

Results JUN 2025 TECH_CHAL				10.7				
Cat	Seq	Star	Title	FirstName	LastName	SCORE	AWARD	Comment
TC	1	1S	Cheers	Marc	Gordon	12	GOLD	Excellent attempt by a junior
TC	2	1S	Dead flower head	Lesley	Marchant	9	SILVER	SS brief is adhered to. Nice texture in the plants. Since editing is allowed clean up around the white outer parts of your background. As presented it makes your image appear dirty.
TC	3	1S	Facing the sun	Toni	Harley	13	COM	Well done. You've managed to retain detail in whites which show the delicate nature of the flower whilst still keeping to your high key topic
TC	4	1S	Family	Marc	Gordon	12	GOLD	colours are lovely and the pose looks comfortable. You would have scored higher had the subjects been sharp good attempt at a colour high key
TC	5	1S	Go towards the light	Jay	Nabbe	13	COM	Interesting image. I love the movement in the foreground which then leads you into the image. Well done
TC	6	1S	Heaven in High Key	Minky	Goodbrand	9	SILVER	Whilst your image is sharp only the background is really high key. For a good still life to work, your background or surface must support and not compete with your subject. Blurring it would created a better balance
TC	7	1S	High Key therapy	Minky	Goodbrand	10	GOLD	Nice attempt and there's a bit of a story. Background is nicely faded
TC	8	1S	Long legged woman dressed in black	Lesley	Marchant	9	SILVER	Certainly High key, It's a pity the sharpness falls away on the body
TC	9	1S	Misty morning	Lesley	Marchant	10	GOLD	Mist adds mood and helps with the high key element. Image is busy with eye being drawn to the tree trunk which is on the edge of your image. Try cropping this and some of the top out to add more balance.
TC	10	1S	Pointed	Toni	Harley	11	GOLD	Nice high key subject with good eye detail. Background is well seperated from subject
TC	11	1S	Pretty Boy	Minky	Goodbrand	10	GOLD	Good interpretation of SS. As you go up the star ranking you will be expected to have a sharp subject especially the face. Vignette is too large
TC	12	1S	Sentinals	Toni	Harley	14	COM	What an awesome image. Well spotted. The careful placement of the centre gap in the trees leads the eye nicely into the image. Perfect subject matter for B&W high key. VWD
TC	13	1S	Some colour on a grey morning	Jay	Nabbe	12	GOLD	ICM is minimalist but interesting. The colour in the umbrella creates a good focal point. Even though there is no horizon the image is leaning to the left. A crop of the dead space at the top and some from the left would place your subjects on a third and make for a stronger composition
TC	14	1S	Standing out from the crowd	Jay	Nabbe	10	GOLD	The textured walls pull the eye in nicely. The line of people are an interesting dynamic. Crop out most of the sky and soften the background by either slightly blurring or blowing out and your people stand out more from the busy background.
TC	15	1S	The Fly	Marc	Gordon	6	BRONZE	Strong shape presented on a diagonal which adds interest. For this to be high key your subject in particular needs a lot less dark tones. Detail is lacking in the subject.
TC	16	2S	Featherlight	Nyasha	Godoka	11	GOLD	Well spotted high key. Lovely under wing detail in the feathers
TC	17	2S	Ghost of the lake	Nyasha	Godoka	11	GOLD	Another good choice for high key. Whole image is very delicate. Since editing is allowed remove the little textured distraction behind the swans head and velow the chin.
TC	18	2S	The light in flight	Nyasha	Godoka	9	SILVER	Well done in getting a bird in flight. Would have scored higher if there was j;ust a bit more detail in the feathers.
TC	19	3S	Empty me out	Joan	Lindegger	9	SILVER	Colours in the image are pretty and lack of shadows is certainly a trademark of high key. I'm not too sure the diagonal is working here as the vase falling over is uncomfortable and leading my eye out the image.
TC	20	3S	Floating away	Joan	Lindegger	11	GOLD	Nicely edited and presented, simple but effective still life.
TC	21	3S	Hopes and Dreams	Joan	Lindegger	10	GOLD	Nicely laid out still life and white roses are great for high key. Maybe a slight vignette over your top background would help as I find it a bit busy.
TC	22	4S	Agaaain	wynand	lens	13	COM	A happy image with a strong story well done!
TC	23	4S	Cheers	Meleney	Naik	13	COM	Well executed high key, nice and sharp
TC	24	4S	Exhausted	Jan	Lens	9	SILVER	The "agh cute" shot. You have retained detail in the top of the head nicely I just wish it had been carried down into that nose that's buried in the blanket. Remove the little green seed in the bottom right.
TC	25	4S	gooseberry that was	Liesl	Couperthwait	9	SILVER	An interesting subject. Sepia tones are pleasing. If you're going to have a blown out area, try not having it in the centre of your image, because your eye always gravitates to the brightest point. The centre of your image for me should have more detail. As is, it is a bit unbalancing.
TC	26	4S	grass high key	Liesl	Couperthwait	10	GOLD	Lovely textures and the long thin format enhances the subjects nature.
