

**Results - JUL 2025 - Monthly Competition**

Cat	Category Name	Seq	Star	Title	Firstname	Lastname	SCORE	AWARD	Comment
AS	Action Sport and Photo-Journalism	1	4S	Ready to Race	wynand	lens	10	Gold	The sharp focus on your main subject creates strong emotional engagement. The foreground adds depth and frames the subject well, but too much of the image is out of focus, which can be distracting — even though it conveys a candid, documentary feel. A tighter composition might benefit the image by removing clutter and simplifying the centre of interest.
AS	Action Sport and Photo-Journalism	2	5S2	DJ Rally - BMW R12 - 7350	Terry	Burne	13	COM	A great image depicting movement, with excellent panning at just the right speed. The biker is crisp and sharp, adding strong focus to the scene. The image is engaging, with a classic motorcycle and harmonious colour combinations. I particularly like the yellow line, showing cautious driving.
AS	Action Sport and Photo-Journalism	3	5S2	World X-Country Champs - 1034	Terry	Burne	10	Gold	The dangerous descent is accentuated by strong red-orange tones. However, the composition feels slightly unbalanced due to the pole or tree tight against the right-hand border. The image is a powerful and competitive sports action shot, but the overall orange tint does not appear to be natural which is important in PJ.
AS	Action Sport and Photo-Journalism	4	5S5	a fall with no harm done	Carol	Phillips	11	Gold	Drama unfolds on the polo field. Unfortunately, the photographer's angle didn't allow for a clearer view of the unfolding story, as the horse and rider obstruct key elements of the action. This must have been rather frustrating.
AS	Action Sport and Photo-Journalism	5	5S5	ocean acrobat	Carol	Phillips	12	Gold	An excellent capture of the bodyboarder performing an acrobatic twist. The exposure is well handled, with good detail in the white foam and shadows on the rider's face. HBut, the person in the background is distracting — a tighter crop would focus more attention on the wave rider and strengthen the composition.
AS	Action Sport and Photo-Journalism	6	6S1	Breaststroke Champion	Leon	Heyes	13	COM	Great timing with the water explosion frozen mid thrust. The central composition works, and the aqua blue water frames the swimmer nicely. However, the highlights in the left background are a bit distracting, and the image could be slightly straighter — especially if space allows above the swimmer's head.
AS	Action Sport and Photo-Journalism	7	6S1	Textbook Tackle	Leon	Heyes	14	COM	A super flying tackle, with wonderful facial expressions from both players. The technical details are handled well, and although the background is busy, it's not distracting. In another category slightly desaturating the background colours — especially the blues — could help make the players stand out even more.
NB	Nature - Birds Only	1	1S	A lot to say for itself	Lesley	Marchant	9	Silver	A charming capture of this bird having a lot to say for itself. Good clarity and detail. Well exposed with good lighting and colour. Good crop.

NB	Nature - Birds Only	2	1S	Mouse Bird - CB	Craig	Backhouse	4	Bronze	A pleasant close-up capture of this Mouse bird, showing his shiny beak and eye in detail. The parted feathers on top of its head add some interesting detail. The bottom section of the photo is not as sharp though and together with the stick on the bottom right hand corner becomes a little distracting.
NB	Nature - Birds Only	3	1S	Red-knobbed Coot - CB	Craig	Backhouse	4	Bronze	Lovely waterdrops captured on the back of this Coots neck, with its vibrant colours of red, black and white. However due to the angle that the photo was captured, one loses the full impact of this bird holding onto its reed in the water, as one does not see enough of the action at this angle.
NB	Nature - Birds Only	4	1S	Scruffy - CB	Craig	Backhouse	7	Silver	Beautiful colours on this bird. The name describes well the interesting texture on the bird. Increasing the shutter speed though would have helped to produce a sharper image.
NB	Nature - Birds Only	5	1S	Soaring	Toni	Harley	11	Gold	A lovely image of this bird of prey, with clarity and detail showing the beautiful feathers and tag on its foot. Good movement captured in the wings, vibrant colours, good exposure and composition.
NB	Nature - Birds Only	6	1S	Sweet Song	Laura	Smit	12	Gold	A charming photograph of this bird. The title aptly captures the feeling and atmosphere of this scene, as it shows a very soft and delicate singing bird. The soft colours add a lot of mood to the picture and are very pleasing to the eye. The technical details are well handled, with good clarity, exposure and composition.
NB	Nature - Birds Only	7	1S	Tall necking	Lesley	Marchant	13	COM	An unusual, striking capture of these 2 flamingos. The crop provides a close up view of the subjects and brings ones attention to their behaviour. The geometry of the photograph is captivating . There is good clarity and colour and the lighting and exposure are well handled. Well seen and captured.
NB	Nature - Birds Only	8	1S	Wat loer jy	Jason	Johnstone	12	Gold	A very engaging close-up portrait. The title is a good play on words of the Loerie. The colours are vibrant and striking and blend in beautifully with the blurred background of a similar colour. Good detail and sharpness. Interesting bit of back lighting from the sun adds an extra dimension to the photo.
NB	Nature - Birds Only	9	2S	Thick Billed Weaver	Sandra	Comrie	5	Bronze	The sharpness and clarity of this image are adequate and the exposure is good. The angle that the photograph is taken from is not ideal though. Perhaps the image could have been improved if the photographer was able to move in order to exclude some of the sticks on the left that are competing for the viewers attention.

