

SEQ	Star	Title		AWARD	Firstname	Lastname	Comment
1	1S	Direct flight	12	GOLD	Lesley	Marchant	This is a very good image for a 1star. The image is sharp for most of the bird and the light was soft. The image will be better if you work is a program where you can lighten the shadows under the wings. In Photoshop you go to Image - Adjustments - Shadows and highlights.
2	1S	Eagle on a Perch - CB	9	SILVER	Craig	Backhouse	This juvenile bateleur sat in beautiful soft light. Unfortunately the bird is not sharp and the tail is amputated. Juvenile bateleurs still have a longer tail. If you can crop out the bottom third of the photo, your image will be much stronger. The dead branch pointing downwards is just a distraction.
3	1S	Grubs Up - CB	11	GOLD	Craig	Backhouse	A lovely sharp image in good light. The crop is also very good. Just remember that in bigger competitions you might be penalized for the apple or pear the bird picked up. It is an obvious human element and should not be fed to especially endangered animals.
4	1S	Haughty	13	COM	Toni	Harley	What a beautiful image! Pin sharp and good light. The background is also out of focus which enhances the bird. Well done.
5	1S	Hornbill	9	SILVER	Danielle	Perkins	This is a special bird that is localized and not often seen. So well done on capturing it. The image is not sharp and the general light was not good. Because you shot up in the tree, the bright light overpowers the background. Try and crop this image in a 16x9 format. Then a lot of the distraction will disappear and the bird is much bigger in the photo.
6	1S	Look up	12	GOLD	Toni	Harley	Another very sharp image with a good crop. To improve it a bit more, you can bring the exposure or highlights in the background.
7	1S	Muisvoel	10	GOLD	Danielle	Perkins	This is a fairly good image for a 1-star worker. The image can still be sharper. The light on the bird is good. The amount of branches is a big distraction. Crop the image in a portrait format, then you can remove a lot of the branches. Remember to always try and get the whole bird in the image and not to cut off the tip of the tail
8	1S	Nest Building	11	GOLD	Johann	Perkins	The image is sharp on the bird and the nest, and the light is also good. Try again here to crop in a 16x9 format. There are a lot of distracting branches and they will do not add anything to the photo.
9	2S	Drongo	DQ	DQ	Nyasha	Godoka	Submitted previously

10	2S	Grey Heron	12	GOLD	Sandra	Comrie	The image is also sharp and well lit. I like the reflection in the photo. I sounds as if I am on repeat, but again - take away a lot of unnecessary water. Crop it 16x9 and take away a lot of the water, you will see how your photo pops!
11	2S	Malachite Sunbird	11	GOLD	Sandra	Comrie	The bird is nice and sharp with a nice sparkle in his eye. Well done. Crop also on this image if you can. In Bird photography you must show maximum bird, minimum branches, grass etc.
12	4S	Batis	12	GOLD	wynand	lens	This batis is so sharp, with lovely soft light on him. It is not an easy bird to photograph as the are hyper active! The depth of field is still a bit distracting.
13	5S0	Beady eye	13	COM	Heidi	Taylor	This bearded vulture is a beauty. The image is sharp, sparkle in the eye and crop is very good. The blurred background helps the make the image stronger. I would suggest that you try to lift shadows a bit in Photoshop. Then you can see even more detail. Well done.
14	5S2	Mouse For Breakfast	12	GOLD	Maxi	Holder	A lovely image in soft light, sharp and colours well handled. In the nature categories, they say specifically that human elements must be as little as possible. If you want to use this image in salons, I would suggest you take off a big portion of the pole.
15	5S2	Red Faced Mousebird With Tattered Tail	12	GOLD	Maxi	Holder	A good image, well lit, sharp and the background not too distracting.
16	5S3	Malachite non breeding male	12	GOLD	Ronelle	van den Heever	This image is sharp and the crop works very well. The clean backgroud is not distracting and helps the photo. In a catogory where there are a few images in lovely soft light, this one must compete against them and with the dull light, is does not succeed completely.
1	1S	Full Moon	10	GOLD	Johann	Perkins	This full moon is fairly sharp and you handles the bright moonlight very well. To make the image stronger, yiu must give a bit of context, eg the silhouette of a tree or building, a road or something like that. As it is know, it is just the ball.
2	1S	What Fun - CB	10	GOLD	Craig	Backhouse	What a lekker mess this was! And that story telling part, is very strong in your image. I can hear the sounds going on there. Unfortunately is was in the middle of the day with harsh light from above. The big elephant stood in such a way that you could only photograph the shadow part of his body. In these kind of situations, try to move the vehicle to get on the better lit side of one of the animals.
3	2S	Got my eyes on you	12	GOLD	Dylan	Evans	A good macro photo - you got the focus very well on the eyes. In this kind of macro photography it is very difficult to get a lot of the subject in focus. With the rest of the fly in a darker area, it helps to strengthen the attention on the eyes which presented nice and big in this image.

