

Results - MAY 2025 - Tech Challenge - Fill the Frame							
Cat	Seq	Title	SCORE	AWARD	Firstname	Lastname	Comment
TC	1	A father s view	12	Gold	Jay	Nabbe	Excellent image for a 1 Star. Good story, good sharpness, good editing skills. A couple of bright spots...
TC	2	Blue Skater	6	Bronze	Marc	Gordon	Not a fill the frame image.
TC	3	Carrion flower	11		Lesley	Marchant	Lovely textures and colour - ggood composition and sharpness - I would have liked to see a bit of light brushed into the centre of the flower - remember, the eye goes to the brightest part of your image first...
TC	4	cycad cone	11	Gold	Aimee	Hendriksz	Lovely shapes a nd textures here, and love the colour too. A bit grainy, but I don't feel that detracts from the impact, well done.
TC	5	Faye.	DQ		Minky	Goodbrand	No exif data, warning already issued
TC	6	Feathered and Fabulous	DQ		Shem	Acutt	Out of date - Taken 5 Nov 2018
TC	7	Fungilicious	11	Gold	Toni	Harley	Good crop, nice textures and sharpness where it counts...
TC	8	Galah	10	Gold	Jason	Johnstone	Nice feathers and textures, good crop - I think you could crop a little more actually, lovely colours.
TC	9	Kei.	DQ		Minky	Goodbrand	No exif data, warning already issued
TC	10	Look Into My Eyes	13	Merit	Jason	Johnstone	Gorgeous photo, lovely conversion to mono. This is the one challenge where you can cut off wings and its okay!
TC	11	Luna.	DQ		Minky	Goodbrand	No exif data, warning already issued
TC	12	Nap Time	8	Silver	Marc	Gordon	Good crop to satisfy fill the frame, however the focus is soft, especially on the bee, and that very white petal on the right is distracting, and can be toned down in post processing.
TC	13	Orbea flower	11	Gold	Lesley	Marchant	Good crop, good colour and focus. Try a vignette to darken t he corners - remember this is full manipulation, so you can do the vignette ((vignetting is not allowed in non-manipulated categories).
TC	14	Pretty in pink	11	Gold	Toni	Harley	Nice crop, lovely colours - the focus is on the bottom third of the centre of the flower, which I don't mind - lovely texture in there, and it is the ligthest part of the image, where your eyes go, well done.
TC	15	Purple Snake Bite	9	Silver	Marc	Gordon	Really bright colours which appear a little overstaturated - not sure where the focus is, it also appears a little over sharpened, and as the eye naturally goes to the lightest areas, those are over bright and appear a little burnt out.

TC	16	Softly spikey	12	Gold	Toni	Harley	Lovely natural colours, good sharpness where it counts.
TC	17	Wise old eye	12	Gold	Lesley	Marchant	Wonderful sharpness, good composition too! Excellent 1 Star work.
TC	18	Dairy cow	8	Silver	Sandra	Comrie	Those are scary looking eyes! Almost a fill the frame image - you could crop so that the bright area at the top of the image is gone, or even darken that in post processing. To improve further, you can also darken the area around the face so that there are less distractions.
TC	19	Kirstenbosch Protea	9	Silver	Sandra	Comrie	Lovely colours and crop, it's those very white burnt out bits let your image down.
TC	20	Old windmill spokes	10	Gold	Joan	Lindegger	Very different fill the frame image, well done. A little more processing would have earned you a higher mark - a bit of levels would make this pop a little more too...
TC	21	Precious Protea	DQ		Gustav	de Wet	Out of date - Taken 21 september 2024
TC	22	Sunshine face	10	Gold	Joan	Lindegger	Love the idea, and the colours! Its cropped slightly off centre, I think it would have been better completely centred. The light has sparked the water drops and so they are blown out and it detracts from the beauty of this image. If you want to go all in, you could add a linear gradient to the left side to darken down a bit...
TC	23	Alien god	14	Merit	wynand	lens	Gosh. Superb. A fill the frame with rule of thirds composition, beautifully muted colours and blur, and sharp where it needs to be.
TC	24	amber eyes	9	Silver	Liesl	Couperthwaite	Love the reflection in the eye! The focus, however, is on the space between the eyes, and not the yes themselves...
TC	25	Close Up	12	Gold	wynand	lens	Another superb image. Fcous, colours, depth of field, awesome. A little too much space for Fill the frame, but why would you crop off that gorgeous dragonfly body??
TC	26	Colour Block Art	9	Silver	Meleney	Naik	Nice abstract, lovely colours - not sure the block filter works here (and that is just perosnal taste). The centre of the image appears to be that brown blob, perhaps if that had been more attractive, this would have worked. But well done for trying something different.
TC	27	Golliant fury	9	Silver	Jan	Lens	I love the tight crop, and the feathers and drops on the beak are great - but the white feathers at the bottom are burnt out - and at 4 Star level, you must process and get the detail back, or ditch the image.
TC	28	lily inside	9	Silver	Liesl	Couperthwaite	Lovely crop and the silkiness of the lily is beautiful. However, the eye always goes to the light - and the light is on the edges of the image - while the inside stamens etc are in focus, there is no light there...