NB	Nature - Birds Only	10	3S	Crunchy Lunch - DB	Diane	Backhouse	11	Gold	Very well seen and captured image of this bird with an insect in its beak. The detail and lighting on the bird itself are good . It would have been nice to see more detail of the insect itself. Although the angle that the photograph is captured from is slightly awkward, it is still however, a very engaging picture with a title that aptly describes and gains one's attention.
NB	Nature - Birds Only	11	3S	Night Owl - DB	Diane	Backhouse	12	Gold	A very sharp and well detailed image of this Night Owl. His brightly coloured and glowing eyes captivate the viewer, causing one to pause and look for longer. Good exposure and crop.
NB	Nature - Birds Only	12	4S	Salon Day	Meleney	Naik	11	Gold	Striking colours of this bird perched on the stem of this plant. The clarity and detail are sharp and the exposure and composition are well handled. The birds tiny, delicate pink feet holding on add a lovely interest to the picture, and the blurred background adds a subtle environment. The dark green patch in the top left hand corner is a little distracting.
NB	Nature - Birds Only	13	4S	Tasty Catch	Meleney	Naik	11	Gold	Well captured image of this bird with its fish in its mouth. Very sharp and good clarity in the detail of a beautiful moment. Exposure and colours are well handled. The composition works well, but the stick behind the bird is a little distracting.
NB	Nature - Birds Only	14	4S	thick knee	Liest	Couperthwaite	5	Bronze	A lovely detailed and patterned bird captured in the sunlight. The grass and environment do however make the image too busy. Perhaps if the photographer could have zoomed in closer it might have been a stronger image.
NN	Nature - No Birds	1	1S	Dinner is served	Lesley	Marchant	11	Gold	A lovely moment of this cheetah with its catch. It is technically well handled with good sharp detail . It would have been good to see more of the Springboks head, which would have enhanced the image.
NN	Nature - No Birds	2	1S	Face Mask	Laura	Smit	11	Gold	A very sharp, clear detailed close-up image of this rhinos head with the mud adding interesting detail and pattern. Unfortunately the rear end of another rhino on the edge of the picture is distracting. This could easily be cropped out to make the image much stronger.
NN	Nature - No Birds	3	2S	Fiddlehead	Minky	Goodbrand	11	Gold	A most unusual and creative image of this fern, with lovely subtle colours and good detail and texture. The blurring in the front is a bit distracting though and tends to draw ones eye away from the main part of the image.
NN	Nature - No Birds	4	2S	Forest secret	Sandra	Comrie	10	Silver	Beautiful bright colours in these forest mushrooms , with lovely patterns , shapes and textures. It would have been a good idea to have removed the twig in the front and perhaps used a shallower depth of field in order to blur the background more and have fewer competing elements in the image.

