

Results JUN 2025 MONTHLY				10.8				
Cat	Category Name	Star	Title	Firstname	Lastname	SCORE	AWARD	Comment
AS	Action Sport and Photo-Journalism	1S	Close Call	Laura	Smit	11	GOLD	Good action. Pin sharp. Image too bright. Darken slightly and push contrast a little.
AS	Action Sport and Photo-Journalism	1S	In the pink	Toni	Harley	12	GOLD	Excellent low angle and very sharp where needed. Great story and action.
AS	Action Sport and Photo-Journalism	4S	Observe and admire	wynand	lens	10	GOLD	Sharp focus on the subject and great story. The out of focus area in the foreground is distracting and lowers the impact.
AS	Action Sport and Photo-Journalism	5S2	DJ Rally 2025 - BSA 250 - 7597	Terry	Burne	13	COM	Outstanding panning image, with perfect focus on the subject. There is movement in the wheels and the eye contact adds to the impact.
AS	Action Sport and Photo-Journalism	5S2	Karkloof eventing hanging on - 9719	Terry	Burne	11	GOLD	Excellent action and the horse and rider both very sharp. A lower F-stop will blur the background more, adding impact to the image.
AS	Action Sport and Photo-Journalism	5S4	DJ Rally	Des	van Tonder	11	GOLD	Good action and movement displayed in the wheels. Not sure that the bike and rider are absolutely sharp.
AS	Action Sport and Photo-Journalism	6S1	A Dusty Start	Leon	Heyes	10	GOLD	Very good action and drama. The image is a bit busy. Crop away a third on the right. Focus on front rider not perfect.
AS	Action Sport and Photo-Journalism	6S1	Yellow Monster	Leon	Heyes	12	GOLD	Good action and drama. The vehicle is very sharp with movement displayed in the wheels. If the driver's face was visible it would even have given more impact.
NB	Nature - Birds Only	1S	Seriously	Laura	Smit	12	GOLD	The main subjects are sharp, well exposed with a good separation between subjects and background. Composition is good. In spite the difficult lighting conditions on the day, you managed to deliver an image with emotion and story. Should you wish to possibly enhance the image, one could consider a slight decrease in brightness and highlights and an increase in contrast and shadows. A worthy attempt.
NB	Nature - Birds Only	1S	The vulture has landed	Lesley	Marchant	12	GOLD	An image with story and impact showing the bearded vulture at Giants Castle. The main subject is sharp and your selection and choice of technical aspects during the shoot contributed in the success in delivering the main subject as it was coming in to land. The inclusion of surrounding elements enhances the story of the natural environment where this was taken, Should you wish to possibly enhance the image, one could denoise the image to try and mitigate the noise in the background, as well as a slight decrease in highlights. Well done
NB	Nature - Birds Only	2S	Masked Lapwing	Sandra	Comrie	9	SILVER	The author did well considering the difficult lighting conditions on the day. The main subjects is fairly sharp albeit having an over exposed look and feel to the image - lost some detail in both the whites and black. To improve the image you could consider cropping from the top (almost a quarter of the current composition) to eliminate the brownish background which has the same colour tones as the wing and back feathers of your bird and therefore competing with the main subject. This could possibly improve the overall composition of your image. One could possibly also consider playing around with highlights and contrast in your post processing.
NB	Nature - Birds Only	3S	Snack Time - DB	Diane	Backhouse	11	GOLD	A worthy attempt at showing this story telling image. Due to the lighting conditions on the day or possible shadows casts of the vegetation surrounding your main subject, the image appears to be flat. This could possibly be rectified through a combination of increase in shadows and contrast. The main subject is sharp and the muted background add to a good composition.
NN	Nature - No Birds	1S	Innocence	Lesley	Marchant	11	GOLD	An image with emotions, feeling and impact. The eye contact between the main subject and the viewer enhance your story. Technically handled well, sharp, well exposed and good portrait type composition. Should you wish to possibly enhance the image, one can apply a tighter crop from the top and right, one could also possibly play around the contrast, highlights and shadows in post processing. Well done.
NN	Nature - No Birds	3S	Hanging - DB	Diane	Backhouse	9	SILVER	The face and head of the main subject is sharp and well exposed. The rest of the body has a very soft focus which is unfortunate. As presented here, and should you wish to improve on this image, you could apply a tighter crop from the left and slightly from the top to eliminate the surface to the left that is out of focus. When you have the opportunity to do this shoot again, make sure about the placement of your focus points, or make use of a lens with a longer focal point so see if you possibly get a sharper focus across the whole body of your main subject.
