

ZNA INTERCLUB - Our Africa								
Cat.	Seq.	Star Rating	Title	SCORE	AWARD	Firstname	Lastname	Comment
ZZ	1	1S	Africa Bushveld	9	Silver	Shem	Acutt	Unfortunately the tree is very centred and the out of focus grass in front of the tree is a bit distracting
ZZ	2	1S	Beads for Africa	11	Gold	Lesley	Marchant	Striking image with beautiful colours. A pity the bottom bracelet is chopped off on the right. Good depth of field.
ZZ	3	1S	cupoftea	10	Gold	Aimee	Hendriksz	Lovely natural brown colours. A pity the edge of the cup is cut off - rather keep it in completely or cut off half. Not sure the scale in the background adds to the story.
ZZ	4	1S	Deserted Church at Kuiseb	11	Gold	Lesley	Marchant	Interesting image - with many stories to tell. There appears to be some pink colour distortion in the clouds on the left just above the horizon. Not sure what would have caused this.
ZZ	5	1S	Drink of Champs	13	Merit	Minky	Goodbrand	Great idea - true african blend. The subject is beautifully sharp. The out of focus drummer adds a bit of mystery to the image, but not sure it is entirely necessary in this product shot. Watch your border, a thin light grey border is preferable across all star levels.
ZZ	6	1S	Durban Morning	11	Gold	Marc	Gordon	Lovely image of an early morning in Durban. A slower shutter speed (currently 1/1000) could have allowed a lower ISO (currently 1000) and a smaller aperture, as the building in the background are not that sharp. Remember with landscapes... "F8 is your mate". You took this image at F5.6
ZZ	7	1S	Hard Life	9	Silver	Marc	Gordon	Great idea for an african portrait. Unfortunately an ISO of 5000 has created excessive noise throughout your image. Also the subject selection in your editing has also let you down, see edges of subject's clothing in particular.
ZZ	8	1S	Heritage	13	Merit	Jason	Johnstone	Great image of African Tradition. The bright sky is well handled. The mono conversion works well. Great shot!
ZZ	9	1S	Koeksisters.	10	Gold	Minky	Goodbrand	hmmm... mouth watering koeksisters. Due care to table top setup is important... The dribbled syrup droplets on a carefully created tabletop are a bit distracting. Perhaps a landscape format would have worked so that all the elements, including the pattern in the icing sugar, are in the frame.

ZZ	10	1S	Ndelene Town.	11	Gold	Minky	Goodbrand	Great sneak peak into rural african life. Subject is well framed, however it would have had a greater impact had the subject been walking towards the photographer.
ZZ	11	1S	Rain Damaged Road in KP - CB	10	Gold	Craig	Backhouse	This image of the visible lack of repair which unfortunately seems to be an african story on its own. Sadly going on for years now with no sign of repair. (Is that an Impala hiding in the background....)
ZZ	12	1S	Rural Church	11	Gold	Jason	Johnstone	Lovely image with the whites well handled, and good juxtaposition between old building and new technology (the mast). It would have been nice to see more of the church to show more of its character.
ZZ	13	1S	Sunrise Swim	9	Silver	Marc	Gordon	Lovely effect on the wave as a result of the slow shutter speed. Unfortunately the contrast between the swimmer and the background appears unnatural. There are halos around the swimmer which often stems from over processing. When using bits of images from other photos, watch the light direction, it all needs to be the same.
ZZ	14	2S	Our sad Africa	10	Gold	Sandra	Comrie	Sad story of times gone by and the reality of neglect. The detail of the rust and decay evident. For cropping, try a square crop, cropping off the right, OR step back and include more of the scene on the right to complete the story.
ZZ	15	2S	Shongweni Market	10	Gold	Sandra	Comrie	Lovely monochrome patterns. I see you were on Aperture Priority, which unfortunately has results in a extremely Slow shutter (1/15 - however its sharp despite that but the high ISO (6400) has resulted in a lot of noise evident in the top right of the image.
ZZ	16	2S	Waterfront Harbour	9	Silver	Sandra	Comrie	Nice clear sharp photo. However, this does not present to me as an African story for this challenge.
ZZ	17	3S	A tree in vast space	9	Silver	Joan	Lindegger	Lovely photo of a tree - Not sure how this is evident of Our Africa. There are dust spots which are easily removed in post processing
ZZ	18	3S	African Sunset	13	Merit	Magda	Bezuidenhout	A true african sunset. Very well captured. Good composition on the thirds, and good handling of the light on the sun.