NN	Nature - No Birds	5	3S	Friends - DB	Diane	Backhouse	12	Gold	A charming image of these two ground squirrels with beautiful detail and clarity. Good lighting with lovely colours and expressions on the subjects. The only distracting element is the bush in front.
NN	Nature - No Birds	6	4S	Sunlit Dragonfly	wynand	lens	12	Gold	A most unusual capture of this dragonfly caught in the sunlight. A very difficult image to portray due to the fact that there are so many surrounding , competing elements.
NN	Nature - No Birds	7	4S	Tree frog	Jan	Lens	7	Silver	An interesting monochrome image of a tree frog, giving it a glowing, silvery appearance. There is a lack of detail in the frogs hind legs which is distracting.
NN	Nature - No Birds	8	5S0	Hanging on	Heidi	Taylor	4	Bronze	An interesting capture of a vibrantly coloured beetle on this green leaf, with detail of waterdrops adding more creativity. Unfortunately the image is only sharp on the right hand side of the beetle.
NN	Nature - No Birds	9	5S4	Circle of life	Rob	Hart	11	Gold	A stunning capture of these two dragonflies. Beautiful colours and shapes, creating a magical, fairy like scene. The bouquet in the background adds to the mood of the picture too. The fact that the second dragonfly is so close to the edge is unfortunate and required more space to make this an exceptional image.
NN	Nature - No Birds	10	5S4	Frog profile	Rob	Hart	11	Gold	Lovely, multiple colours and patterns on a close-up image of this frog, with sharp detail and clarity on the front. I would like to have seen more clarity on the top of the frogs head as the blurring becomes a bit distracting. Greater depth of field would have enhanced the overall image.
NN	Nature - No Birds	11	5S4	Hawk moth caterpillar under arum leaf	Rob	Hart	11	Gold	An upside down capture of this Hawk moth creates an unusual perspective. There is great detail and clarity with beautiful colours, patterns and good lighting .The tiny detail in the moth's suckers clinging upside down to the branch adds a lot more information to the world of this creature. I would like to have seen more space on both sides of the crop, in order to make it a stronger image.
OM	Open - Mono	1	1S	Crossing through shadow and light	Jay	Nabbe	10	Gold	An interesting street scene and your approach to use shadow and light could have worked well if you photographed the person slightly earlier before entering the shadow line. He would then have been in the light with a dark background behind him.
OM	Open - Mono	2	2S	IT	Minky	Goodbrand	11	Gold	The image has a soft, dreamlike quality. While the soft focus might be intentional, it can also be distracting. Greater sharpness around the eyes would strengthen the portrait. The tonal range is well managed, with controlled shadow fall-off. The model's quirky smile, her makeup, and the costume concept all add intrigue to the image.

OM	Open - Mono	3	2S	Young Love	Nyasha	Godoka	10	Gold	Strong leading lines from the road and stone walls create depth, with great potential for texture. The couple's placement on the lower third adds compositional balance, and they are sharp and well exposed. In contrast, the rest of the image appears a bit flat. Post-processing could be improved — particularly around the woman's legs.
OM	Open - Mono	4	3S	Tyre rim	Joan	Lindegger	11	Gold	A good composition with effective repetition of circular shapes in a range of tones from white to black. There's enough detail to hold the viewer's interest. The crop feels a bit tight on the top and right-hand side, cutting through the bolts. A lower angle might have helped. The background could be darker, as the elements on the ground are ambiguous and slightly distracting.
OM	Open - Mono	5	4S	Equino Solitaire	Jan	Lens	9	Silver	The silhouette of the horse is well defined, but the rest of the image contains several technical issues that could be improved in post-processing. There are visible dust spots in the haze, and the overly bright foreground — likely from a flashlight — competes with the mood established elsewhere in the frame.
OM	Open - Mono	6	4S	Home of Bayern Munich 8162	Doug	Couperthwaite	11	Gold	There is a strong element of juxtaposition between the shapes of the clouds and the white tiled façade of the arena. A darker or moodier sky could enhance contrast and help the main subject stand out more.
OM	Open - Mono	7	4S	Out of reach	Cornelia	Appel	11	Gold	An intriguing angle leaves the viewer wondering whether this should be a landscape or portrait format — yet it works and draws the eye. There is strong visual balance and action, and the background soft. However, the post-production cut-out brings the image down, particularly around the figure's top toe and body edges.
OP	Open - Colour	1	1S	Hey beautiful	Jay	Nabbe	11	Gold	An excellent street image, with the clever juxtaposition of the mannequin and the man — leaving interpretation open to the viewer. Consider subtly darkening or blurring some of the shop window reflections to help the human subject stand out more, especially as this is entered in the Open category and not Photo Journalism
OP	Open - Colour	2	1S	Quinn	Toni	Harley	11	Gold	A dynamic angle and framing of the border collie. The difficult exposure between shadow and sun was handled well. See if you can tone down the specular highlights in the background a tad, but retain the bokeh look.
OP	Open - Colour	3	2S	Hanging on	Marisan	Victor	13	COM	A beautiful repetition of pattern and form. The silver-grey and blue colour palette is mesmerising. Consider adjusting the focal plane slightly higher, or cropping from the top, to enhance the composition.

