

Entries_for_AUG_2025_MARVILLE_CHALLENGE

10.52

CAT	SEQ	Firstname	Lastname	STAR	Title	INTREF	SCORE	AWARD	COMMENTS
MC	1	Jay	Nabbe	1S	Balconies	2694490	12	GOLD	Well seen and very well captured. Generally appropriate for the challenge topic. Shapes are broadly consistent/repeated.
MC	2	Toni	Harley	1S	Birdie NumNum	2695593	13	MERIT	Interesting take. Neat image rotation devised to provide a diagonal focal plane. Colours well handled.
MC	3	Lesley	Marchant	1S	Birds nest fungus	2693737	11	GOLD	While left wondering as to its subject matter/content, image shows good patterned shapes and texture. Overall effect could be improved with post processing – cloning out distracting elements and reducing blown-out highlights.
MC	4	Jay	Nabbe	1S	Delimara	2694491	15	MERIT	Outstanding image. Beautifully clean and symmetrical image, showing great structural shape and texture.
MC	5	Lesley	Marchant	1S	Pearls mother	2693729	10	GOLD	Interesting take - well seen w.r.t shapes and textures, but end result does not fully capture their prospects in this image.
MC	6	Nyasha	Godoka	2S	Green bridge of Wales	2695621	9	SILVER	Fascinating image. Use of F1.8 leaves structural/textural details rather flat; better trade-off between shutter speed and aperture would have generated a stronger, more impactful image.
MC	7	Nyasha	Godoka	2S	Just a sip	2695619	14	MERIT	Well seen, and really well handled in monochrome. Great composition. Beautiful lighting ensures powerful depiction of textures.
MC	8	Minky	Goodbrand	2S	Louvre	2694820	9	SILVER	Novel, unusual take. Nice concept, but resulting image doesn't really do justice to the concept. Image rather flat, bland and seems very noisy given the settings used.
MC	9	Minky	Goodbrand	2S	My Mars Lol	2694813	9	SILVER	Content and context of this image is difficult to interpret – at least in the judge's opinion. Perhaps excluding the right hand third or so (vehicle) would provide a more intelligible result, focusing on the repetitive shapes illuminated by the headlights.
MC	10	Marc	Gordon	2S	Pearls	2695633	10	GOLD	This image is dominated by the 'boudoir' elements, distracting from the real subject. As the pearls are very well captured, a tighter crop focussing on these elements would generate a more impactful presentation of "shapes and textures". See EDIT
MC	11	Marc	Gordon	2S	Sunset Sphere	2695628	9	SILVER	Fascinating image. Textures in wood, although rather soft, are reflected well, but the brightness and colour of the sphere dominate attention. Slight rotation to ensure a horizontal "horizon" would improve.
MC	12	Magda	Bezuidenhout	3S	crinkle cut	2695699	13	MERIT	Subtle textures of this leaf are very well captured in this almost ethereal image. Background for the subject is well chosen, and very appropriate.

MC	13	Magda	Bezuidenhout	3S	Light me up	2695700	13	MERIT	Subtle textures of this leaf are very well captured in this almost ethereal image. Background for the subject is well chosen, and very appropriate.
MC	14	wynand	lens	4S	Aloe	2695701	9	SILVER	Strong colouring commands this image. However, contrasting sharpness between left and right elements, and focal fall off towards the top tend to detract from the result. Softness is particularly evident in the forward facing/central flowers. Some highlights could be muted.
MC	15	Liesl	Couperthwaite	4S	light and dark tree skeletons	2695554	8	SILVER	This image captures shapes alone. However, shapes are not prominent in the foreground dark trees. Perhaps a panoramic crop focussing on the silhouetted trees would provide be a better result.
MC	16	Liesl	Couperthwaite	4S	natures patterns	2695546	8	SILVER	Shapes are captured in the leaves, but these are rather flat. Result is further degraded by overall image 'dirtiness' – with many distracting elements.
MC	17	wynand	lens	4S	On the rocks	2690242	7	SILVER	Not clear (to the judge) what/how the author was trying to meet the brief. While 'shapes' are evident in the rectangular skyline buildings, these are rather soft (EXIF data show why), and the image is dominated by the two boats. The result is a somewhat hodgepodge assortment of shapes.
MC	18	Heidi	Taylor	5S0	Baskets	2694680	12	GOLD	A strong image, with commanding subjects. Symmetry of the baskets contributes to the impact. Monochrome rendition is very appropriate. Choice of smaller F value might have improved the capture of textures in the basketry, complementing the patterns therein.
MC	19	Heidi	Taylor	5S0	Shell Lamp	2694583	10	GOLD	Fascinating capture, with good colouring and composition. However, image appears rather soft. Consider a tighter (or wider) crop to exclude (or include) the highlight band on top right.
MC	20	JOAN	JUNG	5S1	cabbage flower	2695385	10	GOLD	Strong, almost ethereal image, with lovely colouring and good composition. Focus seems soft, with distracting (or commanding) bright highlights.
MC	21	JOAN	JUNG	5S1	camillia	2695384	9	SILVER	Offset against a very appropriate background, subject itself seems rather dull-coloured, and somewhat soft. Subject shadow is possibly distractive.
MC	22	Terry	Burne	5S2	Close up and personal with a locust - 7247	2695579	11	GOLD	Image captures an interesting array of shapes, patterns and textures. Brown colouring is handled well. Regrettable that "joint" on extreme left is as soft as it is. Perhaps resulting from an attempt to reduce intrusive vegetative foreground element??
MC	23	Maxi	Holder	5S2	Squirrel Penthouse	2695558	8	SILVER	The theme of this image appears to be that of "Textures". As such, it doesn't really meet that brief. While texturing is evident in the light bark and dark scarring, it is not sufficiently accentuated/prominent.

MC	24	Rob	Hart	5S4	Dandelion spray	2695672	9	SILVER	Interesting idea - but lacks a bit in the execution. The rather blown out portion of the flower head distracts from everything else. Colours seem unnatural - perhaps as a result of overprocessing.
MC	25	Rob	Hart	5S4	Seeds ready to fly	2695662	11	GOLD	Nice example of shape and texture - with the main focus on the head of the dandelion being nice and sharp and showing some interesting texture. The symmetrical nature of this image works well. There are a few too many distractions around the edges of the image, and I feel a slight crop all round and a slight vignette to reduce some of the distracting elements would enhance the nice shape and textures in the centre of the image. See my edit of your image.
MC	26	Leon	Heyes	6S1	Abstract Shapes	2679377	12	GOLD	Powerful image. Great content and composition, well handled in monochrome. Perhaps deeper/sharper focus would improve.
MC	27	Leon	Heyes	6S1	Sun Worshiper	2691029	13	MERIT	Extremely impactful image, Commendable separation of subject from background. Reptile's scales provide a wide variety of shapes, and some texturing.
MC	4	Jay	Nabbe	1S	Delimara	2694491	15	BJUNIOR	
MC	27	Leon	Heyes	6S1	Sun Worshiper	2691029	13	BSENIOR	