TC	29	luscious kiwi	8	Silver	Liesl	Couperthwaite	N ice attempt - but I cant find what is really in focus - I see you used a 1/30 shutter speed - if the camera was not on a tripod, perhaps that would have lead to a slight camera shake?
TC	30	Mommy	10	Gold	wynand	lens	Eeeuw. Good fill the frame - lovely focus on the spider eeeuw. Full manipulation allowed, so you could clean up the distracting bright spots on the green leaf.
TC	31	peach dahlia	14	Merit	JOAN	JUNG	Not eeuw. Beautiful. Sharp where it needs to be, beautiful colour, composition... stunning.
TC	32	pink and blue hydrangea	8	Silver	JOAN	JUNG	Such lovely colours but the blue bit where the eye goes to straight way, is blurry - it appears to be motion blur - I see the shutter speed was 1/50, so hand held, that would cause the blur.
TC	33	pink lotus flower	9	Silver	JOAN	JUNG	Lovely focus, but it and the background appear oversaturated. The focus appears a little soft on the bright, front petals, where the eye goes to first. While I appreciate you are probably showing off the luminescence of the petals, the overall image comes across as too bright.
TC	34	Rusty Roses	8	Silver	Meleney	Naik	Very unusual image - The overall feel is just too bright - those edges of the roses are the brightest part of the image, so the eye jerks about a bit - I like the deep shadows but the bright bits inbetween the roses and stems detract a little too much.
TC	35	SCALES AND STARES	10	Gold	Jan	Lens	Lovely texture and natural colours. The composition lets you down here - too close to the top, it feels like this chap is about to fall out the black box! Full editing allowed so the distracting little bits in the bottom right could have been cloned out.
TC	36	School	7	Silver	Meleney	Naik	Another unusual image! Appears very pixelated, nothing really in focus unfortunately...
TC	37	Spiky Caterpillar	7	Silver	Jan	Lens	Not much in focus here, and the spikes are too bright and mostly burnt out.
TC	38	Cerise beauty	13	Merit	Heidi	Taylor	Sheweee. Stunning. Beautiful colours and exceptional sharpness throughout this image. Love the dark moody tones.
TC	39	Midmar Dam Wall	14	Merit	Heidi	Taylor	I know the Midmar water is lovely, but this image takes it to another level. Whites and blacks so well handled.

TC	40	The look	9	Silver	Heidi	Taylor	Really good fill the frame image, unfortunately there appears to be some motion blur - nothing is quite in focus. The shutter speed is 1/200 which is reasonable so the motion blur is a guess (as judges we sometimes do have to guess). Also quite a bit of noise which also depreciates the quality of the image.
TC	41	Coco - 6824	14	Merit	Terry	Burne	Sutunning photo - lovely sharpness where it counts, love the depth of field blur, really good cropping for this challenge. Beautiful natural colours.
TC	42	Spider and web - 9544	DQ		Terry	Burne	Out of date - Taken 9 Sep 2024
TC	43	Uh Oh I Hear Thunder	10	Gold	Maxi	Holder	Aaah it's the Rotti who licks everyone to death! Lovely image of Tombi - full editing allowed, so I would have cleaned up the pillow a little in the front, but hey, who doesn't love some dog glitter!
TC	44	Well Stocked Beeno Tin	10	Gold	Maxi	Holder	Why do I love this so much! Its so unusual (many of those this month). The background could be darkened down and crop the shelf/table a little at the bottom.
TC	45	Brynn 2	12	Gold	Des	van Tonder	Great full frame. Eyes are nice and sharp with subtle catchlight.
TC	46	Centre	12	Gold	Des	van Tonder	Amazing detail and colour seen and captured here - well presented. Well done !
TC	47	My heart lives in Africa	12	Gold	Vicki	Street	Beautiful lighting on the face and the texture of the hair has been skillfully processed. I see why you did not crop closer (the Africa shape in the hair), but for this challenge, the top left and right corners are a bit "empty".
TC	48	Wild Dog up close	11	Gold	Ronelle	van den Heever	Those ears! Good sharpness, lovely background blur. I kept wanting to crop in closer, but then you lose those ears, which are essential to the image, so this crop is best.
TC	49	Garden locust profile portrait	12	Gold	Rob	Hart	Now this is a closeup! Good macro image - focus is lost down towards the mouth, but the eye is in glorious sharpness. Those bright tiny little bits are a bit distracting.
TC	50	Midmar in full flood	10	Gold	Rob	Hart	Another dam wall! I can almost see the rushing of the water - you have lost a point for the slight tilt of the image to the left.
TC	51	Naturally framed lycaenid butterfly	10	Gold	Rob	Hart	Nice sharpness throughout - the texture of the wings looks like cloth, very beautiful. For this challenge, not sufficiently fill the frame, a little too much background.

TC	52	Dhalia	10	Gold	Leon	Heyes	Lovely softness and delicate colours. Although the eye goes to bright bits first, there is something about the centre that drew my eye first, so well done for this (another) unusual image. I think the brights are a little too much.
TC	53	Reaching For The Light	13	Merit	Leon	Heyes	Beautiful colours and sharpness - the yellows so very well handled. That one stray stamen with the very bright white tip - full editing allowed perhaps it could have been completely cloned out, but then the curve as it points into the right part of the image is really nice.
TC	54	Watercolour Edit	12	Gold	Leon	Heyes	Some more lovely delicate colours, I like the filter and the editing and processing here. Its slightly off centre but not quite on the thirds, which does my head in, but that is a personal thing... great canvas art.