OP	Open - Colour	4	2S	Speed	Marc	Gordon	12	Gold	Pin sharp action with excellent panning technique. There is sufficient detail in the shadows to see the riders face - but maybe it is a bit unnatural to lift it as much. You would expect to see a darker visor. You can try a subtle radial filter behind the rider to enhance separation from the background.
OP	Open - Colour	5	2S	Twined toast	Marisan	Victor	12	Gold	A high-key image with lots of impact. The sympathy of the two glasses shows of well against the nearly white background. See if you can get rid of the remnants of blue-green that is still visible in the background, to make this picture perfect.
OP	Open - Colour	6	3S	Guarding my ball but want to play	Joan	Lindegger	10	Gold	Well exposed and sharp. The composition is a bit awkward. There is a lot of foreground that can be taken away, while too close at the top. See if a much closer crop to accentuate the dogs eye and the ball will work better. A lower angle can also be a creative way to try.
OP	Open - Colour	7	3S	Storm brewing Eastern Free State	Joan	Lindegger	10	Gold	The road provides a good lead-into the vista with the storm brewing over the Drakensberg mountains in the distance. Unfortunately the light is flat and colours muted. Consider to use more contrast or clarity - especially in the midtones to add more depth. Personally, I would clone out the 100km sign as it distracting, rather and make your landscape the hero.
OP	Open - Colour	8	4S	Emanzini sunrise	Meleney	Naik	12	Gold	Beautiful light and mood. The composition can be improved with slightly broader base and less sky at the top, or by shooting from a slightly lower angle. The image could use a slight lift in the shadows just to bring out more texture in the water and foreground for depth.
OP	Open - Colour	9	4S	Full Throttle	wynand	lens	11	Gold	An interesting and creative way of showing the energy of motorbike racing. The rider in the front is sharp and in control while the other is more blurred than ideal — while motion blur is expected in panning, a little more clarity in the second bike would help balance the shot. The image has a strong orange colour cast and it might help to reduce the orange tone in the grass in the background.
OP	Open - Colour	10	4S	Gotcha	Cornelia	Appel	11	Gold	Superb action capture of the grey heron catching its fish. Both fish and the bird's eyes are sharp, and the sunlit background adds warmth. But, consider darkening the background and removing the leaf in the lower right corner to enhance the impact of your image.
OP	Open - Colour	11	4S	sunrise photographer	Liesl	Couperthwaite	10	Gold	A wonderful mood with the rising sun and mist drifting off the water. The person and grasses form a beautiful silhouette. Unfortunately, the man appears more like a clump than a photographer, as it's unclear he is photographing. If he had been standing, the impact would have been much stronger — especially given his perfect placement on the rule-of-thirds.