4	2S	Ice Rat	11	GOLD	Marc	Gordon	The rat is sharp and the light good. In nature photography it becomes a bit of a problem when the human factor gets overpowering as in this image.
5	2S	Just Hanging Around	10	GOLD	Dylan	Evans	A lovely colourful spider is looking at me. Light is good and the crop shows the web also to give good context. Unfortunately very little of the spider is sharp.
6	2S	Stinky Beetle	10	GOLD	Dylan	Evans	The eye and one front leg is sharp, but again, a large part of the image is not sharp. When you try to take a macro photo, rather move a little bit away. Then you have a bigger chance of getting more in focus. Also, a general rule of thumb taking photos of humans, animals, plants etc, is to be on eye level. We have to bend our knees, sit or even lie down more often to get better images.
7	5S2	The spider and the fly - 6194	14	COM	Terry	Burne	A magnificent image! The story telling is so strong. Everything is in focus, beautiful light, and perfect crop. Congratulations!
8	5S3	The King	12	GOLD	Ronelle	van den Heever	A lovely sharp image. The cloudy weather still had enough light that you could get good saturation. If you did not crop a lot on this image, you can try a very tight crop to get rid of the grass below his chin. It will give a completely different, but interesting look.
9	5S4	Curious mantis 482	13	COM	Rob	Hart	A very sharp focus makes this image so successful. Add on the light on the mantis and dark background, and you have a lovely image. The fact that you are on eye level and he is watching you, create the bit of tension. Lovely.
10	5S4	Garden orb spider 589	12	GOLD	Rob	Hart	This image made me look longer, I think because of the upside down feeling. The focus is good - a lot of the spider is in focus. The light on it is also good and clear background is also good.
1	2S	Blue hour in Mostar	13	COM	Nyasha	Godoka	This is a lovely scene. The crop and the few well lit areas helped with the storytelling. If you lift the exposure a tiny bit, the photo pops a bit more. Well done for a 2-star worker.
2	2S	More snow on the way	13	COM	Marc	Gordon	This is an interesting image. Focus is sharp all the way, perhaps a little too bright. But, it looks to me as if you actually have 2 images in this one picture. You chose to have the horizon in the middle of the photo. Now the sky and foreground compete for attention. It will be stronger if you crop it in 16x9 and then slide the crop up and down to decide where you want the attention. More clouds or more foreground. Play with the crop and see what happens. It will be a much stronger image for salons. I like it a lot!

3	3S	Cedara Sunset	12	GOLD	Jake	Alletson	To put the sun in the middle of an image doesn't always work well, but here it does. The colours are beautiful. The trees in the foreground are a bit inbetween. I would suggest that you select them and either lift the shadows to see more of them, or push contrast.
4	3S	Help My leading line got drunk	12	GOLD	Jake	Alletson	Your title made me smile! An interesting image and very sharp. I like the drunk leading line, some judges might not. But the most important part is the vehicle. Although it is small in the image, it makes a big difference in realizing the vastness of the area.
5	4S	kwawula burning	11	GOLD	Liest	Couperthwaite	You took an excellent photo, but did not process it a bit more. I described earlier how to use shadows and highlights in Photoshop. You will be surprized to see what pops out if you lower highlights (the red/grey smoke get so dramatic) and lifting shadows give definition in the foreground.
1	1S	Chasing the big one	9	SILVER	Danielle	Perkins	The angler is very centrally placed in the frame, would have like to see some part of the face.
2	1S	Fight 19 - Rafaela Almeida vs Celeste	10	GOLD	Martin	Agius	Good action shot, exposure a bit bright and the image need a bit more sharpness, especially on the faces.
3	1S	Fight 22 - Travis Camilleri vs Jesred Piscopo	10	GOLD	Martin	Agius	Nice action shot, exposure well managed, lack more sharpness. The focus is more on the red glove hitting the opponent.
4	1S	Fight 23 - Pol Jeremiah McElligott vs Inzaghi	10	GOLD	Martin	Agius	Nice action, exposure corectly managed, lack more sharpness.
5	1S	Jump for joy	10	GOLD	Alexandra	Davey	You can feel the joy. Contrast is a bit high. Cropping off the arms is a bit distracting. Halos in some of the darker areas.
6	1S	Tackle	9	SILVER	Johann	Perkins	Fantastic opportunity, unfortunately no part of any of the players in focus.
7	3S	Sunset surfing	10	GOLD	Joan	Lindegger	Story telling picture. Lack more contrast.
8	5S0	Riding the waves	10	GOLD	Heidi	Taylor	Good action shot. Nice composition. Photo needs more exposure, especially on the surfer.

