

| SEQ | STAR | Title                   | SCORE | AWARD  | Firstname | Lastname  | Comments  |
|-----|------|-------------------------|-------|--------|-----------|-----------|---|
| 1   | 1S   | Cartwheels of light     | 10    | GOLD   | Lesley    | Marchant  | Such fun, love the twirls and shapes.   |
| 2   | 1S   | Purple Dragon           | 9     | SILVER | Mark      | Roberts   | As much as I love the shape and the blur of the dancer, the background is just too light, and it becomes about the concrete wall and not the light.   |
| 3   | 1S   | Red wine red glass      | 9     | SILVER | Lesley    | Marchant  | Nice enough, and well done for giving this bash - The glass is tilting to the left. And the background needs to be darkened down in post processing. It has become a major part of the image, and I dont feel its attractive enough to be that.         |
| 4   | 1S   | rings                   | 10    | GOLD   | Mark      | Roberts   | Love the rings, such a pity about the light background - to improve, crop it! Fill the frame with the fire circles. And adjust levels.  |
| 5   | 2S   | A hint of wine          | 12    | GOLD   | Marisan   | Victor    | Lovely image, well done. Good use of light to show only what needs to be seen. I like the no border.  |
| 6   | 2S   | Conflicted teenager     | 11    | GOLD   | Marisan   | Victor    | Fantastic potential here... I think with a bit of cropping, it could be so much better... I do see why you left the trees in though, it gives the whole image a horror movie feel.  |
| 7   | 2S   | Dad made Morse code key | 9     | SILVER | Minky     | Goodbrand | I love the story behind this image, but its light everywhere, instead of light helping to tell the story....  |
| 8   | 2S   | Dizzy                   | 11    | GOLD   | Marc      | Gordon    | Lovely movement at F25 and 6 seconds shutter.   |
| 9   | 2S   | Grated lightning        | 13    | COM    | Minky     | Goodbrand | Brilliant! Love this. One improvement, crop the bottom a little...  |
| 10  | 2S   | Loopy Lights            | 11    | GOLD   | Sandra    | Comrie    | Nice, I like the shape of the blue lights - try Levels in photoshop, to darken the background a little.   |
| 11  | 2S   | Old Jalopy              | 9     | SILVER | Minky     | Goodbrand | Lovely different idea, but just a little off sharp, F22, 13 seconds, I am sure on a tripod, but sometimes just touching that camera button can cause a bit of shake...  |
| 12  | 2S   | Too much to drink       | 11    | GOLD   | Marc      | Gordon    | I like that light swish, and lovely light on the other elements - to improve, darken the bottom of the take a little, its quite light there, and remember, the eye goes to light areas first. Rather let the eye go to the wine and grapes and swish... |

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| 13 | 2S | Venetian Blue       | 9  | SILVER | Sandra  | Comrie        | While I just love the monochromatic colour palette, this is not sculpting, it's just a nicely exposed image. The textures are lovely though. If you could not get the sculpting effect when taking the image, you need to edit it a bit, to improve, I would darken the background a little, to push hat to the back, and have the vase pop.           |
| 14 | 2S | Weight a minute     | 9  | SILVER | Marc    | Gordon        | I love the old world elements, but not sure about the angle this is taken at - perhaps in postprocessing, you could extend the edges of the box to the end of the photo? Too much light on the flowers, there are some burnt out areas...  |
| 15 | 2S | Where the focus is  | 10 | GOLD   | Marisan | Victor        | A nice play with light and shadows, and a soft focus, which I think suits the subject matter - watch the tilting bowl, and too much light on the white food in the bowl.   |
| 16 | 3S | Five past three     | 12 | GOLD   | Gustav  | de Wet        | Nice sculpting here, I do wonder about the time - is that when the apocalypse is happening???  |
| 17 | 4S | Bird Of Paradise    | 10 | GOLD   | wynand  | lens          | A beautiful image, but on the verge of being very well exposed with no real shadows and sculpting with light.  |
| 18 | 4S | Dancing In the Dark | 11 | GOLD   | Meleney | Naik          | Really like this, such fun, and I love that you can see the dancer - lovely dark background too.   |
| 19 | 4S | Fire Dancing        | 12 | GOLD   | Meleney | Naik          | Really nice, lovely use of long shutter and good composition.  |
| 20 | 4S | Fireball            | 13 | COM    | wynand  | lens          | Brilliant! The fire looks beautiful, love the slight movement in the dancer. One thing, crop the top...  |
| 21 | 4S | golden leaf         | 11 | GOLD   | Liesl   | Couperthwaite | Love the idea, and the orange is so powerful, however just watch your background, the wall has some defects that keep catching my eye  |
| 22 | 4S | Japanese Blade      | 12 | GOLD   | wynand  | lens          | Very nice, the light on the reflective blade has been handled very well. Nice colour on the lemon. Which pops nicely against the browns. Lovely play on textures too.  |
| 23 | 4S | kwv merlot          | 8  | SILVER | Liesl   | Couperthwaite | Very similar image in the Juniors, but you are a senior so you are being judged more strictly. The light on the bottle is nice, on the glass - well, all I see is the tilt. And there is a lot of dust on the glass. The background is too light - while I like the folds of the material, it's a weird colour and can be darkened in post processing. |

