

Results for Oct 2025 Monthly Competition								
Cat.	Category Name	Star	Title	Firstname	Lastname	SCORE	AWARD	Comment
NB	Nature - Birds Only	1S	In Tandem	Gawie	van Jaarsveld	11	GOLD	Lovely picture, little bit dark on the head, could crop a little bit to the bottom, otherwise good photo
NB	Nature - Birds Only	1S	Klein en dapper	Danielle	Perkins	10	GOLD	also good photo, lovely dept of field, sharp, like the V-shape of the branches around the bird. Tail is amputated
NB	Nature - Birds Only	2S	A step in the right direction	Toni	Harley	13	COM	lovely picture, sharp all over, very good dept of field.
NB	Nature - Birds Only	2S	Goose Stretch	Sandra	Comrie	10	GOLD	lovely photo, sharp and in focus, not a nature photo domestic animal
NB	Nature - Birds Only	2S	Hanging around	Toni	Harley	13	COM	very good lighting used, in focus, very sharp good dept of field, good composition - no further comments
NB	Nature - Birds Only	2S	Sitting Pretty	Nyasha	Godoka	11	GOLD	very good photo, good dept of field used, good lighting, so sorry for the shadow on the face but still very good
NB	Nature - Birds Only	4S	Fish Eagle	wynand	lens	12	GOLD	very good action captured in flight, face is very sharp, only the whites is washed out on the neck, good dept of field.
NB	Nature - Birds Only	5S0	Perching Giant	Heidi	Taylor	13	COM	very good photo, detail visible verything is just good no further comments
NB	Nature - Birds Only	5S1	Eye of the vulture	Jan	Lens	14	COM	wow this is really beautiful everything is correct - no further comments
NB	Nature - Birds Only	5S1	In full flight	Jan	Lens	10	GOLD	the action is capture very well. Photo appears very soft and the whites are washed out on the neck, blue halo around the back wing, blends in with the background.
NB	Nature - Birds Only	5S2	Weaver bird nest building - 5826	Terry	Burne	13	COM	beautiful, sharp all over, like the bokeh at the back - no further comments
NB	Nature - Birds Only	5S3	Goliath Pose	Ronelle	van den Heever	11	GOLD	very sharp, the photo lacks lighting on the dark areas on the front wing
NB	Nature - Birds Only	5S4	Red bishop splendour 3720	Rob	Hart	10	GOLD	beautiful photo except for the red and greens that is a bit over saturated, the black areas is also too dark, the highlights can be lifted for more detail
NB	Nature - Birds Only	5S4	Roosting batis 4782	Rob	Hart	11	GOLD	lovely photo also, a little bit overexposed on the white areas maybe it can be minimised a bit for more detail. Eye very sharp.
NB	Nature - Birds Only	5S4	Weaver in weaving mode 285	Rob	Hart	13	COM	beautiful, sharp all over, like the bokeh at the back - no further comments
NN	Nature - No Birds	1S	Ellie-eye	Gawie	van Jaarsveld	10	GOLD	the eye of the ellie is beautiful. The only thing that is bothering is the white branches in front of the ellie, it over powers the photo
NN	Nature - No Birds	1S	Koning van die bos	Danielle	Perkins	11	GOLD	beautiful photo,sharp all over enpught space for the legs in the grass, nice detail also.
NN	Nature - No Birds	1S	Yellow Flower	Johann	Perkins	10	GOLD	the yellow flower is beautiful, unfortunately everything is soft and not sharp.

NN	Nature - No Birds	2S	Mushroom umbrella	Lesley	Marchant	12	GOLD	very nice mushroom this time I saw it, the photo could be cropped more to make the photo more stronger.
NN	Nature - No Birds	2S	Playground talk	Lesley	Marchant	11	GOLD	I love your 3 ellies, more saturation is needed to make this image pop,
NN	Nature - No Birds	2S	Tiny unusual flower	Lesley	Marchant	13	COM	No comments - just clean that white spots in the background,
NN	Nature - No Birds	4S	Kudu	wynand	lens	11	GOLD	beautiful portrait of the Kudu, saturation is needed it's a bit flat. To make your image a stronger portrait you can crop the photo next to the tree
NN	Nature - No Birds	5S2	Big Bull Close Up	Maxi	Holder	12	GOLD	beautiful photo, watch out for the green spot corner left
NN	Nature - No Birds	5S3	Rusty Perch	Ronelle	van den Heever	10	GOLD	Love your dragonfly, very sharp in focus nice dept of field, be carefull for manmade objects in nature photos, it can be disqualified in salons.
SC	Scapes	1S	Colourful Augrabies	Gawie	van Jaarsveld	12	GOLD	beautiful landscape lot of colours, need a bit more saturation, due to manipulation allowed the clouds can be made more dramatic. The ground areas can be burn a bit.
