

Entries for Oct 2025 MarVille Challenge - Shapes and Textures								
Cat.	Seq.	Firstname	Lastname	Star	Title	SCORE	AWARD	Comment
MC	1	Jay	Nabbe	1S	Mind your step	10	GOLD	This is an amazing photograph but doesn't really meet the brief. I have been generous with the scoring as there are many shapes apparent. There are also different textures but they are lost in the foreground blur.
MC	2	Jay	Nabbe	1S	Spiral movement	13	COM	This image has it all, shapes textures, colours and it really draws in the viewer. Well done.
MC	3	Nyasha	Godoka	2S	Broken ear	10	GOLD	Good textures here which could be improved by adding more contrast into the image.
MC	4	Minky	Goodbrand	2S	Down Feathers	9	SILVER	the down looks so soft and inviting. The prescence of an object to provide a contrast to this softness would be of benefit eg an egg or a spoon?
MC	5	Marc	Gordon	2S	Oh Shit	7	SILVER	There is little in the title or image to entice me to give a higher score.
MC	6	Minky	Goodbrand	2S	Peculiar Dandylion	9	SILVER	A delicate subject with seeds of interesting shapes. I do find the background hue to be disconcerting.
MC	7	Nyasha	Godoka	2S	Sibenik	12	GOLD	A plethora of shapes to be seen in this building with textures ranging from the smooth glass to the rough concrete. Well spotted in this ancient town.
MC	8	Marc	Gordon	2S	Washed Up	DQ	DQ	Outside of Date Range - 18-05-2024
MC	9	Sandra	Comrie	2S	Whalebone Pier	9	SILVER	This pier is always going to please with its iconic shape. Try processing the image a bit more to bring out the colours and textures of the pier and sky.
MC	10	Joan	Lindegger	3S	Tapering hedge	11	GOLD	Interesting shapes here which remind me of microbes. A good texture too, if somewhat uniform.
MC	11	Joan	Lindegger	3S	Wheelbarrow wheel	6	BRONZE	Well done on spotting the potential here, unfortunately nothing is in focus. Your camera settings are fine but focus was not achieved. Pity

MC	12	wynand	lens	4S	Butterfly Wing	9	SILVER	Well done on attempting this. The colours are great but both textures and shapes are somewhat lacking. I know it is difficult with an object like this but there is too variation in focus, ie some parts in focus and others not. If not part of a live insect try placing it on a flat surface and cover with glass for the photo.
MC	13	Liesl	Couperthwaite	4S	Fever tree bark	12	GOLD	This is lovely and the viewer would be hard-pressed to know what they were looking at without the title. Well done
MC	14	wynand	lens	4S	Sardine Run	12	GOLD	Shapes and textures everywhere, well done.
MC	15	Liesl	Couperthwaite	4S	textured beauty	9	SILVER	Red is very difficult to photograph and process. It helps to destaurate the image, do all your tonal adjustments and the slowly return the colour until it meets your expectations. Keep an eye on your red histogram as you do it.
MC	16	Paul	Naude	5S0	Burnt circles of age	10	GOLD	I am not altogether sure what I am looking at - but it does have concentric circles (shapes), and it does have texture. I wonder if you backed off a little to get some of the background it might have given a little more context.
MC	17	Heidi	Taylor	5S0	Dewy leaf	9	SILVER	Lovely shapes presented here and the contrast between the hard (I assume) leaf and water is pleasing. A pity the lower half is out of focus.
MC	18	Heidi	Taylor	5S0	Natural symmetry	10	GOLD	These are always good subjects. I would suggest using a smaller aperture for greater depth of field as well as lifting the shadows to make more visible.
MC	19	Paul	Naude	5S0	Some like it rough	9	SILVER	Whilst this clearly has texture, there is no real subject or point of interest to capture your attention.
MC	20	Jan	Lens	5S1	Berg behind bars	10	GOLD	I love all the different lines: the meandering cracks in wall, the straight bars and the sshape of the window. I feel the outside has been given too much emphasis when the interesting parts are inside.
MC	21	JOAN	JUNG	5S1	blue mist flower	13	COM	Wonderful, well done.
MC	22	Jan	Lens	5S1	Drops on orchid	9	SILVER	The orchid produces interesting shapes, it's just a pity there are areas that aren't in focus. S maller aperture would have been preferable.
MC	23	Meleney	Naik	5S1	Good with Garlic Butter	13	COM	Well seen and captured.

MC	24	Meleney	Naik	5S1	Keeping Calm Amidst the Storm	11	GOLD	A lovely image but not quite meeting the brief. It may have scored better in a different category.
MC	25	Stephen	Pryke	5S1	textures in ferns	10	GOLD	This would score better with a moderate crop as there is only one object in focus and too much causing background "noise"
MC	26	Stephen	Pryke	5S1	Textures of fungus and wood	10	GOLD	Cropping the right hand side to eliminate the bright areas would help your image. There is enough there to meet the brief.
MC	27	JOAN	JUNG	5S1	the chair	14	COM	A lovely minimalist image with contrast between the hard and the soft, together with good shapes. Well done.
MC	28	Maxi	Holder	5S2	About To Escape	12	GOLD	Well seen and captured.
MC	29	Maxi	Holder	5S2	Stoksiel Alleen	DQ	DQ	No MetaData available - no date visible
MC	30	Ronelle	van den Heever	5S3	Zebbies Designs	12	GOLD	Lovely lighting and contrast
MC	31	Rob	Hart	5S4	Collapsed mushroom 13032	11	GOLD	These are so often underappreciated. A great capture
MC	32	Rob	Hart	5S4	Lichen field	10	GOLD	The colours and textures are great. A real trap for fish hooks as can be seen.
MC	33	Leon	Heyes	6S1	Angry Vine Snake	13	COM	A beautiful capture, but it does not tempt one to feel the textures!
MC	34	Leon	Heyes	6S1	Grandads Tools	13	COM	Well done, a great image.