NN	Nature - No Birds	3S	Red Billed Oxpecker - DB	Diane	Backhouse	9	SILVER	The focus on the Impala is sharp and is also well exposed, unfortunately the oxpecker, which is your main subject according to your title of the image, is not sharp. Should you wish to improve the image, try to eliminate the bright background through post processing techniques since the white areas are competing with the lighter and white fur areas.
NN	Nature - No Birds	4S	Posing Dragon	wynand	lens	11	GOLD	A worthy attempt. The manner in which you handled the technical aspects e.g. composition and exposure, resulted in a moody image with impact. Since this is a macro/close-up type image, there is enough sharpness in the main areas that one expect to be sharp. To enhance this image, one could possibly apply selective dodging and burning as a technique to eliminate the bright white and red spots from the wing furthest from the camera. Should you wish to remove these spots through removal tools, one would not be allowed to enter if in this nature category but rather in an open category. A good attempt.
NN	Nature - No Birds	5S0	On the move	Heidi	Taylor	10	GOLD	The Elephant on the move is well captured and sharp, but unfortunately a bit over exposed, visible in the brighter/white areas. The light blurry object moving past the ear is distracting, but we have to live with that. The time of day as well as the harsh lighting conditions resulted in a magenta cast in the shadow side of the elephant that could be rectified in post processing.
NN	Nature - No Birds	5S0	Yawn	Heidi	Taylor	11	GOLD	A good sport telling image of this Hippo Yawning, and in fact actually displaying a warning signal. The composition is good, but the sharpest part of your image is on the bottom with the open mouth and tusks. The white spots of the side of the face and mouth is overexposed and distracting. To enhance this image, one could try to eliminate the noise from the background and inside the mouth. A good attempt.
NN	Nature - No Birds	5S4	Bizarre bug 15087	Rob	Hart	12	GOLD	Well done, Image is sharp, exposure is good and so is the composition. Technically handled well.
NN	Nature - No Birds	5S4	Gaudy commodore	Rob	Hart	12	GOLD	Excellent attempt, love the sharpness, exposure, composition and colour saturation. Some judges will be nit picking by pointing out the slight halos around the antennae, but that is due to the constant movement of these structures. A slight increase in saturation and even warmth in post processing could possibly enhance this image. Well done
NN	Nature - No Birds	5S4	Perched bee fly 14686	Rob	Hart	13	COM	The main subject is sharp and shows a lot of detail. Well done with this. The image is well exposed and the composition is good. To enhance this image, try to remove the noise/grain from the background.

OM	Open - Mono	2S	Phases of time	Nyasha	Godoka	10	GOLD	Interesting image of the tower with textures adding to the impact. There is a smudginess around the tower, probably due to post processing. Add a little contrast.
OM	Open - Mono	4S	DJ Rally 2	wynand	lens	12	GOLD	Very good panning shot and subject and bike sharp, but good movement in the wheels .Mono works well. The visibility of the face adds to the impact.
OM	Open - Mono	6S1	Dwarfed	Leon	Heyes	9	SILVER	Interesting lines and textures, with the baby elephant placed on a third as focal point. However, the image is not sharp and post processing went wrong.
OP	Open - Colour	1S	Dandelion drops	Marc	Gordon	9	SILVER	Pretty flower and droplets. The image lacks focus and a closer crop will add impact.
OP	Open - Colour	1S	Flute Fun	Minky	Goodbrand	11	GOLD	Excellent action displayed. Coloured glasses stand out well from the white background.
OP	Open - Colour	1S	Ghostly waters	Marc	Gordon	9	SILVER	Moody image of the harbour and beautiful sky. Yachts are however not in focus and the white lights are far too bright.
OP	Open - Colour	1S	Lights and Drops	Aimee	Hendriksz	10	GOLD	Interesting colours and shapes, almost graphic. Drops are in focus. There are very bright areas in the image which can be toned down.
OP	Open - Colour	1S	Little drop	Aimee	Hendriksz	8	SILVER	Warm tones in image. Unfortunately the drops that are the focal point, are not in focus. The bright area on the right can be toned down.
OP	Open - Colour	1S	Shadowed	Toni	Harley	10	GOLD	Lovely lines and textures in the leaves, which are in focus. Colours add to the mood. A little branch leading diagonally into image will add impact.
