

Results - MarVile - Shapes and Textures

CAT	Category Name	SEQ	Firstname	Lastname	STAR	Title	INTREF	SCORE	AWARD	Comments
MC	MarVile Challenge - Shapes and Textures	1	Jay	Nabbe	1S	Beam of light	2715914	9	SILVER	Let me start off by saying that this is a really top class image. The monochrome tonality is excellent and the composition and focus are likewise. I hope it will go to a salon or something similar. However, the whole is greater than the sum of its parts and I am not sure that it is a "Shapes and Textures" image. Yes, the door has interesting shapes and the angled beam is a good compositional element but I still feel that it would be better used elsewhere.
MC	MarVile Challenge - Shapes and Textures	2	Jay	Nabbe	1S	Cool Summer	2715903	8	SILVER	You really have two images here. You have the man, with his adequate profile and coloured shirt, but you also have interesting shadows and shapes on the wall behind him. Technically the image is well composed and good but I feel that it is not quite in the right place here. I wonder what there was further along the wall to the left.
MC	MarVile Challenge - Shapes and Textures	3	Lesley	Marchant	1S	Natural camouflage	2715678	11	GOLD	Shapes, textures and pleasing colours make this fit right into this challenge. The nail near the top left is an interesting little distraction.
MC	MarVile Challenge - Shapes and Textures	4	Lesley	Marchant	1S	Presliced wood	2715673	12	GOLD	My mistake, at first I guessed this to be a millipede of sorts. Well done on a good picture that fits right in here.
MC	MarVile Challenge - Shapes and Textures	5	Danielle	Perkins	1S	Through the Lens of a Nose	2715424	10	GOLD	The challenge rules refer to "intimate subjects" so this is a good one. The sharp black nose is well framed by the soft white fur which adds extra compositional appeal.
MC	MarVile Challenge - Shapes and Textures	6	Danielle	Perkins	1S	Vuurpyl	2715425	9	SILVER	The fresh young Vuurpyl against the soft blurry teal coloured background works well. Unfortunately the huge out-of-focus bloom in the background rather overwhelms the more deserving subject. Could you have perhaps moved a little to the right to cut that out? This is a question and I know that it is not always that easy.
MC	MarVile Challenge - Shapes and Textures	7	Minky	Goodbrand	2S	Detail of my Gecko Sculpture	2713753	10	GOLD	I wonder who the sculptor is. He/she is very good. The image is a good choice for the challenge. The exposure is a bit over bright on the right hand side and perhaps a bit under on the lower part of the gecko. This would be easy enough to fix in post by slightly lowering the highlights and/or whites sliders and by lightening the lower part with some gentle dodging or mid tones adjustment. Not too much, just soft touches.
MC	MarVile Challenge - Shapes and Textures	8	Marc	Gordon	2S	Lesotho luxury	2713169	9	SILVER	The stones in the walls are fascinating and I am puzzled to know if they are natural or have been painted. Either way they are ideal for the challenge and I feel that you could do without the mountains. See if you can crop this into a portrait format.
MC	MarVile Challenge - Shapes and Textures	9	Marc	Gordon	2S	Mountain stream	2713165	8	SILVER	This is a beautiful scene a range of shapes and textures ranging from the round grass tufts to the lines of the tree trunks. However, it is over saturated and the pinkish colour on the left does not look natural. Overall, I think that this might have been better placed in the "Scapes" category.
MC	MarVile Challenge - Shapes and Textures	10	Minky	Goodbrand	2S	My new chicks	2713752	10	GOLD	There is lots of texture in this "Ag shame" picture. Much of it is out of focus but that just adds to the almost tangible fluffiness of the texture.
MC	MarVile Challenge - Shapes and Textures	11	Joan	Lindegger	3S	Knitting needles	2714758	10	GOLD	Nice shapes and textures here and if it weren't for the glass container at the bottom you might not know how big they are. Perhaps walking sticks or knobkerries. This just goes to show that the emphasis is nicely on the subject and that there is no distracting background story. It is a little soft and perhaps an aperture of f8 might have been better used.
MC	MarVile Challenge - Shapes and Textures	12	Joan	Lindegger	3S	Trampoline Edge	2714759	13	COM	A fantastic image for the challenge and well spotted. The use of monochrome adds to it. A bit of a pity about the background elements but they are what they are. However, full editing means that you could have removed them.
MC	MarVile Challenge - Shapes and Textures	13	wynand	lens	4S	African Skies	2715990	8	SILVER	This is a gorgeous sunset picture but does not really suit this challenge as it is far more of a scapes shot. While the lighting is well handled there is just too much empty space which lack either shapes or textures.
MC	MarVile Challenge - Shapes and Textures	14	Liesl	Couperthwaite	4S	camouflage pattern	2714682	9	SILVER	A well-spotted subject but it seems to be more of "anti-camouflage" which is in fact exactly what the animal is showing. There is a lot of superfluous space on the left where at least one of the leaves could be cropped out. On the other hand inclusion of all of the caterpillars hairs would have added suitable material. It is however a good image in showing the caterpillar and so it might have been better in the Nature category.
MC	MarVile Challenge - Shapes and Textures	15	wynand	lens	4S	Élie	2715973	10	GOLD	Elephant skin is always good for textures and your image shows this up very well. Maybe a touch more texture or contrast would have brought out the texture even more. I like the rather muted colours but with just a touch of fresh green grass in the animals mouth.
MC	MarVile Challenge - Shapes and Textures	16	Liesl	Couperthwaite	4S	golden aloe patterns	2714683	8	SILVER	The flower has lots of shapes and texture but all this is rather lost against the cluttered background which could be reduced a bit by either blurring or darkening it. The image was taken at f8 to ensure that all the flower was in focus and that was probably your prime intention. However, either opening the aperture a bit or moving a little to the left might have helped.
MC	MarVile Challenge - Shapes and Textures	17	Meleney	Naik	4S	I Have Many Faces	2715768	12	GOLD	Wow! No shortage of shapes and textures here. Well done on meeting the challenge requirements so well with a striking image.
MC	MarVile Challenge - Shapes and Textures	18	Meleney	Naik	4S	Infinity	2715769	10	GOLD	This surely is a clever image and it needed a good fire swinger. I fits the challenge well.
MC	MarVile Challenge - Shapes and Textures	19	Heidi	Taylor	5S0	Side table lamp	2713168	8	SILVER	The lamp shade offers a good subject but the colours at the bottom are a strong distraction. They do provide some material for the challenge but you place your emphasis on the shade and so it should be there. Some cropping along the lower edge would help.
MC	MarVile Challenge - Shapes and Textures	20	JOAN	JUNG	5S1	a brightly colourful display of old	2715842	10	GOLD	What a wonderful place with shapes and textures everywhere. The muted pastel colours are not overwhelming. Strangely, my eye kept being drawn to the small bunch of flowers on the table. This image is both technically and compositionally good.
MC	MarVile Challenge - Shapes and Textures	21	JOAN	JUNG	5S1	old corrugated house and things 1	2715840	10	GOLD	This image is obviously from the same place as the previous one and my same comments on it apply. As a general rule the club seems to suggest that a single author should not submit multiple images of from the same source into a single event. However, I guess that in the compressed space of a challenge this would be better accepted.
MC	MarVile Challenge - Shapes and Textures	22	Jan	Lens	5S1	Sentinel of the plains	2712523	7	SILVER	This is primarily a "Scapes" picture but the tree is a suitable subject which should be more dominant. A crop from the left would help. You could keep the small bush/tree as a compositional weight balance. Contrast could be increased and the dust spots should be removed.
MC	MarVile Challenge - Shapes and Textures	23	Jan	Lens	5S1	Stone Embracing	2712521	9	SILVER	This image works well for the challenge. Perhaps the over-exposed patches of sky could be darkened a bit and then a little contrast be added. The straight line going up across the rock, which is a wire or something similar, is rather unnatural and could be easily removed. I would like to see this tree in real life.