SC	Scapes	1S	Lookout	Jay	Nabbe	9	SILVER	Unfortunately this is not a scape photo and the objects photographed is a statue which is actually not allowed. Remember not to take photos of something that was not created by yourself.
SC	Scapes	1S	Silent Guardians of Falkirk	Martin	Agius	9	SILVER	Unfortunately this is not a scape photo and the objects photographed is a statue which is actually not allowed. Remember not to take photos of something that was not created by yourself.
SC	Scapes	2S	A simple sunrise	Marc	Gordon	10	GOLD	a simple sunrise is also beautiful, the negative space is used in a good way, looks like a smudge tool was used on the water. (just my opinion)
SC	Scapes	4S	Thorn Tree Axis	Doug	Couperthwaite	12	GOLD	lovely startrail, just watch out for the grass at the bottom rather zoom out or use a different angle.
SC	Scapes	5S0	Cedara over the top	Paul	Naude	12	GOLD	lovely scape of the trees, like the mist/smoke in the trees.
AS	Action Sport and Photo-Journalism	1S	Afslaan met styl	Danielle	Perkins	9	SILVER	Good action capture.Good composition. Image a little flat.. Needs vibrance.Crop on top and add space at the bottom
AS	Action Sport and Photo-Journalism	1S	Libyan Crises Protest Embassy Balzan	Martin	Agius	12	GOLD	Very strong composition. Image high in impact.good use of shallow DOF
AS	Action Sport and Photo-Journalism	5S2	World X-Country Champs - Mt St Anne - 2247	Terry	Burne	11	GOLD	Action well captured.Movement in wheels. Spectators add to picture.Picture needs impact
AS	Action Sport and Photo-Journalism	6S1	Die Rooi Gevaar	Leon	Heyes	11	GOLD	Good action.excellent use of shutter speed to freeze action and at the same time show motion in wheels.light little flat and subject very much centre in the frame. Crop at the back/ left
OM	Open - Mono	1S	Eye of the world	Nicholas	Deysel	9	SILVER	Image has good strong contrast. Beware of right hand side of the moon. Whites burned out. Use of a 1px white frame will present image much stronger.
OM	Open - Mono	2S	Old Times Vintage Models	Minky	Goodbrand	10	GOLD	Subjects nice and sharp and in focus. Mono processing well handled.Two subjects do compete. Frame too thick, is distracting.Beware of white/grey spots in the background

OM	Open - Mono	2S	WWJD What would Jay Do	Nyasha	Godoka	10	GOLD	Main subject stands out very well but tends to compete with the two figures in the back right. There are no detail in the blacks. Beware the foot touching the edge of the frame
OM	Open - Mono	4S	Cowgirl Stare	wynand	lens	11	GOLD	Well compose portrette of this young girl. Eyes are nice and sharp. We might be little over exposed, on the face. Background top right distracting.
OM	Open - Mono	5S2	Hampton Palace courtyard - 8517bw	Terry	Burne	13	COM	very well and strong composed with leading lines and a dramatic sky. Mono conversion well handled
OP	Open - Colour	1S	Looking over you	Jay	Nabbe	11	GOLD	Image with lots of inpackt. Needs more warmth/ saturation/ vibrance. Good use of DOF
OP	Open - Colour	1S	Openings	Laura	Smit	11	GOLD	Strong diagonal composition. Beautifull texture. Detailed and sharp. Background nice out of focus.
OP	Open - Colour	1S	The Kingdom is mine	Laura	Smit	11	GOLD	Strong composition. Story telling. Background nice out of fokus. Maybe direct eye contact would strengthen image. Light a little flat
OP	Open - Colour	1S	Tinto	Laura	Smit	13	COM	Strong Impact. In your face, sharp and lots of action.
OP	Open - Colour	1S	Umbrella Cool	Jay	Nabbe	12	GOLD	Strong image with exelent use of of repetition of shape and form. Very minimalistic
OP	Open - Colour	2S	A splash of purple	Marc	Gordon	9	SILVER	glass nice and sharp, and purple well saturated. Image lacks inpackt, and the back ground on the LHS is very distracting
OP	Open - Colour	2S	Bloodmoon	Dylan	Evans	12	GOLD	Exelent use of shape and form. With the dark red? Moon placed om a strong power point. The use of a thin white frame will enhance presentation.
OP	Open - Colour	2S	Colourful Drops	Sandra	Comrie	10	GOLD	Image well exposed., nice and sharp.... But the bright prim colours in the bacground are very distracting.
