

RESULTS_for_JUN_2025_KZN_INTERCLUB

Cat	Category Name	Seq	Star	Title	Firstname	Lastname	SCORE	AWARD	Comment
ZZ	KZN Interclub - Our Africa	1	1S	Anywhere Anytime	Minky	Goodbrand	12	GOLD	Bold image of some locally traditional subjects – fruit kebab and koeksisters – perched on wickerwork basket. Image is slightly soft, given the settings used - f 10, 1/200 and 100. Muted backdrop works well. But overall balance of the image is not enhanced by the angling of the kebab, which looks to be toppling over.
ZZ	KZN Interclub - Our Africa	2	1S	Durban City Scape	Marc	Gordon	9	SILVER	Rather garish long exposure cityscape. Overall image is soft/noisy. Not clear what this captures as uniquely ‘African’. It could be from anywhere.
ZZ	KZN Interclub - Our Africa	3	1S	Goats do roam	Lesley	Marchant	10	GOLD	Fairly typical of goats browsing on a willow-like tree. Image is rather compromised by the harsh noon-time lighting. Suggestion. No need for a 1/2500 sec exposure here – this could be reduced to allow use of an ISO lower than 800. Try lifting the shadows under the tree to reduce overall contrast.
ZZ	KZN Interclub - Our Africa	4	1S	Lighthouse Beach	Aimee	Hendriksz	9	SILVER	Image of the well-known Umhlanga light-house is reasonable, but could be crisper. Taken slightly earlier, you could have avoided the shadowed foreground – lower left. Brightness of the distant ship is somewhat distracting, and could have been cloned out. But not clear what sets your subject apart as uniquely ‘African’.
ZZ	KZN Interclub - Our Africa	5	1S	Music	Minky	Goodbrand	13	COM	Very well ‘staged’ visualization of iconic African musical instruments. Mono works well, but some ‘burning’ of highlights arguably improves it (see edit). Try to ensure background is ‘clean’ – dark patches are evident under the arch and elsewhere.
ZZ	KZN Interclub - Our Africa	6	1S	Ntombi	Marc	Gordon	7	SILVER	Very ‘in your face’ -too much so in judge’s opinion. Image is very soft overall, with nose, lips and cheek overly bright/‘blown-out’. Far-side eye needs to be sharper. Shoulder highlight is distracting, with ‘blotchy’ background further compromising the image.
ZZ	KZN Interclub - Our Africa	7	1S	Packs Punch	Minky	Goodbrand	13	COM	Captivating image, with nice balanced composition. Details in white meal are retained well. Fall off in focus does result in softness of the beverage carton – not sure whether this adds to or detracts from the overall image. Slight adjustments of shadows/highlight/midtones improves overall impact (see Edit).
ZZ	KZN Interclub - Our Africa	8	1S	Road to nowhere	Lesley	Marchant	9	SILVER	Image rather flat – a consequence of time of day. Could have been taken in an arid zone anywhere -USA, Australia, etc. Gravel road foreground and sky provide too much empty space – a panoramic crop could improve. Impact can be improved by adjustment of shadows/highlights/midtones, and/or saturation (see Edit).
ZZ	KZN Interclub - Our Africa	9	1S	Sermon on the mount	Lesley	Marchant	10	GOLD	Captivatingly bold and striking subject – capture of which has perhaps been compromised by time of day – resulting in a rather ‘flat’ image. Highlight/midtone adjustment brings out texture. Of this iconic African plant (see Edit).
ZZ	KZN Interclub - Our Africa	10	1S	Shock Waves	Marc	Gordon	8	SILVER	Rather surreal, garish colours. Long exposure results in very soft image. Lighting bolt “hitting” the mast is a lucky strike, but the bolt itself is rather faint. Apart from the yacht registration (ZA), this is not uniquely African.
ZZ	KZN Interclub - Our Africa	11	2S	Zulu Dancer	Sandra	Comrie	11	GOLD	Well caught moment of an African dancer with traditional Zulu/African attire and trappings. Subject well separated from background. Golden tinge to body in keeping with the late afternoon/ early morning lighting, although this has also left the lower limbs of the subject in shadow. Textural details of the wooly waist and leg garb a bit soft.