OP	Open - Colour	12	4S	Sunrise through the trees 8630	Doug	Couperthwaite	11	Gold	The warm golden light and interplay of shadows draw you into the scene. Vertical lines guide the eye deeper into the forest. A more careful crop on the right edge — and possibly less foreground — could strengthen the composition. Lift the shadows on the trees a bit to see the textures. To elevate the story, consider adding a stronger focal point such as a person or silhouette in the scene.
OP	Open - Colour	13	4S	you can hide behind me	Liesl	Couperthwaite	10	Gold	An unusual and humorous capture. Both the ostrich and rhino are sharp, with plenty of rich textures. It's a pity the rhino's horn is cropped, and that there's more space above than below. The shadows are heavy — reducing contrast might improve balance.
OP	Open - Colour	14	5S0	Beneath a big sky	Heidi	Taylor	11	Gold	This image is more about the brooding, dramatic clouds than the small aircraft. A tighter crop could improve balance. Try sharpening the aircraft and boosting clarity, to turn it into a stronger focal point. Some noise reduction in the darker areas would help — unless the grain was intentional.
OP	Open - Colour	15	5S0	Last of the autumn colours	Heidi	Taylor	9	Silver	Good colours and reflections on the rippled water. However, the lighting is flat and the image slightly underexposed.
OP	Open - Colour	16	5S1	a soothing touch	JOAN	JUNG	11	Gold	A creative "white on white" composition with varied textures and well-managed exposure. It's a strong concept, but the composition feels unbalanced. Fewer elements might work better — for example, place the towel in the background and the flowers closer to the candles. Also play with the angles you shoot at.
OP	Open - Colour	17	5S1	kenmo lake twirl	JOAN	JUNG	13	COM	Colourful twirls with excellent symmetry. The image is well balanced and evokes a joyful mood. To make the centre an even stronger focal point, consider a subtle vignette or desaturation of the edges.
OP	Open - Colour	18	5S1	the clenched hand	JOAN	JUNG	12	Gold	Great colour combination — the brown of his skin and the blue denims. Side lighting and shadows beautifully emphasises muscle tone. The navel draws too much attention; consider darkening it slightly. Perhaps crop more on RHS.
OP	Open - Colour	19	5S2	Kids in the park - 4479	Terry	Burne	11	Gold	Good storytelling of snowy playtime. The snow is crisp and well exposed, with the children adding pops of colour. I love the filigree patterns of the snow-laden branches. Greater separation between the kids and background would enhance the image.
OP	Open - Colour	20	5S3	Wanderlust	Vicki	Street	13	COM	Strong storytelling with excellent lighting technique. Post-processing is exquisitely handled. The highlight on her nose may be slightly too strong. There are many elements in the image — consider reducing the number of books and avoid bright red to further refine the composition
OP	Open - Colour	21	5S5	sunset safari	Carol	Phillips	11	Gold	Quintessential Africa — the sky is stunning, and there's good separation from the elephants, whose tummies aren't lost in the grass. Well observed. The sky has some noise and sensor or dust spots which can be cleaned up.

OP	Open - Colour	22	6S1	Damn I Just Had My Nails Done	Leon	Heyes	12	Gold	A high-impact feeding frenzy with great storytelling. The bird's foot is slightly soft due to motion blur, but the positioning of the claws keeps visual interest high.
PA	Photo Art And Creative	1	2S	Bloody Skull	Minky	Goodbrand	10	Gold	A macabre image that invites close study of its symbolism. The top part seems soft — possibly due to specular highlights or lack of a background. The liquid dynamics are well handled, but the image overall would benefit from more grounding to avoid a “floating” effect. You can add a shadow or a light toned backdrop.
PA	Photo Art And Creative	2	5S3	You are entirely Bonkers	Vicki	Street	15	COM	A near perfect image — humour, storytelling, colour, exquisite lighting, and excellent staging. The background is perhaps a bit flat.
PO	Portrait	1	1S	Aliyah	Laura	Smit	12	Gold	Lovely use of the wall as a leading line, with the model placed at an engaging angle. Her eyes are soulful and expressive. The dark door in the background is a bit distracting — try making it a more uniform colour. If possible, clone out the stray hair over her beret.
PO	Portrait	2	1S	Scared of the Dark	Jason	Johnstone	12	Gold	A good monochrome conversion. The reaching hand adds energy, but also bring tension and the model connects strongly with the viewer — she bursts from the darkness. However, her hand dominates the frame and her bright palm distracts from her face.
PO	Portrait	3	2S	Gotcha	Marc	Gordon	11	Gold	The catchlight beautifully lits her eyes, aligning well with the makeup dots, her dangerous fangs, and the central hair parting — all enhancing interest and symmetry. The hands, would work better though if they were more relaxed.
PO	Portrait	4	2S	Pennywise framed	Marc	Gordon	14	COM	I enjoy the angles created by the model's elbows and the frame. Her face is clearly the focal point. Consider toning down the texture on her palm, which appears slightly odd.
PO	Portrait	5	4S	Flower Crown	Cornelia	Appel	12	Gold	Striking blue eyes and soft skin. The hand on her cheek is elegant and contributes to the softness, but the rings along with the mismatched nail polish detract from her dreamy complexion and flower crown. More space between hands and face can help with making the image not overly staged and more relaxed.
PO	Portrait	6	5S3	Layla Mae	Vicki	Street	12	Gold	Lovely lighting and an engaging smile. Consider darkening the teal of the dress which is quite sparkly by selectively reducing highlights or adjusting luminosity.
SC	Scapes	1	1S	Sunlit	Toni	Harley	13	COM	A stunning sunset landscape with beautiful pastel colours. The gentle splash of the wave in front and the tiny bird add interesting detail to the foreground. The exposure is well handled with sufficient detail in the shadows of the rocks in the foreground. I do feel that the image could have been cropped on the left to make it a stronger image, as it is slightly distracting.
SC	Scapes	2	1S	Towards the Light	Jason	Johnstone	12	Gold	An ethereal forest scene with wonderful, magical lighting. The sun streaming through the trees, highlighting the red leaves is beautiful. I would have liked to see just a little bit more of the sunlight on the edge of the left tree, so that the edge of the tree was not cut off.