OP	Open - Colour	2S	Make a wish	Dylan	Evans	9	SILVER	Image fairly well exposed. We need a centre of interest. It is all over to busy and there is nothing that keeps the eye fokused,
OP	Open - Colour	2S	One Twenty Fourth scale model	Minky	Goodbrand	10	GOLD	Image nice and sharp and moody, but presents dull and flat We need more contrast./ colour
OP	Open - Colour	2S	Portrait of a Dandelion	Dylan	Evans	12	GOLD	exelent exposure. Exelent composition and processing. Image just needs a thin 1pix frame.
OP	Open - Colour	2S	Submission	Nyasha	Godoka	7	SILVER	Action very well captured. Unfortunately both bird are soft and out of focus.
OP	Open - Colour	2S	Tongue out concentration	Toni	Harley	12	GOLD	good composition exelent exposure details in both black and white and the face, tongue and eye ... pin sharp
OP	Open - Colour	2S	Where is Number One	Sandra	Comrie	12	GOLD	Strong drama. Exposer spot on. A little slower shutter speed would render the props a full circle
OP	Open - Colour	3S	Alice at the door	Joan	Lindegger	11	GOLD	very interesting concept. Maybe little under exposed.
OP	Open - Colour	3S	Out of the cloud and to the end	Jake	Allatson	9	SILVER	Good use of the repetition of the sircular form and well presented with the white frame, I would have just liked to see something sharp. No detail in the White of the moon in centre

OP	Open - Colour	3S	Positive and negative	Joan	Lindegger	7	SILVER	image well exposed and saturated. Unfortunately image is very busy with no centre of interest. Lacks impact
OP	Open - Colour	3S	Window shopping	Joan	Lindegger	11	GOLD	Image well exposed and composed with a good story. Like the details in the black outfit. Just lose the partial green dustbin by cropping it out. bottom right
OP	Open - Colour	4S	can you see me	Liesl	Couperthwaite	11	GOLD	Bird eye and bill very sharp. Good light quality. I would just try a lower camera angle and get more eye to eye with the subject.
OP	Open - Colour	4S	early morning	Liesl	Couperthwaite	9	SILVER	Strong moody image with strong vertical lines and the sun on a strong power point. Unfortunately the sun is completely burned out.
OP	Open - Colour	4S	Taming the Light	Doug	Couperthwaite	11	GOLD	very well exposed and composed. Good skin tone on model. The background as a whole is very distracting. The frame is also a little bit on the heavy side. tends to draw the eye.
OP	Open - Colour	4S	the far side	Liesl	Couperthwaite	12	GOLD	Well balanced image with good use of natural light. The repetition of lines and shape enhance the image.
OP	Open - Colour	5S0	Portrait of Pippin	Heidi	Taylor	13	COM	nice and sharp from nose to eyes. lots of impact. a thin white border will enhance this image.
OP	Open - Colour	5S0	Sunrise in petals	Heidi	Taylor	8	SILVER	Good composition of the flower with the centre on a third. A little under exposed but the main problem is DOF the out of focus petals in the bottom of the image..... very distracting
OP	Open - Colour	5S0	The end of the road	Paul	Naude	10	GOLD	interesting image. Well balanced and with good detail in the shadows. We just need a third element for a centre of interest and little more contrast
OP	Open - Colour	5S1	dark pink hellibore	JOAN	JUNG	11	GOLD	Image sharp from back to front. Exposed spot on. So is the colour saturation. The white background is very distracting and the green leaf on the left is competing with the flower.
OP	Open - Colour	5S1	Flowers in a Can	Meleney	Naik	7	SILVER	an image with lots of potential. It is unfortunately over exposed with no detail in the whites on the can on the right. the image appears to be sharp and in focus, but the overall image quality is poor,
OP	Open - Colour	5S1	ginger	JOAN	JUNG	13	COM	Well composed, pin sharp. Eye contact would have made the image even stronger
OP	Open - Colour	5S1	In a Puff of Pink	Meleney	Naik	9	SILVER	Exposure well handled, but the pink hides the model's face and then the eye gets drawn to the elbows. I would have liked to see the eyes of the model. Maybe try this again with the model in profile?
OP	Open - Colour	5S1	Kite	Jan	Lens	10	GOLD	Kite is sharp front to back with good feather detail. The bill and the eye are pin sharp. The background is too busy, but what brings this image down, is the huge out of focus area in the bottom
OP	Open - Colour	5S1	magnolia flower	JOAN	JUNG	12	GOLD	excellent exposure. Excellent DOF, sharp top to bottom, and flower well placed off centre. Get a high key feeling. Watch out for a pink "Reflection/ cast" on the white background
OP	Open - Colour	5S1	rain drops on rosemary flowers	Stephen	Pryke	12	GOLD	Lighting and exposure well handled. Nice leading line Try a 1px white frame, Dustspot top left

