

Results_for_JUL_2025_MARVILLE								
Cat	Seq	Star	Title	Firstname	Lastname	SCORE	AWARD	Comment
MC	1	1S	4 Windows	Jay	Nabbe	12	Gold	Nice clean minimilistic image, great shapes and lines. Nice subtle texture on the walls
MC	2	1S	Strawberry fields forever	Jay	Nabbe	13	Merit	Such a pleasing image, excellent leading lines with a prominent point of focus on the thirds, well done!
MC	3	1S	The hidden shell	Lesley	Marchant	10	Gold	Lovely shapes and textures. The left side of the stone covering the shell, is a little blown out and is distracting.
MC	4	1S	Think pink	Lesley	Marchant	8	Silver	Good composition, and it's lovely how the small particles reflect the sun, however the overall image is out of focus.
MC	5	2S	An apple a day	Marc	Gordon	9	Silver	Good colour, lighting and depth of field, however the out of focus fruit in the foreground is very distracting.
MC	6	2S	Crystal light	Dylan	Evans	10	Gold	Great image, fits the brief perfectly, however, there are a lot of dust particles that could have been cleaned up.
MC	7	2S	Interior	Nyasha	Godoka	12	Gold	The soft ambient lighting is very inviting and the clean curves and lines are pleasing. The contrast between the smooth walls and patterned floor give the image a visual interest. There is a little more space the left side which makes the image feel lopsided.
MC	8	2S	Konch Shell	Minky	Goodbrand	11	Gold	A good capture, the lighting is soft and even, enhancing the the shapes and patterns of the shell. I would maybe have made a slight adjustment in the angle to give a different perspective instead of straight on.
MC	9	2S	Spiky blackjack	Dylan	Evans	10	Gold	Good separation between subject and background. Lighting has been handled well, however the subject is not sharp.

MC	10	2S	St Govans Chapel	Nyasha	Godoka	12	Gold	This is a striking image and the mono conversion enhances the textures. The feeling of abandonment is strong, maybe an element of human presence would soften the harshness of the setting.
MC	11	2S	The sphere	Marc	Gordon	13	Merit	I really like the duotone of this image. The contrast between the rough wood and smooth sphere is pleasing and the inverted refraction in the sphere gives the image a visual focal point.
MC	12	2S	Wire Bike	Minky	Goodbrand	9	Silver	An interesting subject, the colour and lighting is well handled, however the image soft overall.
MC	13	3S	Stacked kayaks	Joan	Lindegger	9	Silver	This image is technically good with lighting well handled, however the upside down writing is distracting.
MC	14	3S	Water droplets on CD	Joan	Lindegger	8	Silver	Nice colours and shapes, however there is a lot of distracting dust and dirt spots and nothing is sharp
MC	15	4S	Early Morning	wynand	lens	12	Gold	Great image capturing the silhouettes in the early morning, showing the human shapes. The details are sharp and defined, well done.
MC	16	4S	Fishy	wynand	lens	11	Gold	I can almost smell the fish! A good 'fill the frame' image, the colours and lighting are well handled. It may have been better if the focus had been on the front fish as a whole.
MC	17	4S	Linga Koba	Meleney	Naik	12	Gold	Another great 'fill the frame' image, the point of focus is spot on. Shapes and textures are well represented.
MC	18	4S	natures suncatcher	Liesl	Couperthwai	12	Gold	Great image. I love the way the sun highlights this 'bottle brush' with the bokeh in the background. The black section in the top right is a little distracting.
MC	19	4S	Shields	Meleney	Naik	11	Gold	A very eye catching image with great colours and shapes.
MC	20	4S	tenacious leaf	Liesl	Couperthwai	10	Gold	I like the colours and the bokeh, however I feel that the chopped off leaf on the left is distracting. It could have cloned out.

MC	21	5S0	Cupboard doors	Heidi	Taylor	11	Gold	Great image of shapes and textures and the colours are vibrant. I feel the crop is a little tight and draws attention the the crooked upper left corner.
MC	22	5S0	Eye of the gentle giant	Heidi	Taylor	11	Gold	This gentle giant looks sad. Good composition, however the eye is lost in the eyelashes and shadows.
MC	23	5S1	weed against the wall	JOAN	JUNG	10	Gold	This is very creative in a fine art way. It looks almost like the weed has been drawn on the wall. I feel though that it could have been cropped at the top, there is a lot of wasted space.
MC	24	5S1	zen stones	JOAN	JUNG	12	Gold	Nice clean image, the shape, texture and colour of the stones is a good contrast to the flower, the only colour in the image. The top of the white background is a tad bright.
MC	25	5S2	Climbing ropes after the snow - 4458	Terry	Burne	12	Gold	Well spotted! Colour and lighting is well handled, it is very difficult to photograph snow without blowing out the whites. Well done!
MC	26	5S2	Lone Tree	Maxi	Holder	9	Silver	Nice clean image, with good textures and leading lines, however nothing is sharp in the image and it appears to be a little over processed?
MC	27	5S2	Put Down That Axe Eugene	Maxi	Holder	12	Gold	This is rather creepy... This is a pleasing image with good, rich colour and great textures.
MC	28	5S3	A page of hearts	Vicki	Street	11	Gold	I like the soft lighting and colour of this image. Depth of field is well handled, however the heart is not quite on thirds and not quite in the middle. I think that if you zoomed out a bit so there was more detail on the right, the image would be more balanced.
MC	29	5S3	Autumn Leaf	Vicki	Street	13	Merit	I really love this image, the focus point is in the right place, the colours and lighting is well handled showcasing the texture of the leaf perfectly.
MC	30	5S4	Dandelion head 17359	Rob	Hart	12	Gold	Great image, sharp, great shapes & textures and good colour and lighting.

MC	31	5S4	Dandelion symmetry 17112	Rob	Hart	12	Gold	Wow, this dandelion looks very shiny, like a christmas decoration, again great image, sharp, good textures and colour.
MC	32	6S1	Angry Bird	Leon	Heyes	13	Merit	Good timing with all the puffed up feathers. Really good lighting, colour and sharpness, well done!
MC	33	6S1	Metal Art	Leon	Heyes	12	Gold	Really good shapes and textures, well lit with good colours, however the image is quite busy.
MC		1S	Strawberry fields forever	Jay	Nabbe		BJUNIOR	
MC		5S3	Autumn Leaf	Vicki	Street		BSENIOR	