

Results for JUN_2025_MARVILLE_CHALLENGE						10.88			
Cat	Seq	Star	Title	Firstname	Lastname	SCORE	AWARD	Comment	
MC	1	1S	CD drops	Marc	Gordon	10	Gold	A lovely image and pleasing composition. The colours reflect nicely in the drop however I find it a bit soft. The top right hand corner coloured reflections could be cropped out or darkened/burning done to take away that bit of a distraction. Nicely captured.	
MC	2	1S	College	Jay	Nabbe	10	Gold	Nice composition with the shapes and textures, shadows and highlights. Burning in levels to done down the brightness of the whites and a curves adjustment to brighten the sky a bit could even out the balance.	
MC	3	1S	Healthy Homegrown	Minky	Goodbrand	10	Gold	A good attempt at creating your own shapes and textures. Nicely sharp and well lit from the back. Just find the colour of the eggplant and cloth not very contrasting.. Good effort.	
MC	4	1S	Miniature Polish Spinning Wheel	Minky	Goodbrand	9	Silver	like the spinning wheel. However it seems to be floating in the air, and a touch out of focus. Lots of different textures. Cropping the bottom so that the spinning wheel could be resting on something, and toning down the highlights on the blanket, could improve the image.	
MC	5	1S	Prehistoric fungus	Lesley	Marchant	11	Gold	What a find, lucky you. Love the textures and the shape of this prehistoric mushroom, nicely sharp and everything in focus. However the sharpness of the grasses takes away the attention from the beautiful mushroom. A bit of a gaussian blur and vignette around the corners and edges could make the mushroom pop out more. well seen.	
MC	6	1S	Set in stone	Lesley	Marchant	10	Gold	a nice pattern on the wall. Sharp and in focus. Cropping a bit off the right hand side and top could perhaps make for a more impactful image.	
MC	7	1S	Skylight	Jay	Nabbe	13	Merit	ohh la la lovely twirly patterns and colours, well seen. Nice and sharp leading up to the lovely skylighted patterns. Dodging the brown areas on the bottom halves to lighten the shadows and bring out the patterns more could make it more impactful. well done.	
MC	8	1S	Spinky Wrinkles	Aimee	Hendriksz	9	silver	I like the wrinkly patterns, but find the focus is on the top right hand side, everything else is soft. A bit of a tighter crop to the right side, more of a square crop could improve the composition and make it stand out more.	
MC	9	1S	Veined	Toni	Harley	9	silver	nicely sharp and I like the colours. However I find it a bit busy, a tighter crop, just by zooming into the two leaves could make it stand out more.	
MC	10	1S	Web Design	Marc	Gordon	9	silver	lovely colours and bokeh, seems to be in focus. The highlighted areas look a bit strange like brush strokes. Perhaps a tighter crop could work.	
MC	11	2S	Fun on the Bales	Sandra	Comrie	10	gold	a lovely image of the bales and the people. Nicely sharp and a nice idea. Cropping off the third layer of bales at the bottom and some off the left hand side, and darkening the sky a bit could improve the impact of this image.	
MC	12	2S	Pastry Prism	Nyasha	Godoka	10	gold	a very colourful delight, nice capture and composition. The colours seem a bit over saturated and the darks are really dark. Dodging the front area by the step could make for a more impactful image.	
MC	13	2S	Trunkquility	Nyasha	Godoka	11	Gold	who doesn't love ellies. Love the composition and the first ellie is nicely sharp in the image. However his eye is black and not sharp. The shiny highlights on the ellie could be toned down a bit, and perhaps a bit more dodging and burning to get a bit of contrast and a curves adjustment to bring it to life a bit. seems all one tone, greyish if that is a word. lovely image though	
MC	14	3S	Shapes through an arch	Joan	Lindegger	9	silver	the shapes are there but the highlights are too bright in the half circle and the big doorway at the bottom right is too black. A crop right down the side of the chimney/tower could perhaps make for a more pleasing composition.	
MC	15	3S	Zany zebra stripes	Joan	Lindegger	10	gold	lovely image of shapes and textures. Dodging the highlighted areas below the stairs could bring out the textures of the wall more. A pleasing image.	