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| 24 | 4S  | Mysterious Statue   | 10 | GOLD   | Doug     | Couperthwaite | Lovely shapes coming up here - and textures too. Well done. Be careful, tiny bit clipped off at the bottom of the image. To improve, some light could have been painted on the hoof nearest the camera too... PS - border too light.   |
| 25 | 4S  | red magic           | 8  | SILVER | Liesl    | Couperthwaite | Lovely colour, but unfortunately nothing is really sharp. I see you did 8 seconds and I assume you were on a tripod... the camera can move if you are not using a remote??? Also, darken the background a little, it's a little messy.   |
| 26 | 4S  | Skull and Roses     | 9  | SILVER | Meleney  | Naik          | I really like this table setup, but its all lit up - too much light has lost you some atmosphere...  |
| 27 | 4S  | Spark of Light      | 7  | SILVER | Doug     | Couperthwaite | Lovely simple image, but I see the whote bright glass, there is no sculpting, its really well lit, which is not in keeping with the challenge.   |
| 28 | 4S  | Teasing the Light   | 8  | SILVER | Doug     | Couperthwaite | I like the sstreaks of colour and good light on the dancer. The background has let you down - you need to process this and darken the midtones.  |
| 29 | 5S0 | Blues and browns    | 11 | GOLD   | Heidi    | Taylor        | Love the calm, neutral colours - watch the edge of the tabletop - an edge adds another element to the image,   |
| 30 | 5S0 | Dry and cracked     | 9  | SILVER | Heidi    | Taylor        | Love the calm, neutral colours here too, and I like the very simple setup - a bit too much light on the items, some editing in post processing would have lifted this score. Just a little light and or shadow as I feel it's a little flat.   |
| 31 | 5S0 | Twirled sculpture   | 11 | GOLD   | Heidi    | Taylor        | Lovely shapes and twirls, and nice light - to improve, brush in some shadows into the lighter wood to show more depth.   |
| 32 | 5S1 | dancing light 2     | 10 | GOLD   | Tracey   | Rhodes        | Nice circular movements, and good sharpness on the model. Watch for over saturation.   |
| 33 | 5S1 | dancing light       | 11 | GOLD   | Tracey   | Rhodes        | Nice circular movements, and good sharpness on the model. Watch for over saturation.   |
| 34 | 5S1 | Into the light      | 13 | COM    | JOAN     | JUNG          | Beautiful, subtle light lovely shadows created by the light sculpting.   |
| 35 | 5S1 | Mic                 | 13 | COM    | JOAN     | JUNG          | Beautiful, subtle light lovely shadows created by the light sculpting.   |
| 36 | 5S1 | Old Scale and Lemon | 11 | GOLD   | Cornelia | Appel         | I do love this, the yellow of the lemons and the setup - very bright bit on the scale (by the no 1) and wondering why you left the background in at the bottom left and right. I think the photo would be simpler if you had darkened that. Watch the painting of light on the background... |
| 37 | 5S1 | Old school          | 13 | COM    | JOAN     | JUNG          | Beautiful, subtle light lovely shadows created by the light sculpting.   |

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| 38 | 5S1 | seeing double                    | 11 | GOLD    | Tracey | Rhodes    | Lovely light trails and well processed.   |
| 39 | 5S2 | Discarded                        | 8  | SILVER  | Maxi   | Holder    | Love the textures here, and the line of green placed amongst the browns. However, it appears quite flat, with light painted almost everywhere. The crop is a little strange too - bits of mud on the right... and the bakcground needs to be darkened down, as I can see fold of material there.  |
| 40 | 5S2 | Hands Off                        | 9  | SILVER  | Maxi   | Holder    | aah more lemons, lovely! This setup is a little too busy, with light everywhere, not sculpted. Do I have to address the elephant in the room, aka the snake in the bowl? Seriously to improve, darken and lighten areas in PS.  |
| 41 | 5S4 | Fishing owl meets fish eagle 570 | 8  | SILVER  | Rob    | Hart      | Lovely textures, and this has so much potential. Some brushing of shadows into areas of this image would have certainly upped the score.  |
| 42 | 5S4 | Owls and eagle 556               | 7  | SILVER  | Rob    | Hart      | Lovely textures, and this has so much potential. Some brushing of shadows into areas of this image would have certainly upped the score.  |
| 43 | 5S4 | Road name graveyard              | 7  | SILVER  | Rob    | Hart      | While I love the colours here, I am not sure if light is being brushed in here - it appears to be from a steady light source...   |
| 44 | 6S1 | Eggs                             | 10 | GOLD    | Leon   | Heyes     | Lovely set up, nice softness throughout and gorgeous background. However, the material or blanket it is on, I really really don't like. It looks old and moth eaten, and the glass is tilting slightly to the right.  |
| 45 | 6S1 | In the Glow of the Soft Light    | 12 | GOLD    | Leon   | Heyes     | I love this setup, quite a few elements but they all go so well together. Nitpicking at this level - the edge of the box on both sides is very distracting to me - and perhaps a bit of light could have been brushed onto the face of the scale. Lovely light on the flowers. I assume the grainy effect is what the photographer wanted - not my favourite, but it does add to the story. |
| 46 | 6S1 | Just a Twinkle of Light          | 12 | GOLD    | Leon   | Heyes     | another lovely setup, the colours work so well together. Again, nitpicking at this level - a bit too much light, especially at the back of the lantern (to the left of the image) its quite light there, and my eye keeps on wandering there, and it's a bit of dead space...   |
| 9  | 2S  | Grated lightning                 | 13 | BJUNIOR | Minky  | Goodbrand |   |
| 35 | 5S1 | Mic                              | 13 | BSENIOR | JOAN   | JUNG      |   |