9	5S1	Comrades support	11	GOLD	Jan	Lens	Good story telling image, exposure and sharpness managed well under the circumstances.
10	5S1	Mid-Air Moment	11	GOLD	Jan	Lens	Very good panning and slow shutter technique. Exposure a bit on the bright side and more space in front will enhance the photo.
11	5S2	SA Dog Agility Champs - 4681	13	COM	Terry	Burne	Good action, focus and exposure well managed
12	6S1	Surfacing For Air	13	COM	Leon	Heyes	Very good action shot, perfect timing, exposure, and depth of field.
13	6S1	Two Against One	12	GOLD	Leon	Heyes	Very good action shot, exposure and sharpness well managed, effective use of opposite colours.
1	1S	The Stare	11	GOLD	Toni	Harley	Nice, sharp, well exposed image. Try to lift the shadows especially above the eye.
2	2S	In the drink	10	GOLD	Minky	Goodbrand	Nice concept, photo lack a bit contrast.
3	3S	The door to wisdom	10	GOLD	Joan	Lindegger	Well exposed, sharp. Image needs a bit more contrast.
4	4S	prickly pie	9	SILVER	Liest	Couperthwaite	Nice concept, the pricklies do not stand out against the background and there is no texture in it.
5	4S	Zebbie Lovin	9	SILVER	wynand	lens	Image is over-exposed, and the zebras are in the middle of the photo. To improve composition crop at least two thirds on the right.
6	5S4	Peekabooooo	12	GOLD	Des	van Tonder	Something different, nice depth of field, good exposure, and sharp focus on the eye.
1	1S	Budding beauty	12	GOLD	Lesley	Marchant	Nice, sharp, well exposed. A one-pixel border will improve the photo.

2	1S	Dancers in glasses	10	GOLD	Lesley	Marchant	Nice concept, good use of three different colours (RGB). Photo is over exposed resulting in losing detail in some areas especially the glasses.
3	2S	Cape Wagtail	11	GOLD	Nyasha	Godoka	Opportunity well seen, nice background. To improve crop at least half above the bird's head.
4	2S	Drop of Green	10	GOLD	Sandra	Comrie	Good timing needs a little bit more sharpness and contrast. Composition can improve by cropping of some parts.
5	2S	In the eye of the beholder	11	GOLD	Marisan	Victor	Nice concept, the eye is nice and sharp. The right-hand side of the face is too dark, and the left bottom corner is too bright
6	2S	Reflections	9	SILVER	Marc	Gordon	Nice composition, unfortunately the post processing is not correct, contrast is too high. The reflection of the clouds distracts from the photo.
7	3S	Postboxes	10	GOLD	Joan	Lindegger	Nice and sharp. Too tightly cropped, especially the bottom left and on the right-hand side
8	3S	Puppy Love	10	GOLD	Jake	Alletson	Nice and sharp, showing emotion. Depth of field not shallow enough and the green colour is overpowering.
9	4S	a bird or two in the bush	9	SILVER	Liesl	Couperthwaite	Exposure does not correct if it was meant to be a silhouette. Very busy all over, no centre of interest.
10	4S	Alice	12	GOLD	wynand	lens	Nice, sharp, good lighting, background not distracting. The golden sleeves are a bit distracting- too bright.
11	4S	Chaos in a Wine Glass	10	GOLD	Meleney	Naik	Good timing, nice concept. Fluid should be more translucent and a bit bright background is distracting.
12	4S	Curiosities	9	SILVER	Meleney	Naik	Lots of interesting objects, very busy all over, no focus point.
13	4S	Lotus Flower Progression	12	GOLD	Doug	Couperthwaite	The flower is sharp, in focus, well exposed. The green yellowish leaves especially on the right-hand side are over exposed and distracting.