OP	Open - Colour	1S	Splash	Marc	Gordon	11	GOLD	Well planned and executed image. The colours add impact and everything is perfectly sharp. Background too bright.
OP	Open - Colour	1S	Stare Down	Laura	Smit	11	GOLD	Very sharp image of the cheetah, with background blurred well. Darken the bright background slightly for more punch.
OP	Open - Colour	2S	Candyman	Nyasha	Godoka	11	GOLD	Interesting shot. Good colours and sharpness. Eye wonders from left to right and back. Maybe if one arch is cropped away, image will have more impact.
OP	Open - Colour	2S	Out with the old in with the new	Nyasha	Godoka	10	GOLD	Interesting areal shot with sports court as focal point. Good sharpness. Bottom half of image slightly brighter than the rest, so tone down a little.
OP	Open - Colour	2S	Pretty in yellow	Sandra	Comrie	11	GOLD	Very pleasing image of the flower, with goos focus. The image is a bit too bright overall and darkening it and pushing the contrast slightly, will add impact.
OP	Open - Colour	3S	Stairway to Heaven	Joan	Lindegger	10	GOLD	Interesting lines and good focus overall. The white concrete part of the stairway is very bright and draws the attention. Try darkening it.
OP	Open - Colour	3S	Through the archway	Joan	Lindegger	9	SILVER	Interesting perspective of the arch. The image is not perfectly sharp and needs some contrast.
OP	Open - Colour	3S	You are my sunshine	Joan	Lindegger	11	GOLD	Beautiful complementing colours. The flower and droplets are also very well in focus.
OP	Open - Colour	4S	Collecting Pollen	Meleney	Naik	13	COM	Excellent macro shot with focus and colour balance well handeled. Background perfectly blurred. Slightly more selective contrast on the bee will give even more impact.
OP	Open - Colour	4S	Drop drop	Jan	Lens	11	GOLD	Very well executed image with good focus. Darken the bright righthand side or crop closer for more punch.
OP	Open - Colour	4S	hazy lighthouse	Liest	Couperthwaite	10	GOLD	Moody image with perfect focus on the lighthouse as focal point. Composition good. The image lacks contrast and is a little too bright. Try correcting in post processing.
OP	Open - Colour	4S	Mercury Fallen	Meleney	Naik	10	GOLD	Interesting and moody image and the vintage vehicle perfect in focus. Would have liked to see more of the car, maybe showing more of the side and front too.
OP	Open - Colour	4S	one day	Liest	Couperthwaite	10	GOLD	Interesting textures and lines. Perfectly in focus. Crop away the left side, Queeny, or show the whole boat so that it does not look cut off.
OP	Open - Colour	4S	Splashing	Jan	Lens	10	GOLD	Well planned and colours are pleasing. The focus on the glasses good, but somehow not perfect on the splashing drops.
OP	Open - Colour	4S	The Leather Craftsman	Meleney	Naik	10	GOLD	Good storytelling image and close crop works. However the craftsman is not sharp.
OP	Open - Colour	4S	the white house	Liest	Couperthwaite	9	SILVER	Lovely low light in the landscape with the house as focal point. Crop away bottom third, as the shadow does not add anything to the image. Add sky for more balance.
OP	Open - Colour	4S	Trying to blend in 8324	Doug	Couperthwaite	10	GOLD	Group of rhino very sharp and texture of skin visible. Rhino's are very static though and the image is a little too bright.
OP	Open - Colour	4S	Water and light	Jan	Lens	8	SILVER	Beautiful colours in image. Lack of a focal point or something that is in focus. Lots of grain in the image.
OP	Open - Colour	5S0	Cosmos	Paul	Naude	10	GOLD	Beautiful pastel colours and sharp focus on flower. Little beetle adds to the story. Image would be more intereseting if cosmos flower was taken from the front.
OP	Open - Colour	5S1	a colourful mix of flowers	JOAN	JUNG	11	GOLD	Vibrant clolours and excellent focus on the lovely flowers. Image slightly busy and a focal point will add impact.
OP	Open - Colour	5S1	dried hydrangea in liquid	JOAN	JUNG	12	GOLD	Excellent, moody and arty image with the dried flowers perfectly in focus. The position of the flowers as focal point, is strong and enhances the impact.
OP	Open - Colour	5S1	MY MUSCLED BODY	JOAN	JUNG	12	GOLD	Strong lines and mood in the image. The model looking down at his fist adds drama. Model well in focus. His hair slightly dark and not separated from the background.
