

Results_AUG_2025_MONTHLY_COMPETITION										
CAT	Category Name	SEQ	Firstname	Lastname	STAR	Title	INTREF	SCORE	AWARD	COMMENT
	<b>Judge - Ben Botha</b>									
AS	Action Sport and Photo-Journalism	1	Alexandra	Davey	1S	Aerial overhead	2695717	10	GOLD	The image is well exposed and it is well focussed. The red legs on the goalies legs draws the eyes away from the action. The player hitting the ball is quite small in the frame. The back ground is also distracting
AS	Action Sport and Photo-Journalism	2	Alexandra	Davey	1S	Committed	2695715	11	GOLD	Lots af action, the crop works well, draws the eye to the action. It is a pity that 3 of the players are facing away from the camera
AS	Action Sport and Photo-Journalism	3	Alexandra	Davey	1S	Skillful	2695716	12	GOLD	Lots af action, the crop works well, draws the eye to the action. It is a pity that the player in blue is facing away from the camera
AS	Action Sport and Photo-Journalism	4	wynand	lens	4S	Idube	2690244	12	GOLD	Well exposed, sharp, colours gives lots of inpact and some movement visible on the wheels
AS	Action Sport and Photo-Journalism	5	wynand	lens	4S	Lets Race	2690193	11	GOLD	Techs are good, colours and exposure well handeld. The yellow line in the back ground is distracting and draws the eye away from the racers. Not much movement visible in the wheels.
AS	Action Sport and Photo-Journalism	6	Jan	Lens	5S1	Comrade running the comrades	2689058	10	GOLD	Techs good, detail in the runner well handled. Unfortunately the 2 bright ladies figures in the back ground draws the eye away from the main subject. The bright letters on the truct is also distracting. Unfortunately not sufficient space to do a closer crop of the runner
AS	Action Sport and Photo-Journalism	7	Rob	Hart	5S4	Chukka unsighted by players	2695660	11	GOLD	Well expose and tech good, lots of action, horsesand the riders facing the camera it is a pity that the ball is not lower down in the frame. As with all these sport stadium, the back ground very busy, espacially the white clothes, the truck wheels and white post in the back ground. Try to darken them, it would make it much stronger image
AS	Action Sport and Photo-Journalism	8	Rob	Hart	5S4	Ground level chukka	2695661	12	GOLD	High impact, sharp, action and the ball visible. The only problem is the white truck in the back ground, could be darkened to make it less intrusive.
AS	Action Sport and Photo-Journalism	9	Leon	Heyes	6S1	Brute Force	2679367	12	GOLD	Plenty of action and the red colours gives a lot of impact. The players are facng the camera and the ball is visible. The back ground is unfortunately distracting but it is out of focus and that helps to make it less intrusive.
AS	Action Sport and Photo-Journalism	10	Leon	Heyes	6S1	What Lies Ahead	2679366	13	COM	Action, sharp, well exposed. Impressive work!
OM	Open - Mono	1	Jay	Nabbe	1S	Pocket of light down the alley	2694514	11	GOLD	Nice leading lines and the figure of the person gives some interest. The back ground is very busy. The image could be made stronger if some of the back ground is cropped, ? Just below the first balcony.

OM	Open - Mono	2	Minky	Goodbrand	2S	Lollipop	2694832	11	GOLD	The image is sharp, eye contact with the photographer, no bright spots. The photo lack contrast and sparkle and appears grey. Enhancing the whites, add more contrast and lift the exposure 1/2 a stop could make it much stronger
OP	Open - Colour	1	Toni	Harley	1S	Circled	2695591	13	COM	Action, sharp, well composed, eye contact blurred back ground. Well done!
OP	Open - Colour	2	Aimee	Hendriksz	1S	Life after fire	2695632	10	GOLD	Well focussed, the flower is very bright but the back ground very busy. The angle used gives the impression that everything is leading to the left. The shadow of the grass on the flower is also slightly distracting. A different angle, more from the side could have helped.
OP	Open - Colour	3	Toni	Harley	1S	Up and Over	2695590	12	GOLD	Technically all ok and well handled. The dog does look very happy and the back ground nicely blurred. The crop is quite tight and if the I did not see the name of the image, it could just be a dog on a kennel roof. More space to give more context would have made it a better image.
OP	Open - Colour	4	Nyasha	Godoka	2S	Cape Wagtail	2695614	13	COM	Well captured, sharp, exposure spot on and back ground nicely blurred. The position of the head makes it special. Well done.
OP	Open - Colour	5	Marc	Gordon	2S	Seduction	2695634	12	GOLD	High impact and well exposed. Tells a story and some mystery. The bright area in the back ground brought the score doen, it could be darkened to make a strongfer image.
OP	Open - Colour	6	Sandra	Comrie	2S	Spoons of Spices	2694574	12	GOLD	Interesting image, well exposed, well fucussed. The bright areas on the handles of the spoons at the bottom could be toned down, the 2 spoons on the left does draw the eye away from the other three.
OP	Open - Colour	7	Sandra	Comrie	2S	Street Art	2694575	11	GOLD	Nice and bright. The figure in balck provides some extra interest. A tighter crop to remove the balustrade at the top and to crop the bottom pavement out would make it a much stronger image.
OP	Open - Colour	8	Mags	Vosloo	4S	Angelic	2695623	11	GOLD	Interesting image, with impact. The very shiny "wings" draw the attention away from the model and the lighting apears flat. ? Only front lighting.
OP	Open - Colour	9	Doug	Couperthwaite	4S	Backlit Azalea	2695536	9	SILVER	The flower is in focus but very bright. The dark area under the flower on the R has no detail and is under exposed. Quite some noise in the back ground.
OP	Open - Colour	10	Mags	Vosloo	4S	Cheeky in Pink	2695622	12	GOLD	Nice and bright image, exellent depth of field and face well exposed, Sharp. Negatives, the white legs draws the eyes away from the face and to the models back side.
OP	Open - Colour	11	Mags	Vosloo	4S	Floating	2695624	12	GOLD	Well exposed, action well captured. Check the back ground on the left bottom, some artefacts and the shadows on the left behind the white dress and leg does not look natural.
OP	Open - Colour	12	Doug	Couperthwaite	4S	How do you do	2695535	9	SILVER	Well focussed but lighting is not optimal and harsh. Several bright spots, eyes under exposed and no detail