14	4S	Purple Flip	12	GOLD	Meleney	Naik	Nice action, sharp. Subject lacks more vibrancy to stand out more against the background.
15	5S0	Wet weed	10	GOLD	Heidi	Taylor	Some droplets are very nice and vibrant, photo needs more depth of field to bring out more detail on the dandelion. Can do with a bit more brightness overall as well.
16	5S1	double exposure church in the wild	10	GOLD	JOAN	JUNG	Nice concept. Unfortunately, the background and the foreground are not compatible in my view. Lack more of a story.
17	5S1	green underworld	11	GOLD	JOAN	JUNG	The glass and liquid are well exposed. Unfortunately, the white background does not complement the subject. Try an opposite colour for the background.
18	5S1	She is bold and bright	11	GOLD	Cornelia	Appel	Nice concept, to improve the composition put the flower more on the diagonal line and try to separate the flower from the background.
19	5S2	Playing in the Autumn Leaves - 4132	12	GOLD	Terry	Burne	Nice composition, enough sharpness, and depth of field. Try to put more vibrance in the image.
20	5S3	Feeling grand in green	12	GOLD	Vicki	Street	Well timed action shot, exposure on the subject well handled. Would have liked to see more light in the green powder above the subject's head.
21	5S3	M S C In Dock	13	COM	Ronelle	van den Heever	Well-handled panorama night shot. The reflections in the water add to the atmosphere. To improve crop the small light area on the left-hand side.
22	5S3	One rose says more than a dozen	9	SILVER	Vicki	Street	Interesting angle, the shallow depth of field does not reach the red rose which would have produce a much better photo.
23	5S4	Splashing glasses threesome 14478	11	GOLD	Rob	Hart	The glass and liquid are well exposed. Unfortunately, the white background does not complement the subject. Try an opposite colour for the background.
24	5S4	ZigZagZigZag	12	GOLD	Des	van Tonder	Nice timing, good use of depth of field. Exposure well managed. Nice photo overall.
25	6S1	In The Shadows	13	COM	Leon	Heyes	Well executed. Effective use of light sources. Pleasing background.

1	2S	Powder	10	GOLD	Minky	Goodbrand	Nice concept. Exposure and focus correctly managed. To improve try to crop horizontally (the out of focus area on top does not add to the story).
1	1S	Glassy eyes	10	GOLD	Jay	Nabbe	Sharp, nice composition. The white areas on the face are over exposed. The selection during the post processing was not done neatly.
2	1S	Old man in front of door	DQ	DQ	Jay	Nabbe	Entered Previously
3	1S	Orange Bliss	10	GOLD	Jay	Nabbe	Exposure on the model is acceptable but there is no separation between the subject and background. Be careful to keep hands in front of the face as it distorts the proportion (the face looks much smaller than the hands).
4	2S	Hat mad	12	GOLD	Minky	Goodbrand	Nice set up. Exposure on the model well managed. Sharpness correctly manages. To improve add some backlighting, especially on the hair.
5	5S1	Lady Rose	10	GOLD	Jan	Lens	Nice pose. Unfortunately, the exposure is a bit on the dark side and be aware of bright spots on the model's eyebrow and the nose.
6	5S1	Princess and her Balloon	10	GOLD	Cornelia	Appel	Exposure on the model's face is correct but the white background causes problems e.g. the balloon and some parts of the string is lost in the background
7	5S1	veronica	10	GOLD	JOAN	JUNG	Nice model, composition is acceptable but the light from the top through shadows on model's eyes and chin and overexposed the neck.
8	5S3	Tick Tock Tick Tock	13	COM	Vicki	Street	Nicely composed photo, exposure well managed, nice separation from the background.
	1S	Haughty	13	BJUNIOR	Toni	Harley	
	5S2	The spider and the fly - 6194	14	BSENIOR	Terry	Burne	