ZZ	KZN Interclub - Our Africa	12	3S	Golden Gate Cliffs 2	Joan	Lindegger	9	SILVER	Although Golden gate is certainly well-known to South Africans, a scape of this sort could be elsewhere than Africa. The image is texturally flat, and colouring is rather anemic. Slight adjustment of vibrance/saturation, and shadows/highlights brings out more detail (see edit).
ZZ	KZN Interclub - Our Africa	13	4S	African Sky 1138	Doug	Couperthwaite	6	BRONZE	Not being an astrologist, I cannot identify anything specifically African in this night-scape - sky circles like this are global. The image is excessively noisy, a problem that besets astrology photographers. Illumination of the tree trunks by the long exposure benefits the overall result.
ZZ	KZN Interclub - Our Africa	14	4S	Bushveld Sunset 6735	Doug	Couperthwaite	9	SILVER	Reasonable capture of a nearly-symmetrical tree silhouetted against the sun. Good composition, but little to identify it as ‘African’.
ZZ	KZN Interclub - Our Africa	15	4S	Cellphone ladies	Jan	Lens	11	GOLD	Interesting street photograph. Superficially, prominence of the mural gives an interesting illusion of the ‘real’ person being in the background – very effective composition. Halos around faces of both subjects suggests over-working, also apparent in the uniform greyness around the front of the painted face – different to the other surrounding background. Some blemishing spots could be removed.
ZZ	KZN Interclub - Our Africa	16	4S	Fire walker	wynand	lens	10	GOLD	Interesting ethereal capture of an intriguing, somewhat ‘mystical’ subject. Good colours. Wonder if the overall impact would be stronger if the flames were sharper.
ZZ	KZN Interclub - Our Africa	17	4S	Howick waterfall in full flow	Liest	Couperthwaite	7	SILVER	Not sure that this image does justice to the Howick Falls during the recent flood event. Image appears to have an unnatural colour cast/hue. Despite reasonably fast shutter speed, aperture and ISO, image is not really crisp - Camera shake? Shadows/highlights adjustment brings out more texture (see edit).
ZZ	KZN Interclub - Our Africa	18	4S	Ifafa lily in morning	Liest	Couperthwaite	6	BRONZE	Despite prominence of the lilies, background of this image is rather cluttered. Over-exposure has blown out the orangish colours of the lily, and also the lily stems. Suggest author examines the effect of around 0.5 stop adjustment.
ZZ	KZN Interclub - Our Africa	19	4S	Look away	wynand	lens	13	COM	OUCH!!! Bold capture of a traditional “custom” harking back to Indian ancestry. A very telling image, with subject well placed in frame, and well-lit.
ZZ	KZN Interclub - Our Africa	20	4S	Mbira Thumb Piano	Meleney	Naik	12	GOLD	Striking image, vibrant colours and balanced composition. While use of wide aperture to generate focal ‘fade’ of background, the author’s choice of focal plane has not been optimal. Objects in the lower third or so of frame are soft. “Keys” of the second piano could be toned down.
ZZ	KZN Interclub - Our Africa	21	4S	penninsula curve	Liest	Couperthwaite	8	SILVER	Rather bland image of a near-iconic vista. Colours rather muted, and textures featureless. Shot in softer light earlier or later in the day would have generated a stronger image.
ZZ	KZN Interclub - Our Africa	22	4S	Proudly South African	Meleney	Naik	12	GOLD	Bold image. Wide aperture has been effectively used to ensure the central ‘flags’ are the primary subject. Some highlights could be toned down.

ZZ	KZN Interclub - Our Africa	23	4S	Sea of Colour 1129	Doug	Couperthwaite	8	SILVER	Bright colours of foreground create an impactful image. The use of a 'halves' composition is not detrimental in this panorama. But the image is very soft throughout – not in keeping with the camera settings used. Camera shake??
ZZ	KZN Interclub - Our Africa	24	4S	Shopping for the month	Jan	Lens	11	GOLD	A compelling image. Good composition, colours and lighting. Pity the front subject was not left-handed. Fascinating that mural is soft, while rest of image in same focal plane is sharp – hints of a composite image, evident also in verge/road-side grass.