TC	27	4S	leaf skeleton	Liesl	Couperthwait	14	COM	Beautiful, like a cathedral window. I especially enjoy that the one side of the leaf's tones are different to the other. Nice work, well done.
TC	28	4S	Lets go mom	wynand	lens	14	COM	Another great story, The slight inclusion of the person works, space on the right also works as it gives space for the dog to run. Great work!
TC	29	4S	Megan Mouse	Meleney	Naik	12	GOLD	Beautiful sharp high key image. Two simple edits would have elevated this to a merit. Take out the corner of the table in the bottom left, its distracting and not adding to the image, same for the shadow on the wall on the left.
TC	30	4S	Pretty High Key	Meleney	Naik	10	GOLD	A pretty scene with lovely pastel colours.
TC	31	4S	Purple Radiance	Jan	Lens	10	GOLD	Your subject is lovely and colours are beautiful. Clean up some of the dots on your surface for a better image. (top left and bottom centre)
TC	32	4S	Surfs Up	wynand	lens	9	SILVER	I do love the ICM technique but just wish you had a little more detail in your subject as the image is very minimalist and needs a little more interest.
TC	33	5S0	Longrested Eagle	Heidi	Taylor	7	SILVER	My favourite raptor and well done in capturing him with his crest up. I feel it's not working as a high key as the bird is way too dark.
TC	34	5S0	Three trees	Heidi	Taylor	9	SILVER	An almost minimalist image. The three trees make a strong focal point. However this is not really high key.
TC	35	5S0	Wings out wide	Heidi	Taylor	9	SILVER	Well done in getting your bird in focas, noise is unfortunately robbing your bird of detail in the feathers.
TC	36	5S1	amanda and her violen	JOAN	JUNG	13	COM	Beautifully presented image, the white dress adds to your high key overall image.
TC	37	5S1	brad loves a pose	JOAN	JUNG	11	GOLD	Love the title, image is well composed and edited.
TC	38	5S1	High key perfume	Tracey	Rhodes	9	SILVER	Bottle is interesting and well placed. I find the petals too big and distracting, competing for attention form your main subject which I assume is the bottle.
TC	39	5S1	High key pocket watch	Tracey	Rhodes	10	GOLD	Subtle colours and an interesting subject. Just would have like more detail in the face.
TC	40	5S1	jadie 1	JOAN	JUNG	9	SILVER	A pleasing high key portrait. The curved marks to the left of the face in the background are distracting. If something is not adding to an image, take it out.
TC	41	5S2	A snowy path - ICM - 5026	Terry	Burne	12	GOLD	Good movement in this ICM subject. Tones are lovely. Crop out some of the bottom to create better balance.

TC	42	5S2	Balancing Act	Maxi	Holder	11	GOLD	Nicely thought out subject, sharp and certainly high key.
TC	43	5S2	Bottle Of Marbles	Maxi	Holder	12	GOLD	The balls and jar placed at an angle read well and the overall palate is delicate and pleasing.
TC	44	5S2	Lady in the park with a red coat - 4436	Terry	Burne	9	SILVER	Your lady is beautifully sharp with rich with colour, detail and contrast. As a result I feel she does not fall into a high key image.
TC	45	5S2	Snowboarding in the park - 5330	Terry	Burne	12	GOLD	Wow lots of movement and interest. Lovely ICM well done
TC	46	5S2	Three In A Row	Maxi	Holder	12	GOLD	Delicate and interesting subject for your high key image.
TC	47	5S4	Cosmos 14170	Rob	Hart	10	GOLD	Delicate nature of these flowers is accentuated in this high key way. Just find the flower way on the left is making me jump from left to right in this image.
TC	48	5S4	Cosmos 14221	Rob	Hart	10	GOLD	I like the flower coming in from the corner and you have retained nice delicate detail in the petals
TC	49	5S4	Cosmos 14223	Rob	Hart	10	GOLD	Lovely conversion to B&W. Details present in the flower petals
TC	50	5S4	Cosmos	Des	van Tonder	13	COM	Beautifully edited I especially love the bokeh circles giving subtle interest in your background.
TC	51	5S4	Fairy flower	Des	van Tonder	14	COM	Such an unusual and striking image. Great work VWD!
TC	52	6S1	Giant Kingfisher Portrait	Leon	Heyes	9	SILVER	A striking pose with nice reflection in the high. Whilst you can have blacks in high key images, the overall subject here is dark.
TC	53	6S1	Looking Outwards	Leon	Heyes	13	COM	what a beautiful way to present these flowers, soft and delicate with just touches of purple. Lovely edit
TC	54	6S1	The Centre Of Attraction	Leon	Heyes	12	GOLD	Interesting shapes and twirls. The vignette works here and helps to direct the eye
TC			Sentinels	Toni	Harley	14	BJUNIOR	
TC			Fairy flower	Des	van Tonder	14	BSENIOR	
			Lets go mom	wynand	Lens	14	BSENIOR	