SC	Scapes	3	1S	Valletta	Jay	Nabbe	9	Silver	There is a lot of detail in this image, causing the viewer to look at what is happening all around the scene. A tighter crop on the left and right hand sides would have drawn the viewers' attention to the centre of the image making it a stronger image and removing unnecessary elements.
SC	Scapes	4	2S	Ampitheatre	Dylan	Evans	9	Silver	An eye catching, multi layered landscape filled with many interesting elements. The flowing water in the foreground, with the varying shapes and sizes of the river rocks add great detail, leading you up to the green grass in the middle and ending with the vast mountain range in the background. The photograph is slightly soft and as this landscape is so vast it does require a much higher F-stop in order to improve the detail and clarity throughout. Adding a bit more contrast, would also have made this a much stronger image.
SC	Scapes	5	2S	Guardians of the Milkyway	Nyasha	Godoka	8	Silver	Beautiful night scape of these rocks with their varying shapes and sizes, creating a wonderful foreground of these guardians . The stars in the background are sharp, but there is some blurring on the top of the rocks which is distracting. I would like to have seen more of the Milky Way ,as this is also a big part of the title of the image.
SC	Scapes	6	2S	Khotso Starry Night	Dylan	Evans	7	Silver	An interesting night scape captured here with these houses lit up in the foreground and a starry night sky. The stars in the background are sharp but are competing with the very bright light of the large house in the foreground. There needs to be more clarity in the foreground.
SC	Scapes	7	2S	Morning Calm	Sandra	Comrie	10	Gold	A beautifully coloured, serene scene of these yachts. The pastel palette of colours and diffused light from the clouds make a very pleasing, moody scene. The bright red colour of the ship in the background is a bit distracting as it draws ones eye away from the beautiful scene in the front. Perhaps a monochrome conversion would have minimised this or alternatively the photographer could have taken it from a slightly different angle .
SC	Scapes	8	2S	Solitude	Dylan	Evans	10	Gold	Beautiful colour of the Milky Way captured in this image .The silhouette of trees in the foreground definitely create a feeling of solitude in this big vast space. I do feel that perhaps a wider view might have made a stronger image .
SC	Scapes	9	2S	Sunrise	Nyasha	Godoka	13	COM	A very striking landscape of these buildings reflecting on the water of his sunrise scene . Beautiful detail of the lights, and buildings, perfectly captured and exposed with good clarity. The moon and few clouds add even more interesting detail. The colour palette is serene and peaceful, capturing the viewers gaze and attention for a long time. The perspective on the building on the right hand side is just slightly distracting as it appears to be leaning backward a little.

SC	Scapes	10	4S	Alber falls sunrise	Jan	Lens	7	Silver	A very unusual monochrome scape ,where the silhouette of the man adds a different dimension to the image. I like the little bit of detail of the reeds in the foreground and the ripple of the water adds more interest to the picture as well. It would have been interesting to have seen what this photograph looked like in colour with the sunrise colours as one cannot see this in monochrome. Unfortunately the photographer did not remove several spots that are very distracting.
SC	Scapes	11	4S	Shades of Orange 6801	Doug	Couperthwaite	14	COM	A stunning landscape, where the viewer wants to spend time admiring the image. The colours are so vibrant and the exposure very well handled. There is good detail and movement in the waves which add more interest and depth to the scene. Well done.
SC	Scapes	12	5S0	Wind Blown	Paul	Naude	6	Bronze	This photograph is unusual and illustrates the title very well. The effects of the water gushing and spraying are very effective and catch ones attention. Unfortunately the building in the bottom left hand corner detracts significantly from the beauty of the image.
	Best Junior	4	2S	Pennywise framed	Marc	Gordon	14	BJUNIOR	
	Best Senior	2	5S3	You are entirely Bonkers	Vicki	Street	15	BSENIOR	