OP	Open - Colour	5S2	Rooftop Grooming Session	Maxi	Holder	11	GOLD	Lovely action and eye contact with photographer. Focus on the monkeys good. Image a little flat, maybe due to overcast conditions.
OP	Open - Colour	5S2	Waiting patiently on a park bench - 4113-2	Terry	Burne	12	GOLD	Beautiful autumn colours and pleasing scene captured. The models tell the story in the image and the focus is excellent throughout the image.
OP	Open - Colour	5S4	On Pointe	Des	van Tonder	13	COM	Outstanding artful image with a lot of mood, vibrance and movement. Beautiful colours with excellent focus on the ballet shoes. Well done !
OP	Open - Colour	5S4	Playful Amber	Des	van Tonder	13	COM	Gorgeous image of the dog. The dog is sharp and eyes bright and in focus. The tail wagging upwards adds drama. The rope forms a leading line, but might be slightly bright.
PA	Photo Art And Creative	1S	Cheers	Lesley	Marchant	9	SILVER	Well planned, colourful image. Focus not perfect though and a border will round off the image.
PA	Photo Art And Creative	1S	Full Moon	Minky	Goodbrand	10	GOLD	Interesting and storytelling image, with good focus on the spider. Crop away leaves at the bottom, as they do not contribute to the image.
PO	Portrait	1S	Market man	Jay	Nabbe	11	GOLD	Storytelling and moody portret with beautiful texture in the model's skin. Focus not perfect and a little more light in the eyes will add punch.
PO	Portrait	1S	Morning coffee	Jay	Nabbe	12	GOLD	Very good portet that works well in mono. Focus excellent and textures in skin, hair and clothes add impact. Eyes are sharp and bright.
PO	Portrait	1S	The Captain	Jay	Nabbe	10	GOLD	Interesting caracter captured with lovely texture in the beard, clothes and face. Background and glove slightly too bright.
SC	Scapes	1S	Beach life	Aimee	Hendriksz	11	GOLD	The way you handled the technical aspects e.g. exposure and composition and sharpness resulted in a visually pleasing landscape. To enhance this image, one could possibly enhance the contrast and/or saturation. Well done
SC	Scapes	1S	Early 20th Century	Minky	Goodbrand	12	GOLD	The soft focus across the image (intentional or un-intentional) radiates an etheric energy and works well. The complementary colours are beautiful and add to the successful composition. Exposure is spot on. To enhance this image further, one could possibly increase the saturation slightly. Well done.

SC	Scapes	1S	New dawn	Toni	Harley	11	GOLD	What a tranquil feeling one experience when viewing this image. Well done. All the elements included in your composition add to the success of the image. To enhance this image one could possibly straighten the thatch roof structure +/- 0,3 degree and one can add some contrast and saturation.
SC	Scapes	2S	Tranquil harbour	Sandra	Comrie	11	GOLD	A beautiful harbour scene that the author present to us with lots of vertical line-elements in a low-light setting. Image is sharp and composition is good. One could remove the overexposed white lines in front o the red yacht. If the author feels like it, you can play around with an increase in saturation for this colour image or a conversion to monochrome. This might enhance the overall impact. Well done.
SC	Scapes	4S	Reaching for the moon	Doug	Couperthwaite	11	GOLD	Well done for spotting this forest. Contrast between the blue, yellow and green add to the impact of the image, so does the inclusion of the moon. To enhance this image one could try to eliminate the grain visible in the blue sky and apply a more pano type crop. Well done.
SC	Scapes	4S	Smoke on the horizon	Doug	Couperthwaite	10	GOLD	The colours and the saturation and exposure create a moody image. Unfortunately is the sun too bright and you keep on focusing on this element in your composition. Pay attention to the halo's starting to form around the mountains in the background, to enhance the image one could try to eliminate the noise in the image.
SC	Scapes	5S0	Magnificent Victoria Falls	Heidi	Taylor	11	GOLD	The flow of the water creating the Vic falls, create the story and impact in this image. To enhance the image one should pay attention to the horizon created by the water - a water horizon is always straight -between minus 2 -3 degrees turn (to the left)should to the trick. The mist add to the drama in the image. Good composition.
SC	Scapes	5S0	Midmar	Paul	Naude	14	COM	A bright in your face image with a stunning slow-shutter speed used to create the silky smooth water falls. Great story and impact. Well done.
	Best Junior	1S	In the pink	Toni	Harley	12	BJUNIOR	
	Best Senior	5S0	Midmar	Paul	Naude	14	BSENIOR	