MC	16	4S	Eyes on wings	Jan	Lens	10	gold	love the idea, lots of lovely shapes and texture. Just find overall a bit soft and lots of noise.	
MC	17	4S	Floating Cubes	Meleney	Naik	10	gold	a fabulous capture of all the shapes and textures. Nicely sharp. And good composition. Toning down the highlighted areas at the bottom and top triangle corners could improve this image and make it stand out more.	
MC	18	4S	marine offerings	Liesl	Couperthwaite	9	silver	nice idea, you have captured the shapes and textures. Cropping to a square crop and lighting the shadows and burning the foam a bit could make it stand out more.	
MC	19	4S	Mirrored	wynand	lens	13	merit	a beautiful image of kenmo lake. Love the reflections in the water. Nice and sharp and a good composition. Perhaps a touch more saturation to the trees and grassed could make it sparkle more. Well done.	
MC	20	4S	Morse Code	Meleney	Naik	12	gold	a nice play on the colours and lines, image is nicely sharp and a good composition. Well captured.	
MC	21	4S	Nature Fireworks	wynand	lens	9	silver	dandies one of my favourites. You have captured the shapes and textures the whole image seems to be a bit soft.	
MC	22	4S	protea patterns	Liesl	Couperthwaite	11	gold	lovely white protea. Colours and sharpness well handled. However I find it a bit busy, a bit of a tighter crop would take away the outer distractions, and a touch of burning on the top of the protea could make the image more impactful.	
MC	23	5S1	frangipangi on sand	JOAN	JUNG	12	gold	I love the leading lines in the sand with the softness of the flower laying in the heart of the sand.	

MC	24	5S1	mushroom underside	JOAN	JUNG	13	merit	there is strong shapes and lines here. The white on the stem is holding the eye. With the lines leading down to this interesting shape. Well done.
MC	25	5S2	Blowing In The Breeze	Maxi	Holder	12	gold	a lovely creative spin on this moving flower. Nice compstion with visual impact, a slight crop off the top could make for a more balanced presentation.
MC	26	5S2	Entangled snowflakes - 6607	Terry	Burne	12	gold	nice I like this, never got that close or encountered one before. Lucky you. Love the shapes and textures. Nice and sharp and fits the brief well done.
MC	27	5S2	Laced Rock	Maxi	Holder	12	gold	love the patters and textures in this image. Looks like lace. Its nice and sharp and the compstion is good. Burning the highlights on the water could bring out the texures more in that part. Nice capture
MC	28	5S2	Mushrom - 7020	Terry	Burne	12	gold	lovely sharp capture of this mushroom, the underside belly is beautiful. Burning the top of the mushroom a bit and perhaps a little crop in on the right side could eliminate the bright spots which would eliminate the distraction.
MC	29	5S4	Acorn mania	Rob	Hart	12	gold	sharp image with lots of texture. A bit busy. A tighter square crop and a bit of burning on the top acorn, as well as making the top brown area gray to blend in with the rest of the image could make for a more impactful image.
MC	30	5S4	Blackjack feathers	Rob	Hart	14	merit	who would have thought, that this combination would work so well together. Pleasing composition, sharpness is spot on. A lovely image, well done.
MC	31	5S5	abalone shell textures	Carol	Phillips	12	gold	love the abolone shell There is so much textures and shapes and patterns in here, but seems to be lost in the faraway of it all. A much tighter crop into the shell to see all the details and shapes would have made this a winner. Try it again and zoom right into the shell.
MC	32	5S5	protea petals	Carol	Phillips	11	gold	a pleasing image of this protea, nicely sharp. Nice to see the little hairs shown up beautifully. Cropping in a bit tighter could make a more impactful image.
MC	33	6S1	Point Road Pleasure Palace	Leon	Heyes	12	gold	love the old walls and all the colourful breakdown of this old wall. A bit of a tighter crop to get the alcove closer and get rid of the outer distracting parts could make it more impactful.
MC	34	6S1	Sunscreen Deprived	Leon	Heyes	12	gold	yeap the old bum, beautiful textures and patterns on his backside. Just find the blue left bottom side could perhaps be a water mark. A bit distracting. Well seen.
			Skylight	Jay	Nabbe	13	BJUNIOR	
			Blackjack feathers	Rob	Hart	14	BSENIOR	