ZZ	KZN Interclub - Our Africa	25	4S	Soweto Towers	Meleney	Naik	9	SILVER	Moody image, with good impact, but rather soft focus throughout (F 5) - perhaps contributing to its moodiness? Haloes around towers and road signage imply over-processing.
ZZ	KZN Interclub - Our Africa	26	4S	Tamil Temple PMB 5	wynand	lens	14	COM	Striking. Bold image that tells a great story. Colours are vibrant, objects are sharp where they need to be, and composition good.
ZZ	KZN Interclub - Our Africa	27	5S0	Corner store	Heidi	Taylor	9	SILVER	VERY busy image, but in keeping with the very nature of vendor markets of this type. Too many objects in the image are in shadow; while this emphasizes those items that are well lit, it results in too much 'empty space'. A tighter portrait crop, focusing on, say, the upright front corner, with its hangings, to the right of the drum, to the two shirts left of the under roof bags, might improve overall effectiveness.
ZZ	KZN Interclub - Our Africa	28	5S0	Pink Protea	Heidi	Taylor	9	SILVER	Colourful and well composed, but focus on a dominant object – the protea, is soft. I would have expected the white fringing on the red protea petals/sepals to be much crisper at the settings used.
ZZ	KZN Interclub - Our Africa	29	5S0	Stall No 4	Heidi	Taylor	10	GOLD	Very cluttered image, in keeping with the nature of stalls like these. However, author has effectively drawn attention to the dominant subject - the elephant – on which the eye can rest after hopping around the rest of the image.
ZZ	KZN Interclub - Our Africa	30	5S1	autumn beauty at kenmo	JOAN	JUNG	11	GOLD	Vibrant colours and lovely reflections create a bold, impressive image. A more panoramic crop to exclude some of the 'empty' sky and dark foreground, arguably improves still further (see Edit).
ZZ	KZN Interclub - Our Africa	31	5S1	reichenau mission 1886	JOAN	JUNG	12	GOLD	Well seen. Symmetry and muted pastel colours are in keeping with the solemnity of the place.
ZZ	KZN Interclub - Our Africa	32	5S1	sheep lazing in the road	JOAN	JUNG	9	SILVER	Nice composition, but colours rather flat. Image appears very grainy. Halos around the fence-posts protruding into the skyline, the raptor perched on one of them, and the entire skyline further diminish the image. Time of day – harsh light – has also worked against you.
ZZ	KZN Interclub - Our Africa	33	5S2	Maak Gou Baas Hier Kom Karre	Maxi	Holder	DQ	DQ	I recall seeing an 'indoors' version of some 'street art' like this on one of MCC's outings years ago. My difficulty here is to decide what is the author's 'originality'. For this reason, it is NOT JUDGED.
ZZ	KZN Interclub - Our Africa	34	5S4	Golden Mielies	Des	van Tonder	9	SILVER	Interesting 'take' of a familiar subject. Corn 'seeds' are rather bright, and, with the tassels – are slightly soft, while the sharply lit 'background' in the lower left is distracting.
ZZ	KZN Interclub - Our Africa	35	6S1	Mielies in the Midlands 2	Leon	Heyes	11	GOLD	Textures of the objects portrayed in this image are captured well, although image sharpness falls off downwards along the cob. Back-lighting is used to good effect.
ZZ	KZN Interclub - Our Africa	36	6S1	Quality Controller	Leon	Heyes	12	GOLD	Well captured, and tells a traditional 'story'. Subject is neatly separated from background. Slight image softness is apparent on taster's left arm – especially his arm-band. Although the topic is not portraiture, eye-contact would justify a higher score.
ZZ	KZN Interclub - Our Africa	37	6S1	Three Buddies	Leon	Heyes	13	COM	Great impact. Image is characteristically 'African', capturing beautiful colours and marvelous textures.
ZZ	Best Junior			Music	Minky	Goodbrand	13	BJUNIOR	
ZZ	Best Senior			Tamil Temple PMB 5	wynand	lens	14	BSENIOR	