MC	MarVilLe Challenge - Shapes and Textures	24	Cornelia	Appel	5S1	Togetherness	2712830	10	GOLD	This a very suitable image and was well taken. Perhaps the blacks are a bit heavy but that has not affected the score. Well done.
MC	MarVilLe Challenge - Shapes and Textures	25	Terry	Burne	5S2	Weaver nest - 5920	2714722	9	SILVER	The nest is certainly a suitable subject and was well photographed. The background bokeh would be pleasing but the over-bright lime yellows are distracting. Darkening those down would have lifted the score.
MC	MarVilLe Challenge - Shapes and Textures	26	Vicki	Street	5S3	Love is a shadow	2714032	9	SILVER	I see what you have done so cleverly and it suits the challenge. Unfortunately the foreground is way too blurred. Some blurring may have been intentional but I think that a aperture tighter than f 3.5 could have helped.
MC	MarVilLe Challenge - Shapes and Textures	27	Rob	Hart	5S4	Textured leaves 630	2715882	11	GOLD	This beautiful image really suits the challenge. As always, I used two monitors to view it and one made it appear a little dark. This has not affected the score.
MC	MarVilLe Challenge - Shapes and Textures	28	Rob	Hart	5S4	Textures of fish eagle carving 633	2715880	10	GOLD	This bird really has textures, probably more than the real thing! A little more space top and bottom would be nice.
MC	MarVilLe Challenge - Shapes and Textures	29	Leon	Heyes	6S1	African Shapes and Textures	2702948	12	GOLD	The use of f 10 really worked well for this one as all the shapes and textures are tack sharp and really do show up well. The range from small and fine beadwork through to the smooth areas is very pleasing.
MC	MarVilLe Challenge - Shapes and Textures	30	Leon	Heyes	6S1	Old Crusty	2702947	13	COM	Who says that dragons do not exist? Spot on so very well done.
MC	MarVilLe Challenge - Shapes and Textures	12	Joan	Lindegger	3S	Trampoline Edge	2714759	13	BJUNIOR	
MC	MarVilLe Challenge - Shapes and Textures	30	Leon	Heyes	6S1	Old Crusty	2702947	13	BSENIOR	