OP	Open - Colour	13	Liesl	Couperthwaite	4S	on my way	2695548	9	SILVER	Well focussed imamage but over exposed, the time of day gives harsh shadows. The back ground very busy . Space behind the worker could be cropped significantly to make the image stronger.
OP	Open - Colour	14	Liesl	Couperthwaite	4S	spring delight	2695547	10	GOLD	Flower colour full. The flower could be brighter, the score is brought down by the busy back ground and the bright area at the bottom of the flower. The bright white spot on the L pettal botton is distracting.
OP	Open - Colour	15	Liesl	Couperthwaite	4S	tired feet	2695549	10	GOLD	Interesting main figure. Slightly over exposed leg but face under exposed. The person at the back is distracting, his face is brighter that the main interest. The bright yellow board gives info but draws the eyes away from the "model". Back ground very busy.
OP	Open - Colour	16	Heidi	Taylor	5S0	Reflected red	2694585	10	GOLD	The reds gives impact and sharpness on the top rose is good. The score is brought down by some white spots on both roses that could be removed. A closer crop at the bottom and more space at the top would make the image stronger. The green stems also very prominent.
OP	Open - Colour	17	Jan	Lens	5S1	Ament eyes	2695648	12	GOLD	Techs well handelled. Eyes are sharp and exellent detail in the hair. The pose feels uncumfortable, as if the model is falling over. Some bright spots onthe nose, top of the nose and a bright area from the nose to the hair line. The white spot in the bottom corner of the left eye could be cloned out.
OP	Open - Colour	18	JOAN	JUNG	5S1	drowning hydrangea	2695381	13	COM	High impact, pastel colours, detail exellent. Well done!
OP	Open - Colour	19	JOAN	JUNG	5S1	hellibore with stones	2695380	13	COM	Simple, clean, impact, well exposed. Well done
OP	Open - Colour	20	JOAN	JUNG	5S1	sukker punch	2695383	11	GOLD	Action well captured. The white background is very bright. Little detail in the dark colours, lightening the darks could and ? Some back light could make it a better image
OP	Open - Colour	21	Terry	Burne	5S2	Jumping Jack Flash - 4000	2695551	10	GOLD	Bright an happy image. Sharp and exposure good. The score is brought down by the bright board at the bottom, The childs head in the R bottom could by cloned out.
OP	Open - Colour	22	Maxi	Holder	5S2	Owl The Silent Assassin	2695462	9	SILVER	The only relatively sharp area is on the front wing. Exposure is ok but not much to do to make image better, It is not well focussed and motion blurr is exessive.
OP	Open - Colour	23	Terry	Burne	5S2	The end f Summer - 7146	2695552	9	SILVER	The stem is in focus and exposure is well handelled. The crop is not working and the back ground busy with bright areas.
OP	Open - Colour	24	Terry	Burne	5S2	Tree-lined path when its snowing - 5007	2695553	12	GOLD	An Impressionist painting. Nice leading line and lots og atmosphere. The image is quite gray and adding a little contras and darkening the tree tunks would make it a stronger image
OP	Open - Colour	25	Des	van Tonder	5S4	Heavenly gaze	2695607	11	GOLD	Well capture, impact, sharp. The ears and the top of the head disappears in the shadows of the back ground. More light on the back ground would make the dog stand more out. Loss of detail in the dak ares of the front leg.