ZZ	19	3S	Cape Magic	11	Gold	Gustav	de Wet	Amazing photo of the Iconic Table Mountain. 1/8000 of a second shutter speed and f/4,5 has not done this photograph justice. F/8 at least (F8 is your mate comes to mind) and a lower shutter speed and possibly lower ISO would have improved image quality.
ZZ	20	3S	Double trouble	14	Merit	Magda	Bezuidenhout	What a precious capture. The tones and colours all compliment each other. Very well planned and put together.
ZZ	21	3S	Sunflower Mama	13	Merit	Magda	Bezuidenhout	The correct lighting makes such a difference to any photo, but when it comes to portrature, lighting is key! You hae nailed it. Asolutely lovely.
ZZ	22	3S	Transport Contractor	9	Silver	Gustav	de Wet	The winner here is the african theme. Such a pity the photo is not sharp where it needs to be which is the little boy. The focus seems to be just behind the boy.
ZZ	23	4S	Ballito Lifeguard	13	Merit	wynand	lens	Great exposure and composition. Lifeguards should be looking at the ocean not the photographer, so him facing the water is part of the story... Great colours.
ZZ	24	4S	Beauty of Golden Gate	10	Gold	Meleney	Naik	Lovely landscape, not sure why such such a large aperture (F2.8) was used. This has affected the clarity/sharpness of the cliff face. A smaller aperture, lower shutter speed would have provided sufficient light for this image.
ZZ	25	4S	bicep curls	14	Merit	JOAN	JUNG	Perfectly exposed and sharp image. Well done!
ZZ	26	4S	bittersweet beverage	12	Gold	JOAN	JUNG	Beautiful clean and sharp image. Great combination - coffee and chocolate. This has given you a gold, however, not sure how this meets the brief of Our Africa.
ZZ	27	4S	Clarens Cosmos	9	Silver	Meleney	Naik	Lovely landscape. The pink cosmos in the foreground immediately attracts your attention, unfortunately this is not sharp.
ZZ	28	4S	Golden Gate Panorama	11	Gold	Meleney	Naik	Lovely panoramic view of Golden Gate. The white structure feels very African, a neglected building amidst such beauty...
ZZ	29	4S	Horns for Africa1	9	Silver	Jan	Lens	Beautiful Nguni Bull sporting a magnificent set of horns. Taking the photo at a lower angle or from the front of the bull would have strengthened this image.
ZZ	30	4S	is it a bird	10	Gold	Liesl	Couperthwaite	Greater striped aloe bird... can definitely see the bird! The brightness on the dead "Tubular petals" on the crown of your bird are well handled. They are very easily over exposed. Well done and well spotted.

ZZ	31	4S	Koffie en beskuit			Jan	Lens	DQ entered last month. You cannot enter the same image or story twice.
ZZ	32	4S	Majestic Longhorn	9	Silver	Jan	Lens	The image is taken at a better angle and has great potential, however the midday sun on that white blaze is a bit harsh. There also appears to be over editing in the background resulting in a halo over the ridge.
ZZ	33	4S	Surfs Up	12	Gold	wynand	lens	The young chap lookslike he has had a tough day out on the water. A clear view of his expression would have added to the story. Exposure is well handled.
ZZ	34	4S	The view	9	Silver	wynand	lens	Love Nguni cattle, unfortunately your "View" is completely out of focus and there are strange halo's around some of the trees in the background. It apears the image was taken in a harsh light and over edited in the conversion to mono. Your bull is also facing out of the sun.
ZZ	35	4S	wild	9	Silver	Liesl	Couperthwaite	A lovely shower of colour. The image is a bit over saturated.
ZZ	36	4S	yellowwood youngster	11	Gold	Liesl	Couperthwaite	New life.... One of South Africa's beauties. Lovely image.
ZZ	37	5S0	Koeksisters	11	Gold	Heidi	Taylor	Delicious! Great image of Koeksisters. Good texture captured on the koeksister.
ZZ	38	5S0	Transvaal daisy in white	9	Silver	Heidi	Taylor	Good idea for a mono image, unfortunately there are some blown out spots which have no detail. Still photography lends itself to opportunity to get the lighting right. I cannot see what the aperture was but it apears that a large aperture was used as there is a limited part of the daisy that is in focus. Generally a fine grey border would be useful to frame the image.
ZZ	39	5S2	Abandoned Store	11	Gold	Maxi	Holder	An all too familiar site on rural roads. A little bit more road leading to the trading store would have strengthened this image and told a stronger story.
ZZ	40	5S2	Bringing Joy To Others	12	Gold	Maxi	Holder	A strong story of hardship and survival. A little more contrast would make the image pop. Try a different angle, bend your knees to get to eye level.
ZZ	41	5S2	Comrades Marathon - 139-2	9	Silver	Terry	Burne	Comrades day, an African tradition... Stories of pain, determination and triumph and sometimes defeat. Every picture tells a story... This image is no exception however, the image does not appear to be sharp
ZZ	42	5S2	Comrades Marathon - 9864	11	Gold	Terry	Burne	In true Comrades fashion, support on the way. Good photo journalism image.

ZZ	43	5S3	African Art	10	Gold	Des	van Tonder	Lovely colours and good light. Perhaps you could have waited for the wind to die down to show more art and less railing. Or consider cropping off most of the image on the right.
ZZ	44	5S3	Ma se Kombuis	9	Silver	Vicki	Street	While all elements appear African, there are too many and nowhere for the eye to settle. Also evidence of processing/cloning on the top of the scale just under the koeksusters.
ZZ	45	5S3	Traditional Zulu man in his Kraal	13	Merit	Vicki	Street	Great image in what appears to be difficult light conditions. Darks and whites well handled
ZZ	46	5S4	Abstract depiction of iconic African wildlife	9	Silver	Rob	Hart	A lovely snapshot of African beedwork. The truncated images at the bottom are very distracting - the image appears incomplete.
ZZ	47	5S4	Hides of Nguni an iconic African cattlebreed	10	Gold	Rob	Hart	Good image of a very busy scene - to improve, full editing is allowed, you could neaten up the left and in particular, top left of the image. Also you could darken the background a bit and then the skins would pop.
ZZ	48	5S4	Midmar overflows in flood drought cycle	10	Gold	Rob	Hart	Beautiful image of Midmar Dam Wall. Whites of the falling water well handled. The image does appear to be leaning slightly to the left. This is easily addressed in post processing
ZZ	49	6S1	An Exciting Day	DQ	DQ	Leon	Heyes	DQ entered last month. You cannot enter the same image or story twice.
ZZ	50	6S1	Beer Pots	DQ	DQ	Leon	Heyes	DQ
ZZ	51	6S1	Family Wash Day	DQ	DQ	Leon	Heyes	DQ