLD	Good choice for a portrait something different. Just darken the bright left bottom part of the image .
10	1S	Lunch at Langebaan	Sandra	Comrie	14	MERIT	This is africa !Well done for the theme of this challenge. Lift the shadows more the give more detail in dark area and darken the whites to cancel the harsh light of the time of day.
11	1S	Miriam 2.	Minky	Goodbrand	11	GOLD	image got good contrast and tells the story well. Just give more space for the elbow.
12	1S	Msikaba Landscape	Dylan	Evans	12	GOLD	Use a gradient filter to darken the foreground that gives the image a base. By darkening the shadows you will see the image depth of field better
13	1S	Namib Desert	Nyasha	Godoka	12	GOLD	The depth of field in the image is really well handled is sharp from front to back. To better the image we need more contrast. If you lift it you will get even more texture and tones.
14	1S	Ngepi Pub Namibia	Lesley	Marchant	13	MERIT	Well spotted a very interesting picture! a very good image. For me I would just crop the image on the left the person keep taking your focus away from the rest of the photo.
15	1S	Plastic on shore	Debbie	Kleu	10	GOLD	Definitely tells the story of our continent. It just lack a focal point that makes it difficult to connect with the image.
16	1S	Red Carving	Marc	Gordon	10	GOLD	Good texture on the wood. The white spot definition is burned out. Just check the settings on your camera to adjust the light.
17	1S	Table Mountain and Waterfront	Sandra	Comrie	12	GOLD	Good crop good detail. Well balanced. Good photograph.
18	1S	Transkei rondavels	Lesley	Marchant	12	GOLD	I like the nice warm colour in the photo but if you have a lot of colour you lose detail try to make the image a small amount cooler to get more detail. Just watch the image does have small amount of rimming around the edges of the house.
19	1S	Weenen Sunset	Sandra	Comrie	12	GOLD	Extremely difficult light conditions that is really well handled. The sun is not burned out and we still have detail in the blacks. Well done
20	1S	Zanzibar Sunset	Nyasha	Godoka	11	GOLD	Great spot it works well. Just add frame around the image . The outer image and the background is both black that makes it difficult to see where the image stops.
21	4S	Basotho dress up	Meleney	Naik	12	GOLD	The mono conversion is great. The white and blacks make the image stand out. I would crop the image on the right hand side to shift the focus to the model.
22	4S	Blue eye car guard	Jan	Lens	11	GOLD	Interesting crop I would go even closer as the beautiful blue eyes and the beard makes the image strong. A closer crop will emphasize it even more
23	4S	canoeing on midmar	Liesl	Couperthwaite	12	GOLD	Good light and correct shutter speed to show movement in the water but keep everything else sharp.
24	4S	Christmas rainbow	Liesl	Couperthwaite	10	GOLD	Good composition with the rainbow anchoring in the corner. Would just like focus on the foreground
25	4S	Cleansing the soul	wynand	lens	13	MERIT	Love the slow shutter speed that give the image a soft feeling and creates the mood. Stunning picture.
26	4S	drying the washing	JOAN	JUNG	11	GOLD	The green grass with the blue sky is a good combination. I would crop some of the grass as green is a very dominant color and keep your eye away from the line with all the washing
27	4S	Durban Yacht Basin 5780	Doug	Couperthwaite	12	GOLD	The dark rocks on the left gives the image a good balance. Well thought out and good execution.
28	4S	Gogo	Meleney	Naik	13	MERIT	a very strong image. Everything a good mono image needs. I like the contrast whites and blacks.
29	4S	good dog	Liesl	Couperthwaite	11	GOLD	The interaction between dog and boy is a special moment. If possible try to get to their level to take the picture. If it is taken from above it is difficult to separate them from the background.
30	4S	Midlands Farmhouse 7087	Doug	Couperthwaite	11	GOLD	The green and white always make for a good image. Try to use the different shade of green in your photo get more out of his good picture
31	4S	Nelson	wynand	lens	10	GOLD	Try to make one of the blocks stand out from the others. That would create a focal point and make the image really strong.
32	4S	Prayers	wynand	lens	14	MERIT	unbelievable image .A winning photograph . A image that captures your attention immediately. Great work by the author.
33	4S	Recycle man	Jan	Lens	12	GOLD	For me the image lies in the face expression and boxes .If you crop it more you remove the large part of grey that doesn't complement the image.

34	4S	Smoky Sunrise 6299	Doug	Couperthwaite	12	GOLD	The image is good for the theme.Crop works well
35	4S	The Witch Doctor	Meleney	Naik	11	GOLD	Facial expression makes you think over what is happening in this image.It is just over exposed try to pull it back as the whites are not burned out.
36	4S	Wiper man	Jan	Lens	11	GOLD	Bad light conditions but good capture.Just check it looks like two dustspots intop left.
37	5S0	Hands	Heidi	Taylor	11	GOLD	If possible try not to amputate the fingers on the bottom hand. Try a horizontal flip that will keep your attention on the top hand.
38	5S0	Herding horses	Heidi	Taylor	13	MERIT	Leading lines lifts the impact of this image.All the horses that is in focus also works.
39	5S0	Spring snow in Africa	Heidi	Taylor	12	GOLD	bright snow is always troublesome to get right.It burns out very easely.Here yuo got it correct. Try to crop out more of the clouds to move the horizon away from the center
40	5S1	Leaving Nothing To Chance	Maxi	Holder	10	GOLD	a rhino with out a horn is the sad reality of africa today. Try to get a lower angle to that would give more shape and size to the rhino.
41	5S1	Mapungubwe Outcrops	Maxi	Holder	12	GOLD	Good height in the image that means you have use the corect lense and focal length.You made a selection procesing that missed some of the trees that makes them now appear different to the rest.Try it again this is good image.
42	5S1	Where Have All The Young Men Gone	Maxi	Holder	14	MERIT	What a sad part of history.The auther picked the angle really well to get the cross to fade away the further you get in the image. The choice of mono inhances the detail.
43	5S4	Biyamiti weir conundrum	Rob	Hart	11	GOLD	Try to play with the teperture of the image it almost look like there is a green cast on the photo.If you move it to the blue you will get much more detail.
44	5S4	Good gillnet catch on Massingir	Rob	Hart	12	GOLD	the big fish in hand with all the small fish as background gives this image strong composition.All the colours work well together.Try to sharpen the image more as the big fish appears to be out off focus but is not.
45	5S4	Happy fishermen on Massingir	Rob	Hart	12	GOLD	Good image.In dark and gloomy condition always try the liff the cotrast of your photo is will remove the dull light in the photo
46	6S1	Phabeni Gate Coffee House	Leon	Heyes	13	MERIT	You captured everthing in this image.try to sharpen this image more .You will get all the texture to come out.You can even to a sky selection and darken the clouds to enhance focus on te building
47	6S1	The Only One That is Affordable	Leon	Heyes	10	GOLD	Darken the bakround to better tohe impact.
48	6S1	Township Washday	Leon	Heyes	13	MERIT	What a day in africa.The scene tells the story of africa well.Just check on the powerlines you have halos around either from sharpening ore dynamic range.

Junior Winner			lunch at langebaan
Senior Winner			prayers