OP	Open - Colour	26	Des	van Tonder	5S4	Torpedo	2695604	13	COM	Sharp, eyes perfect, action. Well done.
OP	Open - Colour	27	Carol	Phillips	5S5	eye on the ball	2691759	13	COM	Colours well handled, leading lines makes a strong image
OP	Open - Colour	28	Carol	Phillips	5S5	sunset safari	2692776	11	GOLD	Strong image, silhouettes well handled. Unfortunately, some noise in the sky and clouds brings the score down. Some halos around the elephants, noise reduction could help.
OP	Open - Colour	29	Leon	Heyes	6S1	Just Opening	2679365	13	COM	Well capture, all the tech excellent. A very fine border could be used to make the image stand out from the black background.
PA	Photo Art And Creative	1	Minky	Goodbrand	2S	Escape	2694830	11	GOLD	A dramatic image. The background is a little over the top and the image lacks some overall sharpness
PO	Portrait	1	Laura	Smit	1S	Cassidy	2685158	12	GOLD	Nice and sharp, exposure well handled. The amputation of the hands brought the score down. Try to clone out the object in the R bottom, it adds nothing to the image.
PO	Portrait	2	Jay	Nabbe	1S	Old man in front of door	2694513	12	GOLD	Impact, techs well handled. The door in the background could be darkened, the bright areas draw the attention away from his face. The exposure of the image could be decreased by 1/2 a stop. ? Crop a little off on the left side and tone down some of the small bright spots on the door.
PO	Portrait	3	Jay	Nabbe	1S	Old man in the shade	2694506	10	GOLD	A face with lots of character. The background and some areas on the face is very bright. Try to tone it down, it could make the image stronger. The bright wall at the back is brighter than the main subject.
PO	Portrait	4	Marc	Gordon	2S	Alone	2695635	11	GOLD	Interesting pose. More eye contact and detail could possibly make the image better. The bright light through the blinds is a little distracting. More light on the hair on the R top could also improve the image.
PO	Portrait	5	Minky	Goodbrand	2S	Jades Portrait	2694828	11	GOLD	Eye contact with the photographer, natural pose. The sharpest focus not 100% on the eyes slightly lower down on the body and hands, the white beads draw the eyes to the hands, away from the face. The furniture on the L is distracting. A slightly different angle could be used to remove it from the image. ? A darker bed cover to give the image more "mood"?
<b>Judge - Emanuel Maria</b>										
NB	Nature - Birds Only	1	Lesley	Marchant	1S	Putting ones best foot forward	2693228	13	COM	Very Sharp picture. Good comp. Nice colours
NB	Nature - Birds Only	2	Laura	Smit	1S	Sweet Song	2685157	15	COM	Very sharp + Nice colours - blending with the background
NB	Nature - Birds Only	3	Nyasha	Godoka	2S	Drongo	2695613	13	COM	Sharp + clean background
NB	Nature - Birds Only	4	Sandra	Comrie	2S	Long Billed Corella	2694576	10	GOLD	Nice pose. Slightly over exposed on whites
NB	Nature - Birds Only	5	wynand	lens	4S	Dusky	2690212	9	SILVER	Sharp image. Background sticks disturbing
NB	Nature - Birds Only	6	Heidi	Taylor	5S0	Redbilled Oxpecker hitching a ride	2694587	9	SILVER	Sharp. Good Composition but flat. Underexposed
NB	Nature - Birds Only	7	Des	van Tonder	5S4	Dressed in black	2695606	10	GOLD	Sharp. Good exposure. Well balanced composition.
NN	Nature - No Birds	1	Lesley	Marchant	1S	Colour of autumn	2693236	12	GOLD	Sharp. Good Colours. Good round composition.
NN	Nature - No Birds	2	Toni	Harley	1S	Honey	2695592	12	GOLD	Good Macro. Sharp colours blending. Honey Big ???
NN	Nature - No Birds	3	Laura	Smit	1S	Morning Grumpiness	2685155	15	COM	Very good composition. Sharp. Blending background
NN	Nature - No Birds	4	Lesley	Marchant	1S	On the horns of a dilemma	2693231	12	GOLD	Well seen picture. Sharp

NN	Nature - No Birds	5	Maxi	Holder	5S2	Sibling Duty	2695460	9	SILVER	Sharp. Good composition. Found Flat 1 stop
NN	Nature - No Birds	6	Maxi	Holder	5S2	Staring With A Mouth Full	2695461	11	GOLD	Well balanced triangular composition
NN	Nature - No Birds	7	Rob	Hart	5S4	Hairy caterpillar 9502 NW	2695674	9	SILVER	Nice Sharp picture. Horizontal composition. Flat
SC	Scapes	1	Nyasha	Godoka	2S	Blue Lagoon	2695615	12	GOLD	Very good composition. Sharp. Improve colours
SC	Scapes	2	Marc	Gordon	2S	On the rocks	2695636	14	COM	Well seen picture. Good colour and composition
SC	Scapes	3	Doug	Couperthwaite	4S	Pine Forest at Dawn	2695538	12	GOLD	Sharp. Backlight. Well seen
SC	Scapes	4	Heidi	Taylor	5S0	Victoria Falls	2694589	12	GOLD	Double diagonal composition
SC	Scapes	5	Jan	Lens	5S1	Starry night silhouettes	2695650	12	GOLD	Good composition. Painting with light
	Best Junior	3	Laura	Smit	1S	Morning Grumpiness	2685155	15	BJUNIOR	
	Best Senior	18	JOAN	JUNG	5S1	drowning hydrangea	2